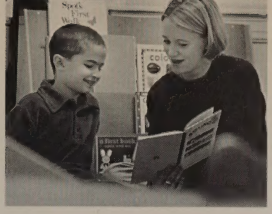
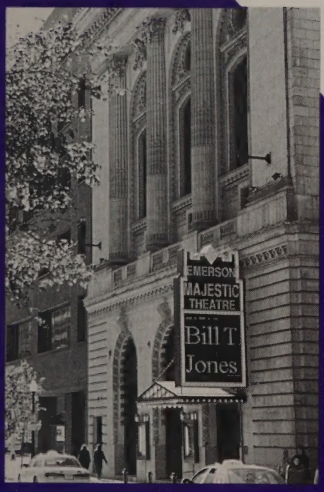


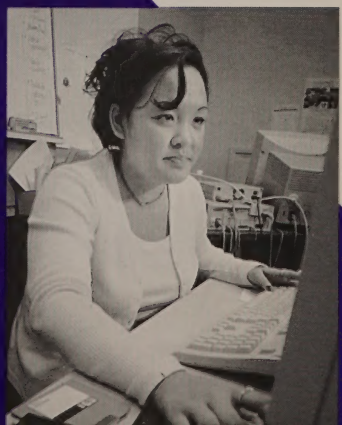
1880

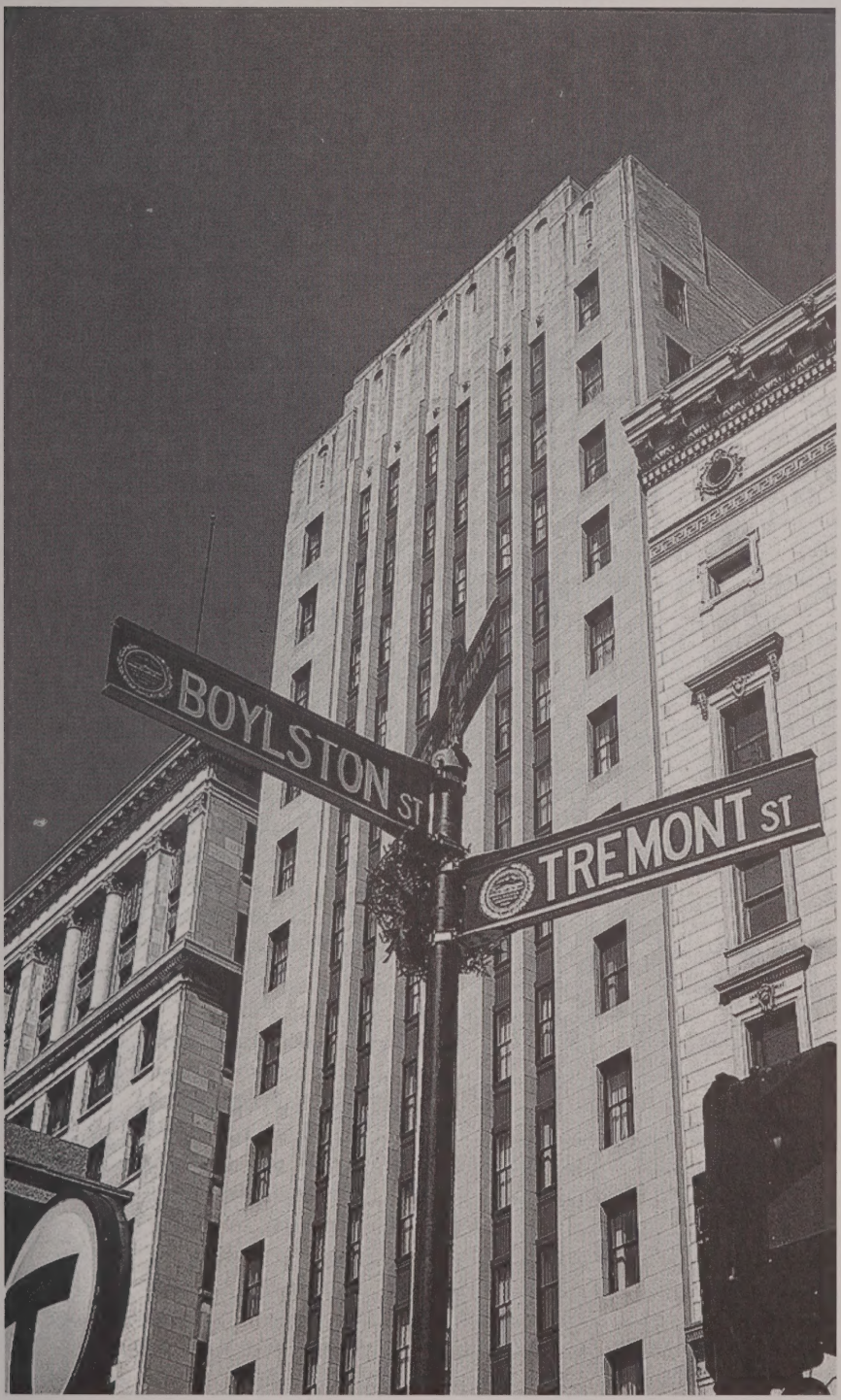
EMERSON COLLEGE



2001-2002
UNDERGRADUATE CATALOGUE

BRINGING INNOVATION TO COMMUNICATION AND THE ARTS





The Ansin Building

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Academic Calendar 2001 - 2002

Term I

September	2, 3	New undergraduate student residence hall move-in
	4	Faculty Institute; undergraduate orientation begins
	6	New graduate orientation and registration
	10	Classes begin (8:00 a.m.)
	17, 18	Rosh Hashanah
	26, 27	Yom Kippur
October	8	Columbus Day observed (no classes)
	9	(Tuesday) Monday class schedule observed
November	12	(Monday) Veteran's Day observed (no classes)
	21-23	Thanksgiving vacation
December	13	Classes end
	14	Reading Day
	15, 17, 18	Final examinations
	20	Grades due in Registrar's office (4:00 p.m.)

Term II

January	17	Residence hall move-in for new students Orientation for new undergraduates begins New graduate student orientation and registration
	18	Registration for new undergraduates
	21	Martin Luther King Day (holiday)
	22	Classes begin
February	18	Presidents' Day (no classes)
March	9-17	Spring Break (no classes)
	27	Passover Begins
	29	Good Friday
April	4	Passover ends
	15	Patriot's Day (no classes)
	16	(Tuesday) Monday class schedule observed

May	1,2	Reading Days
	3, 6, 7	Final Examinations
	9	Grades due in Registrar's office (4:00 p.m.)
	20	Commencement

Summer Sessions

May 27	Memorial Day (no classes)
May 28 – July 3	Summer Session I
July 8 – August 14	Summer Session II

Emerson's 11th President, Jacqueline Weis Liebergott

Mission Statement

Emerson College is committed to leadership in communication and the performing arts. Through its undergraduate and graduate programs, Emerson challenges students to think and communicate with clarity, substance and insight. Its distinctive curriculum, founded in the oral tradition, integrates communication with the liberal arts and emphasizes a global perspective, rigorous academic inquiry, practical experience and the application of relevant communication technologies. Within a climate supportive of diversity, civility, and freedom of expression, Emerson students become ethical, informed and articulate participants in society.

History of the College

Founded in 1880 by Charles Wesley Emerson, noted preacher, orator and teacher, Emerson has grown into a comprehensive college offering its more than 3000 students undergraduate and graduate curricula in the communication arts and sciences and the performing arts. The original concentration on oratory has evolved into specialization in such fields as communication, communication disorders, journalism, performing arts, visual and media arts and writing, literature and publishing.

Since Emerson's founding, the elements of human communication—the spoken word, the written word, the gesture—have changed in both form and substance, and the media through which they flow have changed and multiplied. Radio, motion pictures, television, and the sciences of speech pathology and audiology have all evolved during the past century.

Throughout its history, Emerson College has shown the capacity to respond to and meet the needs of education in communication and the arts. Emerson was the first college in New England to establish an educational FM radio station, WERS(FM) in 1949; one of the first colleges in the nation to establish a program in children's theater in 1919, and one of the first colleges in the nation to offer undergraduate programs in broadcasting in 1937. Among its other pioneering achievements, Emerson offered professional-level training in speech pathology and audiology in 1935; established a closed circuit television broadcast facility, WERS-TV in 1955; and created a Bachelor of Fine Arts in film in 1972.

Emerson today continues this tradition of innovation in communication and arts. For example, in 1980 the College initiated a comprehensive, graduate-level program in professional writing and publishing—the first such program in the nation specifically designed to meet the expressed needs of the publishing industry, and now offers the Master of Fine Arts in that field. More recently, Emerson began offering the Ph.D. in Communication Disorders. In the fall of 1997, the College organized into three schools and an institute— a School of the Arts; a School of Communication, Management and Public Policy; a School of Communication Sciences and Disorders; and an Institute of Liberal Arts and Interdisciplinary Studies. Effective Fall of 2001, the School of Communication, Management and Public Policy will merge with the School of Communication Sciences and Disorders to form a new School of Communication.

As the issues facing business, industry and government grow larger and more complex, effective communication will grow more important. Emerson today is preparing to educate those men and women who will bear the burden of that communication in the next century. Emerson College is fully accredited by the New England Association of Schools and Colleges, Inc. and is a member of the Council of Graduate Schools.

Honorary Degrees and Awards

Emerson College awards the following honorary degrees: Doctor of Laws, Doctor of Humane Letters, Doctor of Literature, and Master of Arts. In addition to honorary degrees awarded through the College, the Musical Theatre Society confers an annual Award of Distinction to an individual or individuals who have distinguished themselves in the field of the American musical theatre. Phi Alpha Tau, the oldest communication arts honorary fraternity in the country, presents the Joseph E. Connor Award to any individual or individuals who have distinguished themselves in the field of communication.

The following is a partial list of recent recipients of honorary degrees and awards through the College.

Honorary Degree Recipients

Edward Albee
Alan Alda
Tom Brokaw
Art Buchwald
Carol Burnett
Peggy Charren
Fred Friendly
R. Buckminster Fuller
Henry Hampton
Shoo Iwasaki
James Earl Jones
Norman Lear
Mayor Thomas Menino
Rod Parker
Dith Prahn
Hal Prince
Lee Remick
Hon. Elliot Richardson
Gene Roddenberry
Isabel Sanford
Rod Serling
Lesley Stahl
Frank Stanton
Donald Thurston
Daniel J. Travanti
Kathleen Turner
Liv Ullmann
John Updike
Jack Valenti
Henry Winkler

Musical Theatre Society Award of Distinction

Michael Bennett
Carol Channing
Martin Charnin
Betty Hutton
Shirley Jones
Carol Lawrence
Donna McKechnie
Stephen Sondheim
Susan Stroman
Charles Strouse
Ben Vereen

Phi Alpha Tau Joseph E. Connor Award

Walter Cronkite
Hugh Downs
Arthur Fiedler
Robert Frost
David Hartman
Elia Kazan
Thomas Leahy
Jack Lemmon
Edward R. Murrow
Carl Reiner
Robert Sarnoff
Yul Brynner

Schools, Departments, Majors & Minors

School of the Arts

The School comprises three departments.

Performing Arts

- Acting; B.F.A.
- Dance/Theatre; B.F.A.
- Design/Technology; B.F.A.
- Musical Theatre Performance; B.F.A.
- Production/Stage Management; B.F.A.
- Theatre Education; B.A.
- Theatre Studies; B.A.

Visual and Media Arts

- Media Studies Track; B.A.
- Media Production Track; B.A., B.F.A.
  - Audio/Radio
  - Film
  - New Media
  - Television/Video

Writing, Literature, Publishing

- Writing, Literature, Publishing; B.A., B.F.A.

Minors offered by the School:

- Dance
- Fiction
- Literature
- Photography
- Poetry
- Publishing
- Visual Studies and the Arts
- World Languages
- Writing

School of Communication

The School comprises three departments.

Communication; B.S. in Speech

- Communication Studies
- Management Communication
- Marketing Communication: Advertising and Public Relations
- Political Communication

Communication Sciences and Disorders; B.S.

Journalism; B.S.

- Broadcast Journalism
- Print Journalism

Minors offered by the School:

- Brain and Language
- Hearing and Deafness
- Marketing Communication
  - Advertising and Public Relations

History
Journalism
Management Communication
Political Communication
Psychology
Science

The Institute for Interdisciplinary Studies

Minors offered by the Institute:
Post-Colonial Studies
Women's & Gender Studies

Undergraduate Admission

Emerson College seeks to admit those applicants whose interests and abilities are congruent with a major in communication and the arts who are well prepared to meet the challenges of a strong liberal arts curriculum. Selection is competitive and based upon academic promise as indicated by secondary-school performance, academic recommendations, writing competency, and standardized tests results, as well as personal qualities as seen in extracurricular activities, community involvement, and demonstrated leadership.

Students interested in applying to Emerson should contact the Office of Undergraduate Admission for a viewbook and application or go online to *www.emerson.edu/admiss* to download application forms and obtain further information about visiting, interviews, admission requirements, and financial assistance.

Emerson College
Office of Undergraduate Admission
120 Boylston Street
Boston, MA 02116-4624
Telephone: 617-824-8600; Fax: (617) 824-8609
E-mail: *admission@emerson.edu*
Online: *www.emerson.edu*

Visiting Emerson

Prospective students and their families are encouraged to visit the Emerson campus through one or more of the following opportunities. We ask that you contact the Office of Undergraduate Admission *at least two-three weeks in advance* to check availability. **NOTE:** The Undergraduate Admission Office is located at 420 Boylston Street, 3rd floor.

- *Campus Tours:* Student-guided tours are conducted most weekdays and some Saturdays during the academic year. (Weekdays only, during the summer.) Tours generally follow an information session and last approximately two hours. A self-guided walking tour and campus map is available to visitors who are unable to participate on a scheduled tour.
- *Information Sessions:* Members of the Admission staff conduct informal information sessions that precede the campus tour. Topics range from student life, financial aid, and the application process to advising services, study abroad, and internship opportunities.
- *Interviews:* Interviews are not required for admission to most programs at Emerson and are informational in nature. Students who wish to discuss pertinent issues related to the admission process are encouraged to contact the Admission Office for the current interview schedule and availability.
- *Class Visits:* Classroom visits are available to prospective students (sorry, no parents) from October through early December and from February through mid-April, but must be arranged through the Admission Office at least *three weeks advance.*
- *Have Lunch with Us:* Weekdays during the academic year, the College hosts prospective students for lunch. Please request a student meal pass when you arrive at the Admission Office before the information session/campus tour.

First-Year Admission

Emerson welcomes applications from students with strong academic and personal qualities. Admission is competitive. The academic preparation for successful candidates should include four years of English and three years each of mathematics, science, social science, and a single foreign language. The Admission Office is interested in the strength of the student's academic preparation and therefore recommends this framework of courses. However, the College values diversity and understands that some students may be following different curricular patterns.

Candidates for first-year admission must submit the following material by the appropriate application deadline:

- Application for Undergraduate Admission and $55 Application Fee.
- Application Essay and, if applying to the Honors Program, a supplementary Honors Essay. (See Admission to the Honors Program.)
- Official secondary school transcript indicating the date, or anticipated date of graduation, or documentation of a high school equivalency examination (G.E.D.). An official FINAL transcript is required prior to matriculation.
- Two letters of recommendation; one from a guidance counselor/college advisor and the other from a teacher of an academic subject, i.e. English, mathematics, social science, science, or foreign language.
- Official SAT I or ACT test results.
- Candidates for programs offered by the Department of Performing Arts may

be required to audition, interview, or submit a portfolio, resume, or essay. (See Performing Arts Requirements for Admission.)

- *Optional Application Materials*: Candidates for Broadcast Journalism, Print and Multimedia Journalism, and Writing, Literature, and Publishing programs may submit a graded writing sample or results of the SAT II Writing Test. Candidates for Film may submit a sample of creative work, e.g. a script or creative writing (less than 5 pages), video (less than 10 minutes), or artistic submission of drawings and slides.

Early Action

Exceptional students for whom Emerson is a first choice are invited to apply for Early Action. Early Action is non-binding and students who complete an application by the Early Action deadline of November 15 will receive notification on December 15. Students admitted through Early Action are encouraged to submit an enrollment deposit as soon as possible, but are not required to do so until May 1.

Regular Admissions Deadlines

First-year candidates for *September admission* must submit their applications and all supporting credentials by February 1 (notification date, April 1). First-year candidates for *January admission* must submit their applications and all supporting credentials by November 1 (notification date, December 15). Students who complete their application after the deadline will by considered on a case-by-case basis.

International Admission

Emerson welcomes applications from international students who are not citizens or permanent residents of the United States. Admission is competitive. Successful candidates should present superior school records along with successful results on standardized tests or national examinations. Please refer to the International Student Supplement, which accompanies the Application for Undergraduate Admission.

International students applying for admission must submit the following material by the appropriate application deadline (see above):

- Application for Undergraduate Admission and Application Fee (US $55).
- Official secondary school records, certificates, and national examinations (which, if not in English, must be accompanied by an English translation). NOTE: Students taught outside the U.S. should also complete an Educational Background Summary form.
- SAT I or ACT test results (if 4 or more years of education were completed in the U.S.).
- Official results of the Test of English as a Foreign Language (TOEFL), if English is not your primary language. NOTE: A minimum TOEFL score of 550 (or 213 on the computer-based test) is required.

- Application Essay.
- Two letters of recommendation from academic references.
- Declaration of Finances demonstrating the necessary funds available to meet financial obligations.
- Candidates for programs offered by the Department of Performing Arts may be required to audition, interview, or submit a portfolio, resume, or essay. (See Performing Arts Requirements for Admission.)
- *Optional Application Materials*: Candidates for Broadcast Journalism, Print and Multimedia Journalism, Writing, Literature, and Publishing, and Film may submit additional application material. (See First-Year Admission.)

In order to enter the U.S. to study, international students need an F-1 Student Visa. To obtain the visa, students must present a valid Certificate of Eligibility (Form I-20) to a U.S. Embassy or Consulate. The I-20 is issued by Emerson College *only to students who are offered admission*, paid their tuition deposit (and housing deposit, if applicable), and who submit satisfactory evidence of financial support.

Transfer Admission

Emerson welcomes applications for transfer admission from students with prior coursework at two- and four-year institutions. Admission is competitive and based on academic performance, personal goals, extra-curricular or community activities, and/or employment experience. Successful transfer students typically maintain a 3.0 grade point average in previous college work, however, individual circumstances as described by the candidate in their application will be considered. Emerson requires transfer students to complete one full year, a minimum of twenty credits in their major, and the final semester in residence at the College.

Candidates for transfer admission must submit the following material by the appropriate application deadline:

- Application for Undergraduate Admission and $55 Application Fee.
- Application Essay.
- Official college/university transcripts.
- A letter of recommendation from a faculty member who has taught the applicant in a college-level course.
- A Transfer Student Status form.
- Official FINAL secondary school transcript indicating the date of graduation, or documentation of a high school equivalency examination (G.E.D.).
- Official SAT I or ACT test results (not required of candidates having an Associate's Degree, applying for the junior level or above, or who have been away from high school three or more years).
- Candidates for programs offered by the Department of Performing Arts may be required to audition, interview, or submit a portfolio, resume, or essay. (See Performing Arts Requirements for Admission.)

- *Optional Application Materials:* Candidates for Broadcast Journalism, Print and Multimedia Journalism, Writing, Literature, and Publishing, and Film may submit additional application material. (See First-Year Admission.)
- International students applying to transfer admission may be required to submit additional documentation, such as a TOEFL score, Documentation of Finances, or English translation of academic credentials. Please refer to the International Student Supplement in the Application for Undergraduate Admission.

Transfer Application Deadlines
The priority deadline for *September admission* is March 1 (notification date, May 1). The priority deadline for *January admission* is November 1 (notification date, December 15). Transfer applications completed after the deadline will be reviewed on a case-by-case basis.

Transfer Credit
Transfer credit is granted for comparable course work from accredited two- and four-year institutions that received a grade of "C" or better. A maximum of 96 credits (no more than 64 credits from a junior or community college) may be transferred to Emerson. Following an offer of admission, students will receive a complete and final credit evaluation from the Registrar's Office indicating the number of transferable credits, class standing, and the degree requirements satisfied as of the admission date. The Registrar's Office may require additional information to evaluate specific transfer credit, such as course descriptions, syllabi, or proof that a non-standard grade is equivalent to a "C" or better.

Performing Arts Requirements For Admission:

Auditions, Portfolios, Interviews, Resumes, and Essays
Candidates for admission—first-year and transfer—to programs offered by the Department of Performing Arts may be required to audition, interview, or submit a portfolio, resume, or essay. Please refer to the Performing Arts Supplement in the Application for Undergraduate Admission for more information or contact the Performing Arts Department at 617-824-8780 or by e-mail to *audition@emerson.edu*.

- *Auditions:* Auditions are required of candidates for the BFA programs in Acting, Musical Theatre, or Dance, and for students electing a performance emphasis in Theatre Education and Theatre Studies. Auditions are scheduled in Boston and in various cities around the country using the Audition Registration Form found in the Performing Arts Supplement in the Application for Undergraduate Admission.
- *Resumes*: A brief resume of theatre work is required of candidates for the BFA programs in Acting, Musical Theatre, Dance, Production/Stage Management, and Theatre Design/Technology.
- *Interviews and Portfolios*: Students interested in Production/Stage Management

and Theatre Design/Technology must interview with a member of the faculty and submit a portfolio for review prior to the interview. Refer to the Performing Arts Supplement Interview Registration Form for deadlines and recommendations for portfolio contents.

- *Essay:* The Office of Undergraduate Admission will forward a copy of the applicant's required admission essay to the Department of Performing Arts. Please be sure the essay is submitted by the application deadline.

Admission To The Honors Program

The Emerson College Honors Program is a four-year interdisciplinary approach to education, offering individual mentoring and advising, special lectures, collaborative research projects, and faculty-directed independent study. Admission is very competitive and limited to first-year candidates applying for September admission. Interested students are required to submit a supplementary Honors Essay with their admission application. Applicants with strong academic records, a commitment to community service, and demonstrated leadership are invited into the Honors Program and receive a Trustees Scholarship covering half tuition. More information can be found online at *www.emerson.edu/acadepts/institute/honors.html.*

Early Admission

Academically qualified high school students may apply during their junior year for admission as first-year students for the subsequent fall semester. Up to four courses during their first year at Emerson may then be used to substitute for two yearlong high school classes and satisfy graduation requirements. Candidates for Early Admission must interview with an admissions counselor prior to filing an application. They must also obtain written approval from their parent(s) or guardian(s) as well as their secondary school, which must also agree to grant a high school diploma.

Non-Traditional Students

Students interested in *First-Year Admission* who have been out of high school a minimum of three years are considered non-traditional. *Transfer* candidates who have been out of high school a minimum of three years before beginning college and/or returning to college after an extended absence may be considered non-traditional. Non-traditional students applying for undergraduate admission should submit:

- An official G.E.D. score with the high school equivalency certificate in lieu of a high school transcript.
- Two references appropriate to their current standing (e.g., college professors, employers, or professional colleagues) in lieu of a guidance counselor and high school teacher recommendation.

- A professional work resume, where appropriate, is required with the application.
- SAT I or ACT standardized test results are not required.

Non-traditional students may be eligible to enroll in the Adult Degree Program, which serves working adults and non-traditional students seeking to earn a baccalaureate degree on a part-time or full-time basis. (Some programs, such as Performing Arts, are not available in the Adult Degree Program.) More information can be found online at *www.emerson.edu/ce* or by calling the Division of Continuing Education at 617-824-8280.

Admission Fees

Students should expect to incur the following costs during the admission and matriculation process:

- A $55 non-refundable application fee.
- A $200 tuition deposit upon confirmation of acceptance to admission to the College. The tuition deposit is non-refundable and will be applied toward first semester charges.
- A $300 non-refundable room deposit for students requesting on-campus housing (applied toward first-semester charges).

Advanced Standing

A maximum of one year or thirty-two (32) credits of advanced standing may be awarded through certain college-level examinations (or combination of examinations). Students may not receive credit twice for different exams taken in the same subject, e.g. AP or IB in mathematics. Official evaluations of advanced standing credit are made *after* students receive an offer of admission, and only when official examination results are submitted for credit consideration. Examples of examinations for advanced standing include:

- *Advanced Placement Program (AP)*
  AP test scores of 3, 4, or 5 will receive four credits (one full course) in the area of the exam with the exception of the English Language, Literature, and Composition exams, where only scores of 4 and 5 will receive credit. A 4 or 5 on either exam will receive credit for WP101: Expository Writing. A 4 or 5 on both exams will receive credit for WP101 and an additional 100-level literature course.
- *British General Certificate of Education, Advanced Level*
  Course credit will be awarded for grades A, B, or C. The amount of credit will be determined on a case-by-case basis.
- *International Baccalaureate*
  Credit is awarded for higher-level examinations with scores of 4, 5, 6, or 7, with the exception of Language A/English, for which a score of 6 or 7 is required.

- *College Level Examination Program (CLEP)*
  Official CLEP examination scores of "C" or better (450) may receive four (4) credits per exam. Students who take subject exams must earn a minimum grade of fifty (50) in order to receive four (4) credits for each exam with the exception of the second foreign language, which requires a higher score.

Emerson recognizes the academic value of other national educational systems and may consider certain examination results, certificates, and course work for advanced standing credit, such as the Abitur, Swiss Maturite, European Baccalaureate, and Canadian CEGEP 13th year. (Refer to the International Educational Credentials listed in the International Student Application Supplement.)

Deferred Admission

Students who wish to postpone their enrollment must submit a request in writing to the Office of Undergraduate Admission. Students who undertake academic work in the interim may not automatically defer enrollment but may be required to re-apply or re-activate their application by submitting official transcripts for review.

Readmission: Leave of Absence or Withdrawal

Students who have completed an official Leave of Absence request are eligible to be considered for readmission to the College by contacting the Advising Office at (617) 824-7876. There is no guarantee of readmission and formal approval for readmission is required. The College reserves the right to deny readmission.

Students applying for readmission within two years from their last date of attendance must complete and return an Application for Readmission Form to the Advising Office. If granted readmission, students will fall under the same academic and social standing as when they left. If students have taken courses at other institutions while on leave from Emerson, they must have an official transcript of their work submitted to the Advising Office for consideration during the readmission review process. When readmission is granted, the Registrar's Office will complete a transfer credit evaluation.

Students who apply for readmission more than two years after leaving the College must submit a completely new application to the Office of Undergraduate Admission, and be subject to current admission standards. Credit for Emerson work previously completed is subject to course approval, and the student would follow the catalog in effect for the term in which he or she is readmitted.

After the student has received financial clearance from the Student Accounts Office, he or she may schedule an advising appointment and register for classes.

Students with Disabilities

Emerson is committed to providing equal access to its academic and social activities to all qualified students with disabilities so that they may enjoy and participate fully in the life of the College. While upholding this commitment, Emerson will also maintain the high standards of achievement that are essential to the integrity of the College's programs and services. Emerson offers services through its Disabilities Services Office to students with documented physical, visual, hearing, learning, medical, or psychiatric disabilities. For information and details pertaining to documentation and accommodations, contact the Disabilities Services Coordinator at (617) 824-8415 or via e-mail at *dso@emerson.edu*.

Change of Major

Current Emerson College students in good standing may change their academic program in consultation with an academic advisor and Advising Office, with the following exceptions:

- Any student wishing to transfer into the Department of Visual and Media Arts, or change from one program to another within the Visual and Media Arts must have the approval of the Department Chair. Requests for such changes should be submitted to the Advising Center at *advising@emerson.edu*.
- Any student wishing to transfer into the Department of Performing Arts, or change from one program to another within the Performing Arts may be required to audition, interview, or submit a portfolio or resume, and must have the approval of the Department Chair.

Student Life

Emerson provides a broad range of student development programs and services to complement the academic programs of the College. Open communication between and among students, faculty, and administrators is continuously cultivated and students are urged to seek support and guidance from all members of the College community.

Students are encouraged to become involved immediately in the wide variety of productions and professional experiences available through School-specific and various co-curricular and extra-curricular programs. In addition to on-campus opportunities, many students work off-campus in production companies, advertising firms, social service organizations, local and state government and broadcasting stations. No restrictions are placed on the Emerson student with respect to working or gaining professional experiences outside the College, and many Emerson graduates find a place on the career ladder as a result of these opportunities.

Social life at the College invariably includes participation in the numerous co-curricular and extra-curricular student organizations on the campus, and the many activities available in greater Boston, including symphony orchestras, professional theatres, museums, ballets, parks, historical landmarks and professional sports teams. Emerson is within walking distance of shopping, entertainment, restaurants and most cultural events. Buses and subways provide easy access to travel in and around Boston. Winter sports areas are only a couple of hours away, and summer beaches are even closer.

Student Resources

The Office of the Dean of Students oversees the Division of Student Affairs, which is responsible for assisting students with all aspects of adjustment to college life, and is committed to fostering a campus climate that encourages individual development, community responsibility and an appreciation for diversity.

The Student Affairs staff is involved in the development and implementation of many activities and services, including New Student Orientation, student organization consultation, educational programming and student leadership training. Support services are available to assist students with problems or unanticipated crises, to plan activities and to listen to student suggestions and complaints. Individual counseling is also available to help students with academic, career and personal concerns.

The work of the Division of Student Affairs is guided by the belief that intellectual and personal development are inseparable, and that a healthy campus community is essential to the growth of the whole student. Student Affairs advances Emerson College's mission by providing a wide range of purposeful out-of-classroom experiences and services that encourage student learning and foster a sense of community. Students are challenged to think critically and support community standards within an environment where the principles of freedom of expression, civility, diversity, fairness and caring are valued and affirmed. *The Office of the Dean of Students is located in the Student Union at 96 Beacon Street.*

New Student Orientation. Orientation is the time set aside during the first few days at Emerson to welcome freshman and transfer students to the campus community. Academic possibilities are explored through meetings with advisors and peer orientation leaders, and various activities are planned to assist new students in acclimating to their new environment. During Orientation students also are introduced to many of the co-curricular activities that complement the College's communication and performing arts academic programs. *New Student Orientation is coordinated by the Office of Student Life, located at 96 Beacon Street and can be reached at (617) 824-8637.*

Counseling Center. The Counseling Center provides services to students who have any of a wide variety of personal concerns around relationships, family, academics, career, or psychological issues such as depression, anxiety, eating disorders or substance abuse. The services offered by the Center's psychologists and social workers include short-term counseling and psychotherapy, psychiatric consultation, support and therapy groups, psycho-educational workshops, crisis intervention, and referrals to outside agencies and private therapists. Confidentiality within the guidelines of professional ethics and legal principles is guaranteed to all students visiting the Counseling Center. *The Counseling Center is located at 216 Tremont Street and can be reached at (617) 824-8595.*

Health Services. The Emerson College Health Center strives to meet the immediate health needs of both resident and off-campus students, and provides both follow-up and educational services, including general medical care, health counseling and education, routine lab work, and referrals to other health specialists when appropriate. Confidentiality within the guidelines of professional ethics and legal

principles is guaranteed to all students using the Health Center.The staff consists of trained and licensed professionals, including nurse practitioners, registered nurses, a health educator, and a consulting general medicine physician. The Center is open Monday through Friday and is closed on weekends and holidays. Emerson College is situated in an area within two miles of five major hospital emergency rooms. When the Health Center is closed students should go to one of these emergency rooms for urgent and emergency care. When possible, non-urgent care should wait until the Health Center reopens to avoid unnecessary medical bills. Dental service is not available at the Center, but referrals are made to dentists in the community.

All students are required to submit a medical history and record of physical exam. The Commonwealth of Massachusetts also mandates the following immunizations be completed prior to college entrance: Measles (2), Mumps, Rubella, Tetanus (within 10 years) and Hepatitis B (3). The CDC and American College Health Association also recommend that entering students, especially those who will reside in campus housing, receive the meningitis vaccine. *The Health Center is located at 216 Tremont Street and can be reached at (617) 824-8666, via e-mail at healthservices@emerson.edu; or online at www.emerson.edu/student-life/health/htm*

Health Insurance. All students are required to be covered by a qualifying health insurance plan that meets established minimum benefit guidelines as defined by Massachusetts state law. Annually, students must choose the group health insurance plan offered through Emerson College or demonstrate that they have comparable qualifying coverage. Annually, the Student Accounts office mails a copy of the College sponsored plan to all students. The brochure can also be accessed at our web site.

Office of AHANA Student Affairs. The Office of AHANA Student Affairs cultivates involvement opportunities for AHANA (African, Hispanic, Asian and Native American) students to maximize chances for their successful academic and social transition, integration and retention at the College. The Director of AHANA Student Affairs is available to discuss academic, cultural, personal, and social concerns. All students are encouraged to meet with the Director. *The Office of AHANA Student Affairs is located in the Cultural Center, behind 132 -34 Beacon Street, entrance on Berkeley Street. The Director can be reached at (617) 824-8642.*

Cultural Center. The Cultural Center was established to enhance the educational, cultural and social needs of the campus community. The Center is available for students, faculty and staff, and is host to a number of programs throughout the year. The offices of the Director of AHANA Student Affairs and the AHANA student organizations,computer terminals with Internet capabilities, a kitchenette and lounge area are housed in the Center. *The Center is located behind 132-34 Beacon Street, entrance on Berkeley Street, and can be reached at (617) 824-8642.*

Office of International Student Affairs. International students are provided support and relevant information through this Office. The staff is available to process immigration forms, provide advice regarding I-20s, IAP-66's, and practical training, and discuss issues related to academics and adjustment to the United States. The Director works with the Emerson International Student Organization and plans orientation, informational meetings, and social programs for international students. *The Office of International Student Affairs is located at 216 Tremont Street and can be reached at (617) 824-7858.*

Office of Off-Campus Student Services. Over a half of the undergraduate student population lives off-campus. Off-campus or commuting students are characterized by those who live at home with family members or in apartments by themselves or with roommates. The Office of Off-Campus Students Services (OCSS) supports and serves this population by providing a variety of resources and programs. OCSS coordinates a discounted T-Pass program, provides information relative to off-campus living including the maintenance of a vacancy listings database and assists students with roommate matching. Emerson students can access the off-campus database on the web at 'emerson.edu/student_life' for roommate information and to view listings. The Off-Campus Network (OCN), a student organization, partners with the Coordinator of OCSS to provide a monthly newsletter and a series of events for socializing and support. *The Office of Off-Campus Student Services is located at 216 Tremont Street and can be reach at (617) 824-7863.*

Athletics and Recreation. The Athletic Department coordinates the College's varsity and intramural sports programs. Athletics at Emerson is an opportunity for student-athletes to bring out their best through competition and to learn valuable lessons on and off the field that will stay with them throughout their lives. Lessons about teamwork, self-discipline, dependability, and dedication help shape a well-rounded individual.

Varsity Program. Athletics at Emerson offers a wide variety of sports for today's student-athlete to participate in. Student-athletes can display their skills in eleven varsity sports. The Lions field competitive teams in:

MEN	WOMEN
Basketball	Basketball
Baseball	Softball
Lacrosse	Lacrosse (Club)
Soccer	Soccer
Tennis	Tennis
Volleyball	Cross-Country

Emerson College is a Division III member of the National Collegiate Athletic Association (NCAA), the Eastern College Athletic Conference (ECAC), and the

Great Northeast Athletic Conference (GNAC). *The Athletic Department is located at 80 Boylston Street, 1st floor of the Little Building, and can be reached at (617) 824-8690.*

Intramural Program. Having fun, getting some exercise, and competing at a friendly level is the successful formula that defines the Emerson Intramural Sports Program. The intramural program allows students the flexibility in choosing to participate in sports as their time and interest permit. The program offers tag football, basketball, and volleyball among its sports.

Fitness Center. The Emerson College Fitness Center (ECFC) offers exercise and wellness programs designed to meet specific interests and goals including proper diet and nutrition, stress management, sports conditioning, and general physical fitness. The ECFC provides state of the art strength training, cardio and free weight equipment, as well as a studio where a daily schedule of aerobic, dance, yoga, and conditioning classes are offered. *The Fitness Center is located in the basement of the Little Building residence hall at 80 Boylston Street and can be reached at (617) 824-8692.*

Spiritual Life. The Center for Spiritual Life exists to promote both a sense of community among persons of different faiths, and educational and spiritual growth on an individual basis for interested students, faculty, and staff. Members of the clergy and lay ministry from several denominations are available through this office. *The Center for Spiritual Life is located at 120 Boylston Street and can be reached at (617) 824-8698.*

Student Union. The Union at 96 Beacon Street is the "living room" of the College, where all members of Emerson are invited to gather. The services and programs are designed to bring students, faculty, and administrators together to facilitate communication and build a sense of community.

Housed in the Union are a lounge, piano rooms, meeting and conference rooms, vending machines, organizational resource room, student organization offices, mailboxes and bulletin boards, the Office of Housing and Residence Life, the Office of Student Life, the Office of the Dean of Students, the Office of the Director of Student Activities/Union, and the Office of the Coordinator of Gay, Lesbian, Bisexual and Transgender Life.

Residential Living: Office of Housing and Residential Life

Emerson residence halls offer students the opportunity to live in the city of Boston and develop responsibility and independence through active participation in their living community. All Emerson students may apply for on-campus residence hall accommodations, but on-campus housing is limited.

While we encourage first year students to live in Emerson residence halls, on-campus housing is neither required nor guaranteed. All first year students must submit a $300 deposit no later than May 1 to be considered for a room in a residence hall; rooms are assigned on a first-come, first-served basis. Housing for transfer students is extremely limited. (See Office of Off-Campus Student Services.)

Professional staff serve as residence directors and upperclassmen serve as resident assistants. The primary goal of the residence hall staff is to assist students in cultivating and maintaining a community environment conducive to learning and personal development.

All residence halls are within walking distance of all of the campus' academic and administrative buildings. The addresses of our residence halls are:

100 Beacon Street
Boston, MA 02116-1511

132-134 Beacon Street
Boston, MA 02116-1401

6 Arlington Street
Boston, MA 02116-3402

80 Boylston Street
Boston, MA 02116-4803

The "Little Building" at 80 Boylston Street is located on the East Campus across from the Boston Common and next to the Emerson Majestic Theatre. The main dining hall and a convenience store are located in The Little Building. The other three residence halls, a snack bar and another convenience store are located on the West Campus, near the Boston Public Garden.

The College provides breakfast, lunch, and dinner in the College dining halls for students living on- and off-campus. The meal plan is mandatory for all undergraduate students living in the residence halls. There are several meal plan options from which to choose.

All students living in the residence halls are required to sign a room and board contract for the full academic year. Students are obligated to fulfill their full year commitment unless they graduate in mid-year or attend one of the College's external sites during the Spring semester.

Theme Housing

The theme housing program offers students, faculty and staff the opportunity to form and participate in residence hall learning communities organized around common academic and/or intellectual interests related to the College's mission.

The STAR (Students Taking Active Roles). This interactive and substantive living/learning program is reserved for a limited number of first year students wanting to take an active role in the success of their undergraduate experience. Students will be enrolled in the following one credit non-tuition course:

FS101 Freshman Symposium: Strategies for Success
1 non-tuition credit

The Freshman Symposium consists of weekly workshops taught by Student Affairs professionals. The Symposium is designed to enhance the student's skills and expand their understanding in such crucial college transition areas as time management, values, goal-setting and decision-making, diversity, community involvement, relationships, health, campus resources and career preparation.

The Writers' Block. This highly interactive and close community is focused on students majoring in Writing, Literature and Publishing at the College. Other interested students are also welcome to apply to live on this floor on a space available basis. Planned activities on the floor have included discussion groups, instructor-led workshops in creative writing and on literary works, floor-sponsored readings and creation of a compilation of works written by members of the Writers' Block community.

The Wellness Floor is comprised of students committed to living healthfully and dedicated to an alcohol, nicotine and other drug-free lifestyle. Students work together to provide a supportive community and develop an understanding of health and wellness issues.

Digital Culture Floor. This theme floor provides a living/learning environment for students interested in investigating, discussing and creating digital culture. Whether you are a beginner or an expert in multimedia production, you will be afforded the opportunity to extend your knowledge of computers and new media technology. Upper-class students on the floor are available to provide technical computer support and assistance. Freshman residents of the floor will be enrolled in a first year course in "Digital Culture." Check out Digital Culture web site at *http://www.discovery.emerson.edu.*

Leadership Through Service: This theme floor is scheduled to be piloted during the fall 2000 semester. The floor's goal is to integrate community service into students' overall learning and residential experiences with the focus on change rather than charity. Through active participation students will gain a greater understanding of civic responsibility and have an opportunity to develop valuable leadership and life skills. All students committed to working closely with other interested members of the campus and contributing to the greater Emerson community are invited to participate in this new initiative. Possible service activities could include reading to elementary school children, working with the homeless and environmental clean-up projects.

Student Code of Conduct

All students at Emerson College have certain rights and responsibilities by virtue of their status in, and relationship to, the wider society of which Emerson is a part. In addition, there are particular rights and responsibilities that are derived from membership in the Emerson College community. These rights and responsibilities, as well as the Student Code of Conduct, appear in significant detail in the Student Handbook.

The Code of Conduct applies to all students enrolled in any course or program at Emerson College, whether on a part-time or full-time basis. Students found responsible for violations of the College's rules and regulations will be held accountable for their actions.

Alcohol and Other Drug Policy

Emerson College is determined to establish and maintain living and learning environments that are free from the negative effects of alcohol and other drug (AOD) abuse. Focusing on responsible decision-making, the College offers a variety of health and wellness programs to increase education and awareness about AODs with the goal of reducing problems associated with them.

While the College encourages responsible decision-making regarding the use of legal drugs (alcohol, pharmaceuticals, etc.), it does not condone their abuse, underage drinking or the use of any illegal drugs. The College will identify resources and provide assistance for students who have or who develop problems with AODs.

Students are expected to observe and comply with all College regulations regarding AODs and will be held accountable for violations. Sanctions may include up to and including suspension and/or dismissal from on-campus housing and/or the College.

A complete copy of the Emerson College Alcohol and Other Drug Policy, including specific regulations, can be obtained from the Office of the Dean of Students.

Student Activities

Co-curricular activities, including student clubs and organizations, are an important part of life at Emerson. Emerson clubs and organizations provide students with valuable opportunities to gain practical experience in production and performance outside the classroom. Students get involved in management, leadership, and interpersonal relationships which encourage them to develop both personally and professionally.

In addition, there are various planned activities at Emerson designed to assist students in their overall development. Social events give all Emerson students a chance to get to know one another; cultural events serve to teach students about people different from themselves; recreational sport programs help students gain confidence in physical activities; and educational seminars expose students to a

variety of issues and concerns both inside and outside their major fields of study or immediate areas of interest.

Student Government Association (SGA). The purpose of SGA includes, but is not limited to, the following: represent student interests, rights and concerns; stimulate student awareness of and involvement in the many organization, activities and opportunities available in the Emerson Community; promote student awareness and appreciation of the values and traditions of Emerson College and the SGA; enhance communication/cooperation between all segments of the campus community; and provide funding for student activities and organizations through a fair and representative annual process. The SGA, in cooperation with the Student Affairs staff, plans and executes College activities, and allocates and supervises funding to student clubs and organizations. All students are responsible for paying an activities fee and are entitled to SGA benefits. Through its elected officials, the SGA serves as a liaison between students and the College administration. It is responsible for selecting student membership on various College committees dealing with College policy, facilities, discipline, programming, and a variety of other areas.

AMIGOS. AMIGOS is Emerson's Latino student organization. It was founded by a group of four Latinos who wanted to meet other students of the same background. The organization's goals are: To make Emerson aware of the Latino community, to share the differences within Latino cultures, and to serve the Latino community in the greater Boston area. AMIGOS is a multicultural group which welcomes everybody, Spanish-speaking or not, who would like to learn about its many cultures.

Amnesty International. Amnesty International is an organization that seeks global social justice. Through write-in campaigns and other strategies, Amnesty works to eliminate violations of human rights across nations.

Asian Students for Intercultural Awareness (ASIA). Emerson's Asian Students for Intercultural Awareness (ASIA) was recognized as of spring 1993. This organization was founded to provide awareness of the vast cultures present within the Asian community. ASIA is dedicated to becoming an active member in the varied social events of the Emerson community.

The Berkeley Beacon. Issued every week during the academic year, *The Berkeley Beacon* is a College newspaper which is student produced. All staff positions are open to students.

College Democrats of America. This is a nationally chartered group dedicated to stimulating political knowledge and debate across Emerson's Campus.

Committee for Awareness Programs at Emerson (CAPE). A campus-wide committee which operates out of the Office of Student Life, comprised of students, faculty and administrators, presenting educational programs to promote awareness on topics of multiculturalism, sexual assault, substance abuse, the environment, sexuality, and STDs/AIDS. All members of the campus are invited to participate.

Communication, Politics and Law Association. Started in 1985, this group meets the particular needs of Communication, Politics, and Law students by serving as an information center, sponsoring members to events such as the Harvard national Model United Nations, and by holding a periodic lecture series.

Developed Images. Emerson's only creative black and white photography magazine. Photographs may be submitted by anyone in the Emerson community.

Digital Media Group (DMG). The Digital Media Group is an organization dedicated to creative expression within the Digital Arts. DMG hopes to bring together people who are interested in pushing the envelope of creative expression.

Earth Emerson. Earth Emerson works to promote environmental awareness and stewardship and to better the campus, community, and global environments through student action. Annual activities include cause fund-raisers and benefit concerts, hiking, community clean-ups and campus greening projects.

EBONI. Emerson's Black Organization with Natural Interests (EBONI) is an organization dedicated to the political and cultural reawakening of African-American students in the Emerson Community. Students organize and sponsor such programs as Harambee, Kwanzaa, cultural retreats, Black History Month, and the End of the Year Awards Banquet. They also maintain a resource library and attend seminars and conferences designed to further the involvement and increase the influence of African-American students at Emerson.

ECW (Emerson Comedy Workshop). ECW's main purpose is to explore and per-form any and all comedic forms, as well as to provide experience for students interested in the field of comedy. Membership is open to full-time students who complete the audition process and are chosen to be actors, or who join the technical staff.

Emerson Alliance of Gays and Lesbians and Everyone (EAGLE). This group was established to promote visibility and acceptance of queer culture throughout the campus and community. Membership is open to any student who is interested in aiding others with a personal acceptance of homosexuality. The group sponsors social, academic and awareness functions for the community on issues relevant to queer culture.

Emerson Casting. This organization provides liaison services that other organizations and students will use to cast student films, theater productions, and television shows with Emerson actors as well as professionals in the Boston area.

Emerson College Chinese Student Association (ECCSA). The Emerson College Chinese Student Association (ECCSA) was officially recognized as of spring 1993. This organization is dedicated to introducing Chinese culture, customs and language to the College and the community through activities and events. ECCSA is also committed to making the College community aware of the Chinese students' presence by introducing Chinese culture and issues to the community. ECCSA makes an effort to welcome and assist all newly arrived students from the Republic of China (Taiwan), People's Republic of China, Hong Kong, and Singapore.

Emerson Communication (EmComm). EmComm is a student-operated and faculty-advised marketing communication agency dedicated to providing students with hands-on experience in the areas of advertising, public relations, promotion, graphic design and computer graphics. EmComm services are available to on-campus and off-campus organizations.

Emerson Dance Company. The Emerson Dance Company is a student organization that welcomes both the accomplished and beginning dancer. The group offers opportunity and growth in the areas of performance and choreography. They also offer master classes by well-known choreographers and dancers that are open to the Emerson community.

Emerson Film Arts Society (EFAS). EFAS allows students to explore a hands-on approach to film culture. The organization is comprised of three student-run film groups: Women in Motion (a production group), *Latent Image* (a journal of student film criticism), and Films from the Margin (a series devoted to independent filmmakers and their films).

Emerson Frames Per Second (EFPS). Emerson Frames Per Second is a student-run organization dedicated to the production of short films, providing students with the opportunity to learn new skills, conduct workshops with guest instructors and artists from the area, and explore the art of film within a collective learning community. The organization hosts screenings of student work twice a year.

Emerson Independent Video (EIV). Emerson Independent Video (EIV) is a student-run organization serving the Emerson community. Its goal is to allow students to apply their skills in all phases of television production in a professional atmosphere. EIV produces over four hours of programming per week including several newscasts, and multiple field and studio productions of varying lengths and genres. EIV has remote equipment for on-location shoots and its own editing facility for post-production. EIV also produces the EVVY awards, at which

ceremony distinguished industry professional give awards honoring Emerson's best student work. The EVVY award ceremony is a major event in the Emerson community.

Emerson International (EI). The College's international student organization works with the Director of International Student Affairs to provide support for Emerson's international population as well as increase cultural awareness within the College community. Made up of students of diverse backgrounds and interests, EI provides social and educational programs while serving as a resource for projects identified by the Director of International Student Affairs.

Emersonian. This student-produced College yearbook is a permanent chronicle of the days, people, places and events of the academic year.

Emerson Records. Emerson Records is a student-operated record label. Students record, promote, and release audio CDs in the commercial market. Students work in production, engineering, marketing, public relations, business management, new media and graphic design.

The Emerson Review. This award-winning literary magazine is edited by undergraduates and issued biannually. It includes short stories, poetry, articles and reviews by students, as well as work solicited from graduate students, faculty, and guest authors.

Emerson Songwriters Alliance. A group formed to practice the art of songwriting, from creating and analyzing pieces to inciting a greater thirst for music appreciation at Emerson.

Frames Per Second. Frames Per Second is a student run organization dedicated entirely to teaching professional film production. It is the only organization on campus that involves many students in the pre-production, production, and post-production of films. It is an opportunity for students to learn every aspect of film making, hands on, before they reach their first production class. F.P.S. turns students into teachers.

Gangsters in Concrete. *Gangsters in Concrete* encourages experimentation, exploration, and enthusiasm in the writing and reading of poetry and prose through workshops, seminars, and readings. It is also the title of a biannual publication of poetry and prose by students only.

Goodnews Fellowship. This is an ecumenical group, formed of students from many different church denominations. Meetings are held approximately once a week for Bible study and prayer. The fellowship seeks to build more community among Christians in the Emerson community, helps new students find area churches

to attend, offers occasional services, seeks opportunities for community service and participates in interfaith activities sponsored by the Center for Spiritual Life.

Hands-On Experience. Hands-On Experience is a student-run organization to promote awareness about deafness and to teach sign language to students in all fields of study. Students perform on-campus as well as in the community by incorporating sign language, music, movement and the dramatic arts.

Hillel. Emerson's chapter of Hillel provides social, cultural, religious and educational activities for those students wishing to learn of and participate in the traditions of Jewish life.

Hyena. *Hyena*, Emerson's humor magazine founded in 1979, provides an outlet for both written and visual humor.

Imagine Students Reaching Out. Imagine Students Reaching Out focuses on involving Emerson students with local community service projects. While helping others, members develop leadership skills, have fun, and enrich the lives of others.

Jimmy's Traveling All-Stars. This technically oriented comedy group was established in the spring of 1999. Jimmy's Traveling All-Stars seeks to promote comedy through use of both live and taped sketch performances.

Läuph Magazine. This is a comedy publication specializing in long -form humor essays and workshops for comedy writers.

Mercutio. This dramatic theater troupe explores all facets of producing, teaching, and performing theater. Freshmen interested in stage managing, producing, assistant directing and teaching are encouraged to participate.

Musical Theatre Society (MTS). MTS provides opportunities for participation in musical productions on and off campus. The Society sponsors special guest appearances by leading musical theatre personalities, is responsible for administration of an Award of Distinction, and co-produces a major spring musical in association with Emerson Stage, the producing arm of the Performing Arts Department.

National Student Speech-Language-Hearing Association (NSSLHA). All Emerson students have the opportunity to become members of this national organization. The Emerson chapter provides the opportunity for students to take part in professional activities in the study of normal and disordered human communication behaviors on a local, regional, and national level. Students are provided with the opportunity to expand their knowledge of communication disorders through conferences, workshops, lectures, voluntary efforts, and other experiences.

NBS (National Broadcasting Society) Alpha Epsilon Rho. Outstanding broadcasting students are eligible for this national honorary broadcasting society. The Emerson chapter produces its own TV and radio programs and serves the media needs of the Emerson community.

Newman Club. The Newman Club provides opportunities for Catholic students to develop their faith and to work on-campus in sponsoring prayerful, social, educational and service-oriented activities.

Off-Campus Network (OCN). Off-Campus Network serves as a liaison between off-campus students, the Office of Student Life, the SGA, and the College. Secondly, it works to design programs and services to meet the needs of the off-campus population. Third, OCN also plans social functions for its constituency. All students are encouraged to become involved in the Network.

Public Relations Student Society of America (PRSSA). A national society of students aspiring to careers in public relations. PRSSA at Emerson brings students together with public relations professionals in a broad range of profit and non-profit careers, and sponsors student projects for clients outside the academic realm.

Radio and Television News Directors Association (RTNDA). One of the first student chapters of this national broadcast news directors professional organization is at Emerson College. It is open to students committed to broadcast journalism careers. RTNDA activities include professional and service programs as well as social events.

Society of Professional Journalists (SPJ). A student chapter of this prestigious national professional organization is open to students committed to a career in journalism. SPJ activities include professional programs, service activities, and social events. The Emerson SPJ chapter was selected as the outstanding student chapter in the nation for 1990.

spec. spec was founded to provide a means for students to explore their artistic abilities as well as those of other student screenwriters, and to promote and nurture the interest of those who wish to pursue a career in the field of screenwriting. spec serves the Emerson College video and filmmaking community by conducting workshops for student writers within the group as well as for members of Frames Per Second, Women in Motion, and Emerson Independent Video. spec also hosts annual performance-style readings and provides opportunities for students to interact with professional writers from within the film industry.

Swolen Monkey Showcase. This comedy and improvisation group is fully aware that it has misspelled "swollen." The group performs original material throughout the year at scheduled showcase performances on-campus and at Boston's comedy

clubs. Auditions are held each semester for students interested in comedy writing and/or performing. Membership is open to those students interested in production and advertising aspects of the organization.

Team Players. Team Players is the Emerson theater group that performs exclusively for children. It performs on-campus at Brimmer Street and the Cabaret, and at local schools and after school programs where it creates an "interactive" theater environment with children of all ages. Emerson students are encouraged to become directors, designers, producers, actors, writers, and media persons.

Technician and Designers Association (TADA). TADA is an organization dedicated to actively promote the advancement, skills, and knowledge of the members in troupe about theatre technology. It will also maintain membership with the United States Institute for Theatre Techhnology, Inc.

This is Pathetic. There are three rings of fun in this circus-like atmosphere where performers specialize in magic, clowning, mime, puppetry, clogging, taxidermy and unlocking the mysteries of the dynamic unification theory. Auditions and complete physicals are held biannually.

The Undergraduate Writers Network. The Undergraduate Writers Network is an organization focusing on the writing community at Emerson. The group is committed to enhancing communication between Writing, Literature and Publishing faculty and students, and letting students know of community readings, slams and workshops. Informal workshop sessions are held and The Undergraduate Writers Network sponsors such things as poetry slams and readings.

WECB. This closed-circuit radio station (99.9FM/640AM) serves the Emerson residence halls and dining facility. The station is staffed by students and operates on revenue generated through advertising. Auditions are held at the beginning of each term. Positions are available in sales, promotion, production, public relations, programming, music announcing, news reporting and sportscasting.

WERS (FM). WERS (FM) (88.9MHz), New England's oldest non-commercial radio station, WERS(FM) reaches out to a potential audience of three million people with its eclectic blend of music, news and public affairs programming. The 4,000-watt station is entirely student-operated and has been recognized nationally for its excellence. *Boston* magazine chose it as Boston's Best Radio Station in 1989 and *Details* magazine made the same choice in 1991. WERS raises much of its own funding through its annual LIVE MUSIC WEEK fund-raiser, during which over 90 live musical performances are presented from the WERS studios. Auditions are held at the beginning of each term.

Fraternities and Sororities

Greek Council. The Greek Council was established to facilitate the movement of Emerson's Greek letter organizations toward unification and harmony through the evaluation of existing and prospective Greek letter organizations, and through working together on projects to serve the Emerson College community. Membership consists of any fraternity or sorority recognized by the Greek Council and Emerson College.

Alpha Epsilon Phi. This is a national sorority which was originally founded at Barnard College in 1909 and begun at Emerson College in 1988. AEPhi is a social sorority that believes in promoting faculty approval, student esteem and Greek unity.

Alpha Pi Theta. A local social fraternity with goals of brotherhood, love, and trust.

Kappa Gamma Chi. A professional sorority founded in 1902 committed to serving the College and local community. The Sisterhood fosters the ideal of nurturing professional, strong and independent women.

Phi Alpha Tau. The oldest communication arts fraternity in the United States. Tau provides special programs and services at Emerson, including the semi-annual College press conference and presentation of the Joseph E. Connor Award.

Sigma Alpha Epsilon. A national fraternity with a long history of service to the community. The brotherhood is involved in numerous charitable and social endeavors.

Sigma Pi Theta. A social sorority dedicated to stimulating unity, growth, support, and awareness among the women at Emerson College.

Zeta Phi Eta. The co-ed Alpha Chapter of the oldest national professional fraternity in the communication arts and sciences was founded at Emerson College in 1908. Membership is based on recommendation and scholarship in speech. Major community projects have included volunteering for various AIDS benefits, the Jimmy Fund, and the Boston Marathon.

Honorary Societies

The Gold Key Honor Society. The Gold Key Honor Society is Emerson's official academic honor society. To qualify, a student must be either a junior or senior, with no fewer than 48 credits earned at Emerson College. Inductees into Gold Key are those juniors at the top 5% of their class, and seniors at the top 10% of their class (including seniors inducted in their junior year).

Lambda Pi Eta. A national honor society for students who have achieved academic distinction in communication. Open to juniors and seniors in Communication Studies; eligible students must have achieved a 3.25 in their major and a 3.0 overall.

Dramatic, Dance and Musical Production Activities

Student participation in dramatic productions at the College is varied and either extra- or co-curricular. Students can be active in dance, drama, musical theatre, children's theatre, puppet theatre, and comedy. The Department of Performing Arts encourages all students to participate in both on- and off-campus productions. Casting for faculty or guest artist directed productions created by Emerson Stage is limited normally to Performing Arts majors.

Emerson Dance Company. The Emerson Dance Company is a student organization that welcomes both the accomplished and beginning dancer. The group offers opportunity and growth in the areas of performance and choreography. They also offer master classes by well-known choreographers and dancers that are open to the Emerson Community.

Musical Theatre Society (MTS). MTS provides opportunities for participation in musical productions on and off campus. The Society sponsors special guest appearances by leading musical theatre personalities, is responsible for the administration of an Award of Distinction, and co-produces a major spring musical in association with Emerson Stage, the producing arm of the Performing Arts Department.

Emerson Stage

Emerson Stage, the production arm of the Department of Performing Arts, presents many events annually, from every major theatrical genre. Students are exposed to a wide range of performance and production opportunities, such as:

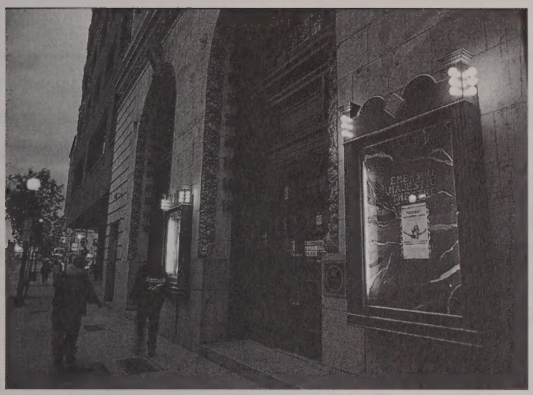
Majestic Theatre and Studio Shows. Students may audition for a variety of individual productions in one of the performance spaces: The Emerson Majestic Theatre or the Studio at the Brimmer Street facility. Staged readings and workshop projects led by faculty or guest professional directors are also available.

Class Projects. Directing Projects, Mini-Musicals, BFA Dance Concerts; all feature the work of students as directors and performers.

Loft and Circle Seasons. 8-10 projects a year are mounted in two smaller theatre spaces under the direction of advanced students, faculty or guest artists.

Workshop Projects. Faculty and guest artist directors provide further training work for student actors in workshop productions.

For a more extensive list and expanded description of student clubs and organizations, consult the Student Handbook.



Financial Assistance

Emerson College's Financial Assistance Program helps qualified students and their families finance the student's education. Sources of assistance include scholarships, grants, employment, loans, or a combination of these. Institutional funds at Emerson College are awarded on the basis of both financial eligibility and academic merit. All federal funds are awarded on the basis of financial eligibility. The responsibility for financing a college education initially rests with the student and his or her family. Assistance is provided by the College as a supplement to the family's effort.

Anyone wishing to apply for financial assistance should access our web site at www.emerson.edu/fin_aid.

College Costs and Student Expense Budgets

The total cost of attending an institution is an important factor in family financial planning. The tuition, room and board and other fees and charges compose the majority of an Emerson student's expenses. However, books and supplies, personal needs and transportation must also be included. Students and parents should allow for inflation when considering financing four years of attendance at Emerson. The college estimates that the typical residence hall student should be prepared for costs of approximately $31,550 for the nine months of the 2001-02 school year, with commuting students spending perhaps $24,785. All of the items listed above are used to determine the student's college budget. When the Office of Financial Assistance reviews an application to determine a student's financial eligibility, this entire college budget is used as a base, rather than merely the amount of the tuition and room/board bill.

A commuter is defined as a student living at home with his or her parents or other relative. If a student's living arrangements change after submitting the Free Application for Federal Student Aid (FAFSA) and the PROFILE application, he

or she should contact the Office of Financial Assistance. This action may result in a change in financial assistance offered.

Determining Independent Student Classification

The Office of Financial Assistance must determine who provides the majority of support for the student's education. When the parent(s) provide this support, the student is classified as a dependent student, and the award is an analysis of the financial position of the parent(s) and student.

The responsibility for financing a college education rests with students and their families. In the distribution of institutional funds, Emerson College reserves the right to determine dependency status for each student.

For federal and state assistance, an independent student is an individual who meets one of the following criteria:

1. An individual at least 24 years old by December 31 of the award year.
2. An orphan or ward of the court.
3. A veteran of the Armed Forces of the United States.
4. An individual with legal dependents other than a spouse.
5. A graduate or professional student.
6. A married person.

Independent students should see the instructions on both the Free Application for Federal Student Aid (FAFSA) and the PROFILE application when applying for assistance. All independent students will be required to submit copies of their parents' previous year's federal income tax return to the Office of Financial Assistance to be considered for Emerson College Grant assistance.

Application Procedures

To be considered for financial assistance at Emerson College, a student must be accepted for admission into a degree-granting program and plan to attend college on at least a half time basis (six or more credits). The procedures that should be completed when applying for assistance are described below.

Step 1: Complete the Free Application for Federal Student Aid (FAFSA) and the PROFILE application*

The FAFSA and the PROFILE assist the college in determining the applicant's financial eligibility. The forms ask for information regarding the family's income, assets, debts, family size, and any extraordinary expenses, such as high medical bills. To complete the Free Application for Federal Student Aid (FAFSA), you can go on-line to www.FAFSA.ed.gov or you can obtain a paper FAFSA and mail it to the Federal Processor. To complete the PROFILE application you can either go on-line to www.CollegeBoard.org/profile.html, or you can call 800-778-6888 to register via the telephone. Parents' information must be provided for all dependent and independent students. The PROFILE code number for Emerson College is 3367, and the FAFSA code number for Emerson College is 002146. Note: It takes 4-5 weeks for mail versions to arrive at Emerson.

To receive priority consideration for financial assistance, the PROFILE application and all supporting documentation must be received by Emerson College by March 1 for entering freshmen, April 1 for new transfer students, and April 15 for upper class students.

Students whose files are completed after the priority filing deadline will receive secondary consideration for assistance. If, however, the demands on funds for students are greater than projected, it may not be possible to offer certain types of assistance to students whose files are completed during this time.
*The PROFILE application must be completed in the student's first year only.

Step 2: Apply for State Grants and Scholarships
All students must apply for any type of state grant or scholarship for which they qualify. Massachusetts and several adjoining states have grants and scholarships which can be used to attend Emerson College. Students can apply for these funds by completing the FAFSA. Please consult your state agency for the deadline dates.

Step 3: Supply All Required Documentation
All dependent and independent students applying for assistance at Emerson College must submit a signed, complete (including all schedules and W-2 forms) copy of their parents' and their own federal tax returns for the previous year directly to the Office of Financial Assistance. Awards are not final until validated by all requested verification data. If tax returns were not filed, other documentation of income must be provided. Examples of alternative documentation include W-2 Forms or Social Security benefits statements.

Important Financial Assistance Dates

FALL SEMESTER

January 1	**Freshmen And Transfers Only:** FAFSA should be sent to the Federal Processor and PROFILE application should be sent to the College Scholarship Service.
March 1	**Freshmen:** FAFSA, PROFILE and supporting documentation must be on file with the Financial Assistance Office for priority consideration. Students who complete their applications by this date will receive an award letter by April 1st.
April 1	**Transfers:** FAFSA, PROFILE and supporting documentation must be on file for priority consideration for financial assistance. Students who complete their applications by this date will receive an award letter by May 15.
April 15	**Upperclass Students:** FAFSA and supporting documentation must be on file for priority consideration for financial assistance. Students will be notified of their financial assistance awards beginning in late May.

SPRING SEMESTER

November 15 **Freshmen And Transfers:** FAFSA, PROFILE, and supporting documentation must be on file for priority consideration. Students who complete their application by this date will receive an award letter December 10.

Award Procedures

Evaluation and Notification

Upon receipt of the FAFSA and PROFILE application, the Federal Processor and the College Scholarship Service analyze the data. This information is then sent to the College, where a Financial Assistance officer reviews the information. The expected family contribution is then subtracted from the "college budget" to establish the student's level of financial eligibility. This amount is the maximum amount of financial assistance which a student is eligible to receive.

The Financial Assistance Office approves all awards and offers this assistance to the student through a financial assistance statement. The student must accept the offer by signing and returning the College's copy of the letter within two weeks of receipt. No assistance will be available to the student until this letter is returned.

Academic Eligibility Standards

The Federal Higher Education Amendments of 1976 and 1998 require the College to define and enforce standards for satisfactory academic progress. Students receiving financial assistance from federal, state, or institutional sources must conform to the College's definition of satisfactory progress.

To be eligible for financial assistance, students must successfully complete 75% of his or her credits per semester. Students earning fewer than six credits per semester are not eligible for financial assistance. NOTE: Grades or recorded symbols of F, WF, WP, I, AUD, and DEF are not considered as successfully completing a course.

For academic eligibility, students must maintain a minimum cumulative average for freshmen (32 credits or less) of 1.7 and for upperclassmen (33 credits or more) of 2.0. The Registrar's Office will report grades to the Financial Assistance Office within two weeks of the receipt of grades each term. The student who falls below the minimum cumulative average will lose his or her financial assistance for the following semester. A student may also lose financial assistance if he or she completes two consecutive semesters with a semester grade point average under 2.0 regardless of that student's cumulative average.

Financial Assistance Disbursement

Finalized financial assistance awards are disbursed to the student's account after the add/drop period of each term. Students receiving loan assistance must sign the appropriate promissory note(s) before funds can be credited to their tuition accounts. Any unsigned promissory notes are subject to cancellation. Federal Pell Grants,

Federal Supplemental Educational Opportunity Grants, and Emerson College Grants will be credited, after drop-add period, directly to the student's account as long as the student's file contains all required paperwork.

Credit balances will be extended to those who have completed the necessary documentation and have a credit on their account which has been authorized by the Student Accounts Office. No credit balance will be extended to those students awaiting receipt of a Federal Stafford Loan, state scholarship, or private loan funds. There are no credit balances issued to students anticipating earnings from student employment.

CHANGE IN STATUS

Students who reduce the number of course credit hours for which they are registered or who change their housing status will be subject to reduction of their financial assistance award. If a refund has already been issued by the Student Accounts Office, the student is responsible to pay the College or the appropriate financial assistance programs. Students working in the Federal Work-Study Program will be subject to termination of employment if their course credit load places them below half-time status. It is the student's responsibility to notify the Office of Financial Assistance if either of these status changes occur.

WITHDRAWALS/LEAVES OF ABSENCE

Emerson College Students who receive Federal financial aid and withdraw or take a leave of absence from the College after the beginning of the term will be reviewed and a federally mandated calculation will be performed on their financial aid. The calculation will determine the percentage of the refund to charges and the amount of financial aid to return to Title IV funds. The Student is required to notify the Office of The Dean of Students and complete a withdrawal form. The Refund Coordinator in the Office of Financial Assistance will review this form and determine the percentage of the refund based on the date of withdrawal, as determined by the Office of The Dean of Students. The Office of Financial Assistance will perform this calculation within the 30 days allotted under the Higher Education Reauthorization Act of 1998 and will adjust aid and/or charges, as necessary.

For students who receive Emerson College Merit awards only, the Merit awards will be adjusted based on Emerson's standard tuition refund policy.

Students who received Massachusetts State Scholarship funds will have their funds returned in accordance with the Massachusetts State Scholarship Refund Policy.

Scholarships and Grants

These programs are monetary awards not requiring repayment or service by the student. Grants are awarded to matriculated students demonstrating financial eligibility. Such students are eligible for grants as long as their academic record is

above the minimum required to maintain good standing with the College. A scholarship is based upon academic achievement and eligibility.

Emerson Grant. Emerson Grants are awarded to full-time students solely on the basis of need, as determined by the Financial Assistance Office.

Federal Pell Grant. This grant is a federal program established to provide eligible students with financial assistance. Federal Pell Grant funds are available to matriculated students who have not earned a first bachelor's degree. Eligibility is determined on financial need. Awards are determined by a federal formula applied to all applicants. Students apply by completing the FAFSA after January 1. Federal Pell Grants are awarded directly by the federal government and are disbursed by the College.

Massachusetts State Scholarship. To be eligible, a parent and student must be residents of Massachusetts for one year prior to the start of the academic year and the student must be enrolled as a full-time undergraduate student. To apply, students must complete the FAFSA before the appropriate state deadline date.

Federal Supplemental Educational Opportunity Grant (SEOG). The Federal Supplemental Educational Opportunity Grant is a federal program to assist in making the benefits of post-secondary education available to students. SEOG awards range from a minimum of $100 to a maximum of $4,000 per year.

To be eligible, students must be enrolled at least half-time in an undergraduate course of study and show financial eligibility. Recipients and the amount of the reward are determined by the College.

Students filing the FAFSA will automatically be considered for this grant.

US Department of Education Minority Training Grant in Communication Disorders. The Department of Communication Sciences and Disorders has been awarded funds to help support minority students who are majoring in Communication Sciences and Disorders and who intend to continue in the field at the graduate level with the goal of entering the profession as speech-language pathologists. Year-to-Year funding to the Department and thus to students depends on Department of Education action each year. Interested students should contact the Communication Sciences and Disorders Department.

Other State Scholarship Programs. Several other states have educational grants which can be used to attend Emerson College. Currently these states include Connecticut, Delaware, Maine, New Hampshire, Pennsylvania, Rhode Island, Vermont, and Washington, D.C. Eligibility requirements, grant amounts, and deadline dates vary for each state.

Private Scholarships

Students receiving any scholarship funds or tuition benefits other than those offered through their initial Emerson Financial Assistance Award must notify the Office of Financial Assistance of the source of the private award and the amount to be received. Private Scholarships will be incorporated into the student's existing financial aid award and will first meet any remaining institutional eligibility. If eligibility has been met, Federal work study and/or Perkins/Mass No Interest Loan will be adjusted before Emerson Grant funding is impacted.

Scholarships

Emerson College has a number of restricted scholarships and awards which are available to students who meet the eligibility requirements set forth by the respective donor. All awards are made by the Financial Assistance Department. If the award is designated for a student(s) in a particular department, that department is consulted. Due to the balance of individual endowment funds, not all scholarships are awarded annually.

The Scholarships listed below are funds conferred to Emerson College by private donors. These scholarships are disbursed through the Office of Financial Assistance. To be considered, students must complete a financial aid file with the Office of Financial Assistance. Funding for these scholarships are not guaranteed each year. Awards are dependent on funding levels. These scholarships are only for full time students and are only available for courses taken during the fall and/or spring semesters. Adult degree students will not be considered for these funds.

Trustees Scholarship/Honors Program. The honors program is a four-year interdisciplinary academic program comprised of team-taught seminars and faculty-directed independent research. Admitted students receive an $8,000 Trustees Scholarship each year, which can only be applied to tuition. This scholarship is awarded annually up to eight semesters as long as the student is enrolled full-time and maintains a 3.0 grade point average in the Honors Seminars and a 3.3 cumulative grade point average. The Honors Program/Trustees Scholarship is available to incoming freshmen only. In order to be considered, interested students must submit the additional Honors essay with their application for admission to Emerson.

Dean's Scholarship. The Dean's Scholarship is a merit scholarship awarded to qualified incoming freshmen only. Students need not apply directly for the Dean's Scholarship; they are automatically considered based on the academic and personal credentials submitted when they apply for admission to the College. This scholarship can only be applied to tuition. This scholarship is awarded annually for up to eight semesters as long as the student is enrolled full-time and maintains at least a 2.75 cumulative grade point average.

Stage Scholarship. The Stage Scholarship is a merit award given to incoming freshmen in the Performing Arts Program. Students need not apply directly for the Stage Scholarship; they are automatically considered based on criteria determined by the Division of Performing Arts. Students are awarded the scholarship each year for 8 semesters as long as they maintain satisfactory academic progress, enroll full-time and remain enrolled in the Division of Performing Arts.

Beth Hodgson Berkowitz Scholarship. Established in 1998 and awarded on the basis of financial need to a student who has maintained at least a B average.

Eckardt and Barbara Horowitz Beck Scholarships. Established by a gift from Eckardt C. Beck '68, H'94 and Barbara H. Beck '69. Awarded on the basis of excellence in communication to students with freshman, sophomore, or junior standing who demonstrate financial need.

Bill Bordy Scholarship. Established by a gift from Bill Bordy '58, and awarded on the basis of financial need and academic achievement. One scholarship will be given to a student in each of the following fields: Performing Arts; Visual and Media Arts or Journalism; and Writing, Literature and Publishing.

Mark Bortman Scholarship. Awarded to a student with financial need who has demonstrated superior academic achievement in his/her freshman and sophomore years. The Bortman scholarship is credited for two consecutive years at the junior and senior level.

Carol Burnett Award. Established in 1966 by actress Carol Burnett. Awarded annually to a graduating senior studying Performing Arts who has demonstrated talent and is seeking a professional career in the performing arts.

Hamilton D. Comstock Scholarship Fund. Established by the National Alumni Board of Directors in honor of Hamilton Duffy Comstock '67, G'69. Awarded to a son or daughter of an Emerson College alumna or alumnus.

S. James Coppersmith Broadcasting Scholarship. Established in 1997 by friends and associates. Awarded to a student entering his/her junior year concentrating in Broadcast Journalism. The award is based on high academic achievement and financial need.

Lois Dow Scholarship Fund. Established by bequest of Lois Dow Wilkins '29. Awarded to students who demonstrate financial need and an outstanding interest in the study of Performing Arts and Visual and Media Arts.

Emerson College Student Government Association Scholarship. Awarded based on merit to a student entering his/her senior year with a grade point average of 3.33 or above. The candidate must be active in an Emerson College student group or organization and show potential for leadership and citizenship. All students applying must have completed two semesters at Emerson College. No student shall receive this award more than once.

William Randolph Hearst Scholarship. Established in 1987. Awarded to AHANA students (African, Hispanic, Asian, Native American) on the basis of financial need.

Evelyn Horowitz Video Poetry Prize. Established in 1992. Awarded to an undergraduate or graduate student(s) for best original video based on a poem by a contemporary poet (still alive and writing).

Iwasaki Scholarship. Established in 1998 by Dr. and Mrs. Shoo Iwasaki. Awarded annually to top scholars in the entering freshman class who are American citizens accepted into the Honors Program.

Elizabeth Keppie Scholarship. Established by Elizabeth Keppie '08. Awarded to a student with high academic performance and financial need.

Bryn Sara Linkow Scholarship. Established by Mark and Susan Linkow. Awarded to a sophomore, junior or senior on the basis of financial need and high academic achievement.

Arch MacDonald Scholarship. Established by TV stations WNEV, WCVB, WBZ and WLVI in honor of Arch MacDonald, Boston's first TV news anchor. Awarded to a student in Broadcast Journalism who demonstrates academic achievement, financial need, and potential success as a professional.

Lou Marcel Scholarship. Established in his memory in 1986 by friends, family and WCCM-FM. Awarded to a sophomore, junior, or senior from the greater Lawrence, MA area concentrating in Radio/TV Journalism and demonstrating financial need.

Tricia Maslanka Scholarship. Established in her memory by her parents in 1991. Award given to a student who intends to pursue a career in professional or theater education who demonstrates financial need and maintains a GPA of 2.75 or above.

Rosemary H. McCorkle Scholarship. Established in 1996 in her memory. Award preferably given, but not limited to, an African-American studying Communication Sciences and Disorders and entering his/her junior year who demonstrates financial need and academic progress.

Phyllis Adams McCullough Scholarship. Established by a gift from Phyllis Adams McCullough '35. Awarded to a student studying Performing Arts who demonstrates financial need.

Joy McKinley Scholarship. Established in 1983. Awarded to a Communication Sciences and Disorders student who demonstrates financial need.

Mike Morgan Award. Established in 1989 by friends and family in memory of Mike Morgan '72. Award given to a graduating senior who has served on the staff of WERS and has career goals in broadcast journalism.

Gertrude Morrison Scholarship. Established under the will of Gertrude Morrison '15, H '62. Awarded to a talented and worthy student.

Max Mutchnick Scholarship. Established by Max Mutchnick '87, in 2000. Awarded to two incoming freshmen who have distinguished themselves as effective advocates for gay students. Each student must also demonstrate financial need and high academic achievement.

Zarie A. Noorjanian Scholarship. Established by Zarie Noorjanian '30. Awarded to a student in Visual and Media Arts or Journalism on the basis of financial need and high academic standing.

Sadie A. O'Connell Scholarship. Established by a gift from Zarie Noorjanain '30 in honor of her former Milford High School English teacher Sadie A. O'Connell '21. Awarded to a student in Writing, Literature and Publishing on the basis of financial need and high academic standing.

Rod Parker Playwriting Award. Established by Rod Parker '51, H'77. Awarded to an undergraduate or graduate student who demonstrates exceptional playwriting talent, commitment to the writing of plays for the stage, and financial need.

Dominic J. Puopolo Entrepreneurial Scholarship Fund. Established by friends in 1999. Awarded to an undergraduate who has demonstrated unique qualities of individual and professional initiative that best predict future success.

RKO General, Inc. Minority Scholarship. Awarded to minority students of the Commonwealth of Massachusetts concentrating in one or more areas of communication to the public (radio/television, film or print/broadcast journalism) who demonstrate high academic achievement and financial need.

Cecil and Helen Rose Oral Interpretation Performance and Forensics Grant. Established in 1994. Awarded to a student who furthers the tradition and excellence in oral interpretation associated with the area of Communication Studies. Grants are awarded for forensics and oral interpretation of literature.

Helen Rose Junior Prize. Established in 1994. Awarded to a junior entering his or her senior year holding the highest GPA.

Harry S. Ross Scholarship. Established by a gift from Zarie Noorjanian '30 in honor of former Emerson College President Harry Seymour Ross. Awarded to a student in the Department of Communications based on high academic standing and financial need.

Saga/Marriott Scholarship. Established in 1987. Awarded on the basis of academic achievement and financial need.

Isabel Sanford Award. Established by a gift from Isabel Sanford H'85. Awarded to an African-American student entering his/her senior year and studying performance or writing for the theater, television, or film.

Saval Scholarship. Established by Maurice Saval H'76. Awarded to sophomores, juniors, and seniors who demonstrate outstanding potential in their academic performance as well as special accomplishments in terms of community service, talent and/or leadership in the communication field. Financial need also considered.

Rena Shapiro Scholarship. Established by friends and family in 1988. Awarded to a Theatre Education student who demonstrates financial need and who intends to pursue a career in teaching children.

Tom Shovan Scholarship Fund. Established in 1994 by friends, family and associates in memory of Tom Shovan. Awarded to undergraduate students majoring in Media Arts (with a preference for Broadcasting) who show tremendous promise and financial need.

Toba Berman Smokler Scholarship. Established by a gift from Toba B. Smokler '38. Awarded annually to a student from the Midwest who demonstrates academic excellence and financial need.

Joseph Spencer Scholarship. Established by the classmates and friends of Joseph Spencer '76. Awarded to a junior or senior concentrating in Visual and Media Arts or Journalism.

Surdna Foundation Scholarships. Established in 1987. Awarded to a student from New York State on the basis of financial need and academic achievement.

Maxine Cummings Walker Scholarships. Established in 1999. Awarded to students annually who demonstrate high academic achievement and an outstanding interest in attending Emerson College.

WCRB Scholarship. Established in 1986 in honor of WCRB founder, Theodore Jones. Awarded to a student of academic merit and financial need entering the field of radio broadcasting. Priority is given to minority women students.

Janet S. Yorston Scholarship. Established by Janet Smith Yorston '37, H'58. Awarded to worthy students demonstrating financial need.

John C. Zacharis Forensics Award. Established by a gift from the family of Dr. John C. Zacharis '58, G'59, the tenth president of Emerson College. Awarded to a full time incoming freshman who demonstrates promise in the area of forensics.

John C. Zacharis Scholarship. Established by gifts from alumni, faculty, students, colleagues, and family of Dr. John C. Zacharis '58, G'59, the tenth president of Emerson College. Awarded to a full-time student enrolled in the Honors Program.

Loan Programs

Recipients of loans have an obligation to repay the lender (whether the federal government or a private agency such as a bank), generally after graduation or leaving school. Under certain conditions, a loan may be at lower than market rate interest or may be forgiven if the recipient enters certain professions.

Federal Perkins Loans. The Federal Perkins Loan is available to students who demonstrate financial eligibility and are attending an accredited institution on at-least a half time basis. Students may borrow up to $4,000 per year of school; a cumulative total of $20,000 during their undergraduate career. Borrowers must sign a promissory note and complete an entrance interview prior to the loan disbursement. Repayment at 5% interest begins nine months after the borrower graduates or leaves school. Billing for repayment of the loan is usually done quarterly, with a minimum monthly payment of $40, and a maximum repayment period of ten years. There are a variety of deferment and cancellation provisions for new borrowers. The promissory note contains information about these privileges. Federal Perkins loans are awarded and distributed by the College.

Federal Subsidized Stafford Loan. Federal Subsidized Stafford Loans are low interest, long-term loans available to students with a demonstrated financial eligibility to help meet their educational expenses. A student who is enrolled on at least a half-time basis at a participating school is eligible to borrow up to $2,625 during the first year of undergraduate study, $3,500 for the second year and up to $5,500 per year for the third and fourth years of education. Students may borrow up to $23,000 during their undergraduate program.

The interest is variable and capped at 8.25%. No interest will be charged on the loan while the student is enrolled on at least a half-time basis. Repayment of the principal amount, with interest, will begin six months after graduation or after the borrower ceases to be enrolled at least half-time. There are 4 repayment options available to students.

Federal Unsubsidized Stafford Loan. Federal Unsubsidized Stafford Loans are low interest, long term loans available to students who are not eligible to participate in the Federal Subsidized Stafford Loan Program. The terms of the Federal Unsubsidized Stafford Loan Program are the same as the Federal Direct Stafford Loan Program in that a student who is enrolled on at least a half-time basis is eligible to borrow $2,625 during the first year of undergraduate study, $3,500 for the second year and up to $5,500 per year for the third and fourth years of education. Students may borrow up to $23,000 during their undergraduate program. However, unlike the Federal Subsidized Stafford Loan Program these loans are not federally subsidized.

Students may elect to defer payment of principal and interest while they are enrolled on at least a half-time basis. Students who elect this option will begin repayment of the principal amount, along with capitalized interest six months after

graduation or after they cease to be enrolled at least half-time. There are 4 repayment options available to students.

Employment

Federal Work Study Program (FWS). The primary purpose of the FWS is to promote the part-time employment of eligible students. To apply, students must be enrolled in a degree program at least half time, demonstrate financial need, and show a willingness to work to finance their educational expenses. Students may be employed as typists, library assistants, lab assistants, and so forth. The College also has a number of Community Service positions off-campus in the Greater Boston area.

For further information on Student Employment Programs, please refer to the Emerson Student Employment web site at www.emerson.edu/student_employment/ which is available at the Office of Financial Assistance. Federal Work-Study money is awarded and disbursed through the College in the form of wages.

Emerson Employment. The Emerson Employment Program follows essentially the same policies and procedures as the Federal Work-Study Program. However, there are several major differences. Emerson Employment positions are not awarded as part of a financial package. Students do not have to be eligible for financial assistance to apply for an Emerson Employment position.

Alternative Financing Options

Federal PLUS Loan. Federal PLUS Loans are insured loans that provide funds to parents of dependent students for educational expenses. A parent may be eligible to borrow up to the cost of education minus aid per year on the student's behalf. The Federal PLUS Loan is a credit based loan and may be used to meet all or part of the expected family contribution as calculated from the FAFSA.

Repayment of this loan begins 30 days after the second disbursement of the loan. A new interest rate will be set each calendar year, but cannot exceed 9%. Applications are obtained directly from the Office of Financial Assistance. Students whose parents are not eligible for the Federal PLUS Loan due to adverse credit history are eligible for additional Unsubsidized Stafford Loans.

Federal Unsubsidized Stafford Loan for Independent Students. Federal Unsubsidized Stafford Loans are insured loans that provide funds to independent students for educational expenses.

A student may be eligible to borrow up to $4,000 per year for first and second year students, $5,000 per year for upperclass undergraduates, and $10,000 per year for graduate students. These limits do not include amounts borrowed under the Federal Subsidized Stafford Loan Program.

The first payment begins as of the date of disbursement or last multiple disbursement date. Payment of loan principal and interest may be deferred during

in-school status. A student may also defer payment of interest during in-school status. The deferred interest is capitalized, that is, added to the principal balance to be repaid after graduation. A new interest rate will begin each calendar year, but cannot exceed 8.25%. A Federal Unsubsidized Stafford Loan application is obtained from the Office of Financial Assistance.

Private Family Loan Programs. Emerson College participates in numerous low-interest loans designed specifically to help middle-income families finance the cost of attending the College. *For more information on the alternative financing programs, such as MEFA, and Emerson Signature loans, please contact the Emerson College Financial Assistance Office, or go to our web site at www.emerson.edu/fin_aid.*

Final Notes and Reminders

- All financial assistance information is strictly confidential.
- Students must apply for financial assistance each year.
- All students who wish to be considered for any type of Emerson financial assistance must file the FAFSA. All first year students must file the PROFILE application in addition to the FAFSA.
- All Financial Assistance awards are based upon financial need and academic standards set by the College. Awards are made for the entire academic year (September through June).
- Any financial assistance received by a student must be used solely for expenses related to attendance at Emerson College.
- Emerson normally has no scholarships, grants, campus employment, loans, or other kinds of assistance available for undergraduate students from countries other than the United States. International students should evaluate the cost of studying at Emerson and be prepared to finance it totally.
- All awards are based on estimates of the amount of money Emerson College will receive from the federal government and elsewhere and the estimated number of applications. Therefore, all awards are subject to reduction or cancellation at any time during the semester or academic year if actual funds received do not meet the estimates. Should any change in the award be necessary, students will be notified on the earliest possible date.
- Students must notify the Office of Financial Assistance when there is any change of address, marital status, or academic, financial, or enrollment data. Changes may result in a revision of the student's Financial Assistance package.
- The total amount of Emerson funding a student will receive is limited to tuition charges to that student.

For more and detailed information on financial assistance, students should refer to the Financing Your Emerson Education brochure available from Emerson College, Office of Financial Assistance, 120 Boylston Street, Boston, MA 02116-4624.

Financial Policies

It is the policy of Emerson College to provide educational programs, room and board, and social opportunities for students at a cost reflecting economic efficiency that is compatible with high quality. Every effort will be made to make charges clear and well known. Students are responsible for knowing and understanding charges and fees and for meeting financial obligations on time.

Financial obligations of enrolled students are indicated in the following section of this catalogue. Failure to meet payment deadlines through direct payment to the College's Student Accounts Office or by written evidence of grants or loan awards will result in an interest charge of 1.5% per month. Nonpayment will result in cancellation of enrollment, denial of registration for classes, denial of occupancy of dormitory space, and denial of use of the College dining room, library and all other facilities.

Students will be charged in full for willful or careless damage, breakage or loss of College property, including library materials. Notice of such charges, with substantiating evidence, will be issued by the College.

Billing and Payment

Tuition, fees, and all other charges are to be paid in full prior to August 1 for the fall semester; January 3 for the spring semester and at the time of enrollment for all summer and winter terms in order for students to be officially registered. Tuition statements will be mailed to the permanent address the College has on record. The College accepts Master Card, Visa and American Express cards for payment of tuition and fees.

The Trustees of the College reserve the right to change tuition rates or fees, at their discretion, whenever it is determined advisable.

Deferred Payment Plans

Student accounts are payable to the College prior to the beginning of each semester, as billed. Students wishing to pay their accounts in monthly installments may do so by participating in the Academic Management Services (AMS) program. All deferred payment plan arrangements must be made directly between the student and the outside financial institution. Arrangements must be completed prior to the payment deadline.

Tuition and Fees

For full-time students, those registered for between 12 and 16 credits a term, one-half of the academic year's tuition is charged for the fall term and one-half for the spring term. Special and part-time students, and those enrolled for more than 16 credits, will be billed on a per-credit basis.

Tuition and Fees 2001 - 2002

	TERM I (Fall)	TERM II (Spring)	Total
Tuition	$10,112	$10,112	$20,224
Room (standard double rate)	2,755	2,755	5,510
Board (average rate)	1,875	1,875	3,750
Student Government Association	154	-	154
Residence Hall Activities Fee (residents only)	24	-	24
Health Service	210	-	210
Orientation Fee (new students only)	70	-	70
International Student Pre-Orientation	85	-	85
Insurance (optional)	495*	-	495*
Commencement Fee (graduating students only)	75	-	75

Miscellaneous fees as listed on page 55-56

*The Health Insurance is subject to change based on outside provider's rate increase.

Tuition on a per-credit (part-time or overload) basis is $588 per credit hour.

Refund Policy

Tuition refunds are available to students who have overpaid their accounts. Refunds will be processed upon receipt of a written request, or a completed standard refund form. Tuition refunds to students who have withdrawn officially are made when withdrawal is filed as follows:

- During the first two weeks of classes—80% refund of tuition
- During the third week—60% refund of tuition
- During the fourth week—40% refund of tuition
- During the fifth week—20% refund of tuition
- After the fifth week—No refund is made.

Refunds usually will be processed within ten business days. Fees are non-refundable after the first day of classes.

No tuition refund is made when withdrawal of a student is required by the College authorities or when a student withdraws from a course with a WP or WF grade. Fees and housing charges are not refundable. Charges for the meal plan may be refundable on a pro-rata basis.

Withdrawal and Leave of Absences for Students Receiving Title IV federal Assistance

All students are eligible to receive full credit of their tuition and fees, excluding non-refundable deposits, if they withdraw before the first day of classes. Students receiving federal financial aid funds who withdraw on or after the first day of classes will have their aid adjusted using the percentage determined by the Federal Return of Title IV Funds calculation. Adjustments will be made based on the number of days a student attends, up to the 60% point of the semester. Tuition charges on the student's account will be adjusted by the same percentage used to adjust aid. On campus housing and meal charges will be adjusted based on the College's published institutional policies. Other institutional fees charged to the student's account are not refundable. Students who do not receive federal financial assistance are subject to the Emerson College Refund Policy as published in the Office of Student Accounts Policies and Procedures brochure.

Room and Board

One-half of the academic year's room and board charge is billed for the fall term and one-half is billed for the spring term.

Selection of a meal plan is mandatory for all students living in Emerson residence halls; it also is available to off-campus students. There are several meal plans from which to choose. Information on them is available from the Office of Housing and Residence Life.

All incoming and continuing students who request College housing must pay a $300 room deposit, which is applied to the first term's bill. This deposit is non-refundable.

Application Fee

Fifty-five dollars must accompany an application for admission. This fee is not refundable.

Tuition Deposit

Two-hundred dollars is payable at the time of the student's confirmation of admission to the College. This deposit is non-refundable.

Student Government Association Fee

A Student Government Association fee of $154 is charged to each student to cover class dues, student government activities, athletic association dues, and publication

of the College newspaper. Full-time students entering in Term II will be billed $76; students enrolled for eight credits or fewer will be billed $38 per term.

Orientation Fee

This is a one-time charge to all newly entering students.

Health Service Fee

This fee is mandatory and non refundable and is billed annually. Fifty percent of it is billed to students entering in the spring term. It will not be prorated for part-time, matriculating students.

Health Insurance Fee

All students are required to be covered by medical insurance. Emerson College's Student Health Insurance Plan costs are billed annually to students enrolling in the fall term. This insurance is in force for the calendar year starting September 1. This fee will be prorated and billed according to the number of months it will be in force for students first entering in the spring term. It will not be prorated for part-time, matriculating students. Students covered through outside sources must provide proof of insurance coverage prior to the end of the second week of classes each year to be exempted from the Emerson College insurance fee. The Student Health Insurance Plan will be considered in force unless proper proof of alternate insurance is provided to the College by the deadline.

Medical Tuition Refund Insurance Plan

Elective insurance is available from the Dewar Tuition Refund Plan to enhance the existing refund policy of the College. This insurance provides coverage for medical withdrawals not covered by the College policy due to date of the withdrawal or the nature of the charges. (The College policy does not provide for refund of fees or 100% refund of room and board charges.) This plan would provide 100% protection in the case of a medical withdrawal. (Mental/nervous withdrawals pay up to 60% of the outstanding cost.) Applications must be submitted prior to the first day of classes. The premium is 1% of the total charges for the academic year.

Other Charges

Miscellaneous fees, such as those on the following list, will be billed as appropriate. Changes to this list are at the College's discretion.

Late Registration	$50
Audit Fee (per credit)	$25
Registration Fee (per term)	$10

Academic Regulations

Emerson College is the only institution of higher education in America to concentrate solely on offering undergraduate and graduate degree programs for students interested in pursuing careers in communication and the performing arts. Unlike most institutions of higher education, Emerson does not simply treat communication as one among many departments. Instead, all of the College's major programs focus on some aspect of communication.

The object of the General Education Curriculum and each major program is to create an environment sufficient to challenge and support students as they develop the ability to speak and write effectively, to think analytically, to understand the present as it relates to the past, to reflect on fundamental beliefs, and to master the necessary skills to achieve career objectives.

While some students enter Emerson College with well-defined career plans, many see this four-year experience as a chance to explore a wide range of opportunities within communication and the performing arts. The available programs of study may take a student through one or a combination of communication fields such as writing, literature, and publishing, media arts, management communication, theatre, communication disorders, film, television, and many other possibilities.

These programs lead to one of the following undergraduate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge).

Baccalaureate Degree Requirements

Baccalaureate degree requirements are established by the faculty through the Academic Policy Committee and the Faculty Assembly. Upon completion of the requirements, students are recommended for graduation by the faculty to the Board

of Trustees. Degrees are awarded on September 1, December 30, and at Commencement in May.

The curriculum is flexible within certain requirements and guidelines. Students are advised to keep in close contact with their faculty advisor and their School's Dean regarding official program requirements. It should be noted that not all courses are offered each semester.

1. Baccalaureate degree candidates must satisfactorily complete the General Education Curriculum, as well as specific requirements for a major.

2. All students must complete a minimum of 128 semester credit hours with a minimum grade point average of 2.0.

3. Students seeking a B.A., B.S. or B.S. in Speech degree must complete nine to eleven full courses in their major as determined by the faculty of the program. Students seeking a B.F.A. degree must complete between fourteen and sixteen full courses in their major.

4. Transfer students must complete a minimum of five full courses in their major at Emerson College, regardless of the number of credits transferred into the student's major. A "full course" is defined as a four-credit course, or two two-credit courses. Transfer students may use one three semester hours course to fulfill a full course requirement, though they only receive three credits toward the 128 needed for graduation.

5. Students must satisfactorily complete a minimum of one full year (32 credits) at Emerson College.

6. Students must complete their final 16 credits at Emerson College.

7. It is the responsibility of the student to insure that all degree requirements are met as specified in this catalogue. Failure to be aware of a provision does not excuse a student from adhering to policy. While each student has an academic advisor, that person only provides advice, and it is up to the student to make decisions with respect to his or her program using that advice, this catalogue, the degree audit distributed by the Registrar's Office, and advising materials distributed by the advising center. All academic and financial requirements must be met before a degree candidate may participate in the College's annual Commencement exercises held each May.

Students must fulfill the degree requirements in effect at the time they matriculate (enroll for their first course), or any complete set of requirements adopted by the institution and published in a subsequent catalogue (picking and choosing among elements of various catalogues is not permitted). However, students who

take more than seven years to complete their degree requirements must fulfill the requirements in effect at the time they graduate rather than the requirements in effect when they matriculated.

Students may not count credits from the General Education Curriculum toward their major.

Fields of Study

Majors. A major allows the student to gain in-depth knowledge of one of the fields of communication or the performing arts. The schools specify the major courses which constitute the student's college work. A major that leads to a Bachelor of Arts, Bachelor of Science, or Bachelor of Science in Speech degree may consist of 36 to 44 credit hours A major that results in a Bachelor of Fine Arts degree may consist of 56 to 72 credit hours. Students should consult the appropriate program section of this catalogue for complete information on specific major requirements.

Double Major. Students may elect to have a double major by fulfilling all the requirements for a major in two different departments. Students may not use the same course to fulfill a requirement in both majors. Both major programs must result in the same degree.

Minor Programs. Minors give students the opportunity to explore an area outside their major field of study. Students may not use the same course to fulfill a requirement in both the major and the minor. A minor consists of 16 credits of related course work which have been approved by the School in which the minor is offered. With the approval of the appropriate School, students may count up to eight credits from the General Education curriculum toward the minor.

Internship Credits. The College encourages qualified students to participate in internships to gain practical experience and develop professional contacts. Application forms for internships are available through the Career Services Office and at the schools' offices. No more than eight credits of internship, with the exception of student teaching, and no more than 12 credits of any combination of internship, directed project and directed study may be applied to the total graduation requirements. See appropriate Departmental requirements for further specifications.

Academic Policies

Declaring a Major. Students select a major at the time they apply for admission to Emerson College by designating their preference on their application for admission. Students who were undecided about their major at the time they applied for admission must declare a major before entering their junior year at Emerson (that is, before earning more than 64 credits toward graduation). Students who want to change their declared major or concentration must complete a Change of Major Form available at the Advising Center.

Academic Advisors. All students are assigned an academic advisor who holds conferences with students during registration periods and meets on an informal basis whenever students seek advice about the curriculum, course selection, or other academic concerns. Students who want to change their faculty advisor for any reason must make an appointment at the Advising Center to discuss changing their advisor. Students may not register for courses until they have been counseled by their advisor, although the student bears the ultimate responsibility for selecting his or her courses. Students must present a registration card that has been signed by their advisor when they register.

Registration for Enrolled Students. Matriculated students have priority for course selection according to class standing at the time of registration. Registration for the spring semester is held at the end of November; for the fall semester, registration is held in April. Students must be financially cleared by the Student Accounts Office in order to register. Registration dates are listed on the academic calendar and on the registration information sheet that accompanies each term's course schedule. Course schedules and registration information sheets are available at the Registrar's Office approximately three weeks prior to registration. Course schedule information is also available via the Worldwide Web at *http://www.emerson.edu/registrar*. Course schedule information on the Web is updated daily. Students are responsible for following the registration instructions that accompany all course schedules. Students who do not register by the deadlines listed on the academic calendar and registration information sheet are assessed a $50 late registration fee. Students who fail to make financial arrangements for payment with the Student Accounts Office prior to the set payment deadline may have their registration canceled.

Prerequisites. A prerequisite course may be required prior to taking an advanced course. Waiver of a prerequisite course is not routine and may be obtained only from the course instructor or Dean of the School in which the course is offered. Credit will not be given for a prerequisite course which is taken after the advanced course has been completed satisfactorily.

Course Number Guide

Freshman level courses	100-200
Sophomore level courses	200/300 numbers
Junior level courses	300/400 numbers; courses in major programs not open to freshmen
Senior level courses	400 numbers; not open to freshmen; sophomores need written permission of the School's Dean or instructor
Combined senior and graduate level courses	500 numbers; open only to graduate students and seniors
Graduate level courses	600 numbers; open to graduate students or seniors with permission of the School Dean

Auditing a Course. Students who wish to attend a class without working for, or expecting to receive, formal credit may register to audit the course. Students who audit a course may not participate in class, do not take examinations, and do not submit papers. Students may only audit lecture-type courses; students may not audit dance classes or voice lessons. Students must gain permission to audit a course from the course instructor and may not register to audit a course until the first day of classes in order to give priority to students needing to take a course for credit. Students may not attend any course without registering for either credit or audit. Students may not change an audit class to credit after the second week of classes. Consult the Financial Policies section of this catalogue regarding the cost of auditing a course.

Course Load. Undergraduates carrying 12 - 16 credits are classified as full-time during the fall and spring semesters. During the summer sessions a full-time load is eight credits. To graduate in eight semesters, a student must average 16 credits per term. Full tuition must be paid by students who are registered for 12 through 16 credits during the fall and spring semesters; undergraduates who are registered for fewer than 12 credits during the fall and spring semesters are considered part-time students and are billed at a per-credit rate. Because a student's enrollment status affects financial aid awards, the student should consult the Financial Assistance Office to determine how a change in enrollment status would affect eligibility for financial aid.

Credit Overload. Students desiring to take more than 16 tuition credits during a semester must have a cumulative average of 2.70 or higher to be academically cleared to overload. Students may not take more than 4 overload credits. First semester students may not overload, with the exception of voice, dance and non-tuition courses. Overload courses are billed on a per-credit basis and require financial clearance from the Office of Student Accounts prior to registration.

Directed Studies & Directed Projects. In a directed study or project students work closely with a faculty supervisor in designing and carrying out a project for credit. Directed Studies or Projects may not duplicate existing courses. Proposals must be approved by the supervising faculty member and the department chair prior to the end of the examination period of the preceding semester. A student may not count more than 12 credits of any combination of directed study, directed project and internship courses toward the total graduation requirements. See appropriate Departmental requirements for further specifications.

Practica. Practica provide students with the opportunity to gain theoretical and practical experience in a specialized area. Practica are designed by the faculty and vary on an annual basis. For further information about a practicum, students should consult their advisor.

Non-Tuition Credits. The College offers a number of one-credit, pass/fail non-tuition courses that may be repeated for credit. However, only four non-tuition credits may be applied toward the 128-credit minimum required for graduation.

Courses at Other Institutions. During a degree program at Emerson College, students may take courses at non-affiliated institutions up to a maximum of 64 transfer credits. These courses must be taken at a regionally accredited college or university. Course work taken at a foreign institution will require special clearance.

Approval of course work for transfer, particularly within the major, is not automatic, and the student must have a Request for Transfer of Credits to Emerson College form approved by the registrar before registering at another institution. Students must achieve a minimum grade of C in each course requested for transfer. It is the student's responsibility to have an official transcript of courses taken mailed directly from the other institution to the Emerson College Registrar's Office. Quarter hours and trimester hours will be reduced to semester hour credits. Grades earned in courses accepted for transfer are not computed when determining the student's grade-point average except for the purpose of honors graduation.

Dropping and Adding Courses. All schedule changes must be processed in the Registrar's Office or the Advising Center for students advised through the Center. After the fifth day of the semester, written permission from the instructor is required to enter any course. After the tenth day of classes no course can be added except by an approved petition, and no course can be added that increases a student's billing charges except through a petition that requires the approval of the Student Accounts Office and, if applicable, the Financial Assistance Office. Such approved petitions are assessed a $50 Late Registration Fee. Dropping a course after the tenth day of classes is not permitted except through a petition approved through the Dean of Students Office.

Withdrawing from a Course. Students may withdraw from a course after the tenth day of classes and before the last two weeks of classes (or before the last five days of class during a summer session). Students who wish to withdraw from a course must obtain a Course Withdrawal Form at the Registrar's Office. The course instructor must sign the form and check one of two grades: WP (Withdrawn Pass) or WF (Withdrawn Fail). The signed form must be returned by the student to the Registrar's Office before the start of the last two weeks of classes. No refund is given to students who withdraw from a course.

Repeating a Course. Students who fail a course may repeat the course in an attempt to receive a passing grade. Both courses, and the grades received, are part of the student's permanent record and affect the student's cumulative grade point average. Students only receive credit once for a given course.

Standards of Classroom Behavior. The primary responsibility for managing the classroom rests with the faculty. Students who engage in any prohibited or unlawful acts that result in disruption of a class may be directed by the faculty member to leave the class for the remainder of the class period. Longer suspensions from a class, or dismissal on disciplinary grounds must be proceeded by a disciplinary hearing.

Attendance. Students are expected to attend classes regularly and promptly and are responsible for all work done in their classes while they are absent. Individual instructors determine the number of times a student may be absent or tardy before a grade is lowered. In classes where attendance is required, students are responsible for notifying the instructor in advance of unavoidable absences. Students must adhere to individual instructors' attendance policies. Attending an out-of-class activity or event for another course may not be used as an excuse to disregard a given class's attendance policy. A faculty member may not require a student to attend specified out-of-class activities that conflict with the student's schedule for another class.

In addition, Massachusetts state law requires that any student who is unable, because of religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such requirement. The student will receive an opportunity to make up the examination, study, or work requirement which may have been missed because of such absence on any particular day provided, however, that such make-up examination or work does not create an unreasonable burden upon the College. No fees of any kind shall be charged by the institution for making available this opportunity to the student. No adverse or prejudicial effects shall result to any student who takes advantage of these provisions.

Prolonged Absences. In any case of prolonged absence due to accident or illness, the student should immediately notify both the Dean of Students and his or her instructors. Under these circumstances the College will make every effort to permit the student to complete course work.

Withdrawal/Leave of Absence from the College. All students considering withdrawing or taking a leave of absence from Emerson must report to the Dean of Students Office to complete the appropriate paperwork. A student who subsequently chooses to return to the College returns at the same academic standing at which she/he left. Any course work taken during the absence will be considered during the re-admission application process. Students who have either withdrawn or taken a leave of absence are not eligible to participate in varsity or intramural athletics, student clubs and organizations or any other College-sponsored activity or program. Resident students who withdraw or take a leave are required to vacate College housing immediately. A Leave of Absence is good for a period of two years from

the date of the Leave. Students who apply to be readmitted more than two years from the date of their last enrollment are subject to the admission standards prevailing when the readmission application is submitted to the College, and there is no guarantee of readmittance. Please note that students are considered to be on leave from the College based on the date of their last enrollment regardless whether or not they complete the appropriate paper work.

Class Standing. The registrar determines students' class standing for the academic year in September. Freshmen have completed fewer than 32 credits, sophomores from 32-63 credits, juniors from 64-95 credits, and seniors 96 or more credits. Credits completed do not include outstanding incomplete grades. For the purpose of loan applications, students may be considered a member of a class if they are within 8 credits of the minimum number of credits required for that class.

Credit Evaluation for Graduation. Every student must file a Graduation Application with the Registrar and make an appointment at the Registrar's Office for a credit evaluation before his or her last semester of attendance to insure that the student will be academically clear to graduate by the expected graduation date. It is the sole responsibility of the student to insure that all degree requirements as specified in this catalogue are met. Failure to be aware of a provision does not excuse a student from adhering to it. All students will be billed a Commencement Fee at the time of billing for the start of their last year of attendance, and must pay this fee regardless of whether or not they participate in the Commencement exercises.

Participation in May Commencement for Prospective September Graduates. Students planning to complete their degree requirements as of September may participate in the College's May Commencement ceremony provided the following requirements are met: (1) the student must register and pay for the final course work by the last day of classes in the spring semester; and (2) the student must obtain an Application to Participate in Commencement from the Registrar, complete it with the appropriate approvals, and return it to the Registrar by the last day of classes of the spring semester. Participation is allowed with the understanding that September graduates do not receive a diploma until degree completion.

Undergraduate Degree Time Limit. All requirements for a degree must be met within seven years of the student's date of matriculation at Emerson College. Because courses may become obsolete when they have been taken over a period of time that exceeds the normal four-year period, School Deans reserve the right to delete courses from a student's program of study when such courses are deemed to be obsolete for the current curriculum. Transfer credit for courses taken between five and ten years prior to a student's matriculation at Emerson College is awarded on a case-by-case basis by approval of the Registrar and the appropriate School

Dean. Transfer credit is not granted for courses taken more than ten years before the student's matriculation at Emerson. An appeal to the Academic Policy Committee for waiver of any of the foregoing policies may be made by filing a petition at the Office of the Registrar.

Change of Address. The Registrar's Office maintains two addresses for each student. The first is a billing address and telephone number that includes the name of the bill payer, usually the student's parent(s). Bills are sent to the bill payer at the billing address. The other is the student's local address and telephone number while attending Emerson. Address changes and changes of a bill payer's name should be reported promptly to the Registrar's Office. Students may also change their address via the Worldwide Web at *http://www.emerson.edu/registrar*, then clicking interactive Services. This feature requires both the student's Emerson ID number and Emerson PIN.

Grading Policies

Grading System. The College uses a system of letter grades and quality points to evaluate student performance. Grade point averages are computed on a scale where A = 4.0 (93-100), A- = 3.7 (90-92), B+ = 3.3 (87-89), B = 3.0 (83-86), B- = 2.7 (80-82), C+ = 2.3 (77-79), C = 2.0 (73-76), C- = 1.7 (70-72), D = 1.0 (60-69), F = 0 (failing).

W A W (Withdrawn) is recorded for students who take a leave of absence or withdraw from the College before the last two weeks of the semester. This grade does not affect the grade point average.

WP A WP (Withdrawn Pass) grade means the student was passing the course at the time of withdrawal. This grade does not affect the grade point average.

WF A WF (Withdrawn Fail) grade means the student was failing the course at the time of withdrawal. This grade is computed as an F grade in the grade point average.

I An I (Incomplete) grade is assigned when students engaged in passing work are unable to complete all class assignments for medical reasons or other extenuating circumstances. An I grade must be removed the next term in which the student is registered or it automatically becomes an F grade. For each Incomplete grade change, a Grade Change Form must be completed and signed by the faculty member and must be submitted to the Registrar.

P A P (Passing) grade indicates performance in a course for which specific grades are not given. A P is equivalent to a grade of C or better and may be used in designated pass/fail courses only.

AUD An AUD (Audit) grade designates registration for a course as an auditor.

NG An NG (No Grade) is used to designate a course in progress and when an instructor has not submitted a final grade to the Registrar.

YC A YC (Year Course) grade means that a grade will be given for a course at the completion of the succeeding term.

Grade Changes. No grade changes will be accepted or entered on a student's permanent record after the end of the third week of the semester following the one in which the course was taken, except for Incompletes as discussed above. Any change must be proposed and justified by the course instructor and approved by the instructor's Dean.

Grade Reports. Grade reports are issued at the close of each term to all students. Grades are mailed to the student at the billing address. Students may also access their complete grade history via the Worldwide Web at www.emerson.edu, then clicking interactive Services. This feature requires both the student's Emerson ID number and Emerson PIN.

Mid-Semester Evaluations. As part of the College advising program, mid-semester grade reports are sent each semester to undergraduate students whose grade falls below a C in any subject. Course warnings do not become part of a student's permanent record and are intended to encourage students to remedy academic deficiencies at a point in the semester where special attention or tutoring may have a positive effect on final course performance. Students who receive such warnings should meet with their instructor, consult their advisor and, if appropriate, seek help from the Learning Assistance Center. The College does not inform parents of mid-semester grade reports.

Academic Transcripts. A certified, official transcript of a student's academic record may be obtained from the Registrar's Office. Seven working days must be allowed for processing official transcript requests. Transcripts will be released only for students who have no transcript hold and who make their request in writing with their signature. Under no circumstances will telephone requests be honored. Transcripts of former students with a student loan in default are withheld.

Academic Grievances. Students who wish to make a complaint or grievance regarding any College academic policy should file a petition with the Academic Policy Committee through the Registrar's Office. Grievances regarding a grade or other matters in a course should be discussed first with the course instructor; if the student is not satisfied after discussing the matter with the instructor, the student

should speak with the instructor's Dean. If the Dean cannot resolve the conflict with the student and instructor, the student should file a petition with the Academic Policy Committee through the Registrar's Office.

Academic Standards

The College requires students to achieve a 2.0 cumulative average to earn a baccalaureate degree. This is a minimum requirement. Each School has the prerogative to require a higher cumulative average in any major field of study.

Satisfactory Academic Progress (Academic Probation and Suspension). The College has set the following standards for satisfactory academic progress:

1) Students are expected to maintain a cumulative and semester grade point average of 1.7 for freshmen and 2.0 for all other students. Students who fall below this standard are placed on academic probation.
2) Students must complete successfully 75% of attempted credits per semester. Grades or recorded symbols of F, WF, WP, I are not considered as successfully completing a course.

Students who do not meet the College's standards for satisfactory academic progress for two consecutive semesters are subject to academic suspension for not less than one year. Students who have been academically suspended may appeal their suspension through the Office of the Associate Vice President for Academic Affairs. After a year of suspension, the student may apply for re-admittance to the College.

Students on academic probation are not eligible to compete in varsity athletics or run for Student Government Association office. They may be prohibited from participating in extra- and co-curricular activities (e.g., WERS, EIV, theatre productions and forensics) by the chair of the academic department in which they are majoring, and from serving in student affairs leadership positions (e.g., resident assistants, orientation leaders, etc.) by the Dean of Students.

Academic Dismissal. If, after a thorough review of a student's academic record, the Academic Probation and Suspension Board determines that a student's academic success at Emerson College is not feasible, that student will be dismissed. A second suspension results in automatic dismissal. An undergraduate who is dismissed may not be granted re-admittance to Emerson College.

Academic Ethics. A student who fails to meet minimum academic ethical standards by cheating, plagiarism, theft or vandalism related to library or laboratory materials or equipment, or similar acts, shall be subject to disciplinary proceedings that may result in suspension or dismissal. If there is any question about the appropriateness of an act, the student is urged to consult with a faculty advisor, instructor or a School Dean.

Academic Distinction

Dean's Honor List. Students achieving a 3.45 or higher grade point average for the preceding semester will be placed on the Dean's Honor List. A grade below C- automatically disqualifies a student for the Dean's Honor List for that semester, regardless of the grade point average.

Honors Graduation. Honors graduation at Emerson College is based on a student's entire undergraduate academic record, including all course work transferred from other post-secondary institutions. For a student to graduate with Latin honors, the student must have: a minimum cumulative grade point average of 3.45 for a minimum of 48 credits at Emerson College; a minimum cumulative grade point average of 3.45 for all college-level credits used toward his or her degree, including all transferred courses; and at least 75% of his or her college-level work done in letter-graded courses (not pass/fail courses).

Courses taken at other institutions may not raise the grade point average of all courses taken higher than the student's Emerson grade point average, though they may lower it. Only the student's Emerson grade point average will appear on the student's transcript; the combined grade point average of both Emerson and non-Emerson course work is used only to determine eligibility for honors graduation.

Students who meet all the above criteria will graduate *cum laude* if their cumulative grade point average for all college-level work used towards their degree is between 3.45 and 3.64; *magna cum laude* if their cumulative grade point average for all college-level work used toward their degree is between 3.65 and 3.84; and *summa cum laude* if their cumulative grade point average for all college-level work used toward their degree is 3.85 or higher.

Academic Resources

Library and Media Services Center

The Emerson College Library, located in the Walker Building at 120 Boylston Street, serves the College community by providing access to information resources and services that support the mission of the College. The collection—almost 200,000 print and non-print items—emphasizes research in communication studies and the performing arts, with special focus on mass communication, speech, and communication disorders. Services that the Library offers include reference and research assistance, library instruction, interlibrary loan and document delivery, and reserve reading. Details concerning hours, policies, and services are available on the Library's homepage *http://library.emerson.edu* and in the *Student Handbook in the Guide to the Emerson College Library.*

As a member of Fenway Libraries Online (FLO), a network of academic and special libraries in the Boston/Cambridge area, the Library shares an online catalog with—and has access to the materials of—Emmanuel College, Lesley University, Art Institute of Boston, Massachusetts College of Art, Massachusetts College of

Pharmacy and Allied Health Sciences, Museum of Fine Arts, Museum School, New England Conservatory of Music, Wentworth Institute of Technology, and Wheelock College. The Library is a member as well of the Fenway Library Consortium (FLC), which includes the members of FLO, and also the Brookline Public Library, Hebrew College, Simmons College, Suffolk University, and the University of Massachusetts, Boston. Students may access the resources at these libraries, borrow materials from them directly (using a valid ID card) or request that materials from these libraries be delivered to the Emerson College Library.

The Library's homepage is a gateway to information, and can be accessed from the Library's computer workstations, from computers throughout campus, or from a private PC in students' dorm rooms or apartments using an ECnet account. In addition to the catalog, which represents what Emerson College and the FLO libraries jointly own, the homepage offers access to a range of relevant electronic sources, including digital indexes, CD-ROMs, authoritative websites and research guides, and important academic databases. Through the homepage, students are able to, for example, download citations about their topic from *FirstSearch*, print articles from *Lexis-Nexis Academic Universe*, or send articles from *Expanded Academic Index* to their own e-mail accounts. Students may also request materials using the Interlibrary Loan Department's Web-based order form and send an e-mail to a Reference Librarian asking a question they need help answering.

The College Archives houses materials concerning the history and development of the College (including photograph and video collections), College publications, and special collections on theater and broadcasting. Details about the College Archives services, collections, policies, and procedures can be accessed through the Library homepage.

The Media Services Center, located near the Library on the 3rd floor of the Ansin Building on Tremont Street, provides access to approximately 2,400 films and videotapes, as well as facilities for producing audio, video, and multimedia presentations. In addition to a circulating collection of audio-visual equipment, including digital, video, slide, overhead, and 16mm film projectors, Media Services offers students camcorders and tripods for their field production work. The Center contains video viewing facilities, video dubbing booths, a video studio, two audio production booths, a film viewing room, an editing suite, a mediated conference room, and a classroom that holds up to 40 people. The Library's homepage has information about the Media Services Center, including an indexed catalog of the Center's film, video, and multimedia collections.

Academic Computing

The mission of Academic Computing is to serve all instructional computing needs of the Emerson community. Through our various computer labs and training workshops, Academic Computing supports and educates the community on the use of academic technologies on campus. Academic Computing leads the effort to integrate and support academic technology in teaching, research, and professional

development, by searching, pilot-testing, demonstrating, developing, and evaluating new academic technology applications.

Since 1995, Emerson College has been one of the selected locations for New Media Centers instituted by a consortium, which includes industry leaders such as Apple Computers, Compaq, Microsoft, Adobe Systems, Macromedia and Kodak among others. The New Media Center supports several labs containing high-end computer equipment with digital video and multimedia production capabilities.

The Academic Computing facilities are open to all enrolled students, faculty and staff. Open access labs containing more than 250 workstations and over 20 Internet kiosks are located at different parts of campus. The whole campus is wired for high speed Internet connectivity at all locations, including offices, residence halls and labs. The workstations in the labs provide E-mail, Internet and World Wide Web clients in addition to productivity tools such as word processing, desktop publishing, web authoring, multimedia, statistical analysis and database programming applications. Specialized labs offer high-end software packages on Macintosh, Windows and Unix platforms for Digital Video Editing, Multimedia, Web Authoring and 3D Animation courses.

All students automatically receive an E-mail account and personal web-space at the time of registration. The help desk provides support for computer hookups and software consulting for faculty and students. The Internet Kiosks at 80 Boylston Street, the Little Building, are available 24 hours a day. Visit *http://telepath.emerson.edu/labs* for locations and availability of labs and kiosks.

Many regular courses utilize the Internet resources and software packages available in the labs. Free computer workshops are offered throughout the semester featuring many of our software packages and network resources. Visit *http://telepath.emerson.edu/workshops* for the latest schedule. Online software documentation is available to all Emerson students. Visit *http://telepath.emerson.edu/resources* for a list of user guides, self-directed tutorials, and job aids.

The hours of operations for the Academic Computing labs vary according to the time of year and student demand. *For further information call (617) 824-8884 or visit online at http://telepath.emerson.edu.*

Academic Advising

Academic and career advising are integral to Emerson's mission to educate students for life and prepare them for careers in communication and performing arts. The advising programs at the College are designed to recognize the individual needs of the students and to provide for that diversity. Through partnerships with faculty and professional staff, students are afforded unique opportunities for defining and achieving academic, career and personal goals. Throughout the advising process, students are provided access to the rich information resources at Emerson and guided to make informed and independent decisions. Advising serves as a primary means for integrating students into the larger college community, facilitating the

completion of their academic programs, and supporting the transition to their professional careers.

The Advising Center coordinates all aspects of the undergraduate academic advising process and supports academic advising provided by the faculty. Staff members are attentive to student needs and career preferences, as well as personal goals and values. The Advising center provides all students with timely information regarding advising and semester registration dates and deadlines. *For further information, contact the Advising Center at (617) 824-7876, via e-mail at advising@emerson.edu, or online at www.emerson.edu/advising_center.*

Learning Assistance

The Learning Assistance Center (LAC) provides academic support services to all students and gives them the opportunity to develop skills and abilities necessary for academic success and independence at the college level. The staff coordinates a writing assistance program designed to support student writing across the curriculum. The Center offers individualized tutorials in all phases of the writing process, from brainstorming to editing. The Center also offers support in study skills, including reading comprehension, note-taking, test-taking, organizational and time-management strategies, as well as library research. Peer tutoring in content areas is available upon request. Academic assistance is available for international students and students with special learning requirements. The Center can provide academic counseling to students, especially those on academic probation and those admitted provisionally to the College. The staff of the Center monitors academic performance at mid-term and works, as needed, with students to design appropriate academic study plans. The staff collaborates with the faculty and offices of the College to address other student needs. *For further information, contact the LAC at (617) 824-7874.*

Disabilities Services

Emerson College is committed to providing programmatic and architectural access to students with disabilities so that they may enjoy and participate fully in the life of the college. While upholding this commitment, Emerson maintains its high standards of achievement that are essential to the integrity of the College's programs and services. In advancing these aims, the College will ensure that its policies, practices and procedures conform to Federal and state statutes and regulations as they pertain to individuals with disabilities.

Emerson offers services through its Disabilities Services Office to students with documented physical, visual, hearing, learning, medical, and psychiatric disabilities. Should you be a student with a disability who is seeking accommodations or who has specific questions about disability services at Emerson, *contact the Disability Services Coordinator at e-mail dso.emerson.edu or telephone (617) 824-8415. The Disability Services Office is located at 216 Tremont Street, Fifth Floor, Boston, MA 02116.*

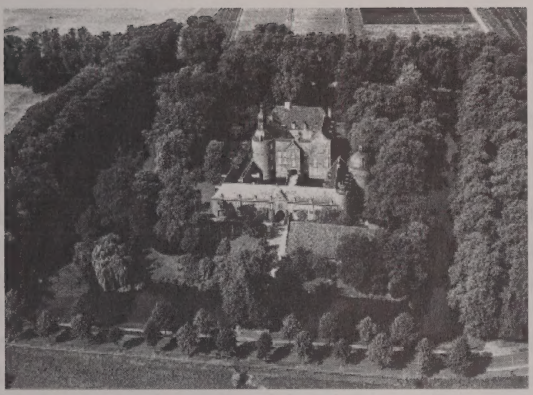
Career Services

Career Services works in partnership with students and alumni on making informed career choices. In addition, we proactively develop and post a wide variety of internship and permanent job opportunities. Students are encouraged to visit the office well in advance of graduation. Career Services can assist students in self-assessment, exploring career options, developing sound resumé and interview skills, and developing a job or internship search strategy. Some of the programs and services we offer include: individual career advising appointments; workshops, industry speakers, and a site visit series; on-line recruiting system; career resource library housing professional and trade publications and a wide variety of tip sheets, handouts, and newsletters; on-line internship and permanent job postings; "Emerson Career Connection" alumni on-line networking database; and 48 hour resumé critique service. The web site has information on all this and more. Visit on-line at http://www.emerson.edu/career/. *Information on Career Services may also be obtained at the office on the 6th floor of 216 Tremont Street, or at (617) 824-8586, or via e-mail at careers@emerson.edu.*

Alumni Relations

The Office of Alumni Relations sponsors opportunities for students and alumni to participate in programs in which alumni share their expertise in their fields with current students through master classes, open forums and campus visits. The Office works in tandem with the Office of Career Services, to connect alumni in a variety of chosen fields with students for the purpose of mentoring and sharing information, and the Office of Admissions, to link alumni with prospective students for informational opportunities. Alumni Relations maintains a database of information on alumni to serve as a resource for connecting alumni to alumni, and alumni to faculty and students, and keeps the alumni community informed through publications such as Expression, the alumni magazine, and The Commontator, a newsletter. The Office works in collaboration with the Emerson Alumni Association to maintain contact with alumni through educational, social and experiential opportunities.

STUDENT ALUMNI ASSOCIATION (SAA). "Students for Four Years! Alumni for Life!" By working with the Office of Alumni Relations, SAA encourages interaction between current students ("Alumni in Residence") and the Alumni. Programs such as Alumni Weekend and the New York Connection (a weekend of career advice and networking in New York City) are just a few examples; throughout a student's four years, there are many opportunities to meet Emerson Graduates from every decade and every career field. *For more information, call the Office of Alumni Relations at (617) 824-8535 or 1-800-255-4259 or via e-mail at alumni@emerson.edu.*



Special Academic Options

In addition to the programs detailed in the preceding sections of the catalogue, Emerson offers a variety of unique educational experiences to its students. The faculty of the College encourages interested students to take advantage of one or more of these enriching opportunities.

Institutional Affiliations

Longy School of Music. Emerson College offers the Bachelor of Music degree through a special program with the Longy School of Music in Cambridge. This degree is offered with major programs in piano-organ, orchestral instrumentation, and voice. Students must apply, audition, and be accepted at the Longy School of Music prior to applying to Emerson College. Formal acceptance by both Emerson College and the Longy School of Music is required.

Suffolk University. Emerson College and Suffolk University offer a cooperative program for the exchange of instructional services which makes available to students of both institutions a wider selection of courses. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the Registrar at both institutions. Emerson students may not register for courses at Suffolk which are offered the same semester at Emerson College. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

The Professional Arts Consortium. In 1981 Emerson College joined a consortium of colleges and schools that includes the Berklee College of Music, the Boston Conservatory, the Boston Architectural Center, Massachusetts College of Art, and the Museum School of the Boston Museum of Fine Arts. Students in the consortium schools are permitted to cross-register on a limited basis at the participating schools

and to share residence hall facilities on a space-available basis. The Consortium sponsors various activities to foster student and faculty exchange. Cross-registration forms must be obtained at the Emerson College Registrar's Office and require the approval of the registrar at both institutions. Students will pay tuition at their home institution at the home institution's tuition rate. Credit hours, grades, and honor points are transferred.

Transfer Agreements. Emerson College and Mount Ida College, Fisher College, Endicott College, Dean College and Keystone Junior College have signed various cooperative and transfer agreements. *For further information, contact the Office of Admission.*

External Programs

Kasteel Well. Emerson College offers qualified sophomores, juniors and seniors a European program containing a special curriculum which draws on the rich resources of its location to promote multi and cross-cultural awareness and an understanding of worldwide communication.

A restored 13th-century medieval castle is home to Emerson's Semester Abroad Program. The Kasteel (Castle) Well is a national historical monument that provides living and dining accommodations, classrooms, a resource center, a computer lab, a student center and pub, offices and a performance area for students, faculty and staff. Moats and lush gardens contribute to this beautiful setting. Well, located in southeastern Holland near the German border, is approximately two hours from Dusseldorf, Amsterdam and Brussels, and five hours from Paris by easily accessible mass transit.

The Program strives to integrate classroom lectures with the combination of independent travels and mandatory academic excursions to Amsterdam, Paris, Florence (Fall) and Munich (Spring), guided by experienced academic faculty, exposing students to the rich artistic, historical and cultural heritage of European cities. Using Europe as a platform to enhance and enrich learning represents the unique characteristic of this unrivaled program. Most of the Kasteel Well faculty are experts in the areas of philosophy, history and art history, performing arts and theater science, languages and linguistics and in the various fields of communication, and recruited from or affiliated with nearby universities.

Course offerings may include:

CS203-3 Intercultural Communication 4 credits
Analysis of readings in intercultural communication. The course focuses on verbal and nonverbal customs of various cultures as information from both a cultural and language perspective. Each semester focuses on specific topics or cultures, which will be compared to the different cultures of Europe as well. Background in other cultures helpful, but not essential. Course may be repeated once under a different topic. Fulfills the General Education Non-Western requirement. (Communication

Majors: This course cannot be used to fulfill both the General Education Non-Western Cultures requirement and a major requirement.)

HI208-3 The World Since 1914 4 credits
The emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, the origins and events of World War II, the Cold War, and the Vietnam War. Fulfills the History option of the General Education requirements.

HI223-3 Renaissance and Reformation Thought, 1350-1550 4 credits
The creativity of the Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian humanists, Petrarch and Machiavelli, and the Protestant reformers, Luther and Calvin. Fulfills the History option of the General Education requirements.

HS201-3 Sophomore Honors Seminar 4 credits
The Sophomore Honors Seminar engages students in critical thinking and research about philosophical, cultural, and scientific methods of generating knowledge and their ethical implications. Different areas of inquiry are examined each year. Recent topics have included environmental ethics, evolution, astronomy, and epistemology. Fulfills General Education requirements. Prerequisites: HS102.

LF101-3 Elementary French I 4 credits
This course stresses mastery of the essential vocabulary and primary grammatical structures through a situational approach. Students perceive that language is "living" and they discover by the third week of the semester that they can already communicate in French. Class time is devoted to interactive practice. Conversational skills, pronunciation and understanding are verified through regular oral exams.

LI204-3 Topics in Literature: European 4 credits
All courses taught under this heading include the study of literature in at least three genres (selected from poetry, fiction and nonfiction). These courses focus on specific themes or topics, which might include, for example, literature of the city, artists in literature, or coming of age. These courses fulfill the General Education Arts and Humanities requirement for students who are not majoring in WLP.

LI304-3 Special Topics: Romantic Painting and Poetry 4 credits
This interdisciplinary course will examine poets and painters of the Romantic period in Europe and America. The approach will entail a form and content analysis of both poetry and painting in relation to specific themes and motifs characteristic of the Romantic movement. The historical context and the importance of the past and of past styles will be studied, and major topics will be covered such as the role of the artist in society and the Romantic conception of "vocation", "artistic temperament" and "misunderstood genius". Included are such poets as Wordsworth,

Coleridge, Blake, Shelley, Keats, Whitman, Goethe, Novalis, Lamartine, Nerval, Baudelaire and such painters as Turner, Constable, Blake, Delacroix, Gericault, Friedrich, Böcklin, Copley and West. Cross-listed with VA304-3.

LI313-3 Novel into Film **4 credits**
A study of the adaptation of novels into films, with the aim of understanding the narrative conventions that govern each medium. Texts include the works of such writers as Kesey, Burgess, Kundera, Walker, Nabokov, and Puig; films include the work of directors such as Kubrick, Forman, Spielberg, and Babenco.

MA232-3 Concept Development **4 credits**
Emphasizing a variety of approaches to the creative process, students will draw on personal, cultural, and observational sources to generate ideas for future creative projects in audio/radio, new media, film, and TV/video. Highlighting storytelling methods, students will create treatments, outlines, and short scripts which can be developed and used in subsequent production of screenwriting courses. Through a variety of writing projects, students will articulate a developing artistic identity. The course emphasizes collaboration, and giving and receiving constructive criticism. Prerequisite: MA100. (Fall Semester)

MA360-3 Media Criticism and Theory **4 credits**
This course explores theoretical and critical approaches to the study of photography, film, video, audio, and digital culture. Theories and methods in this course will examine issues relating to production and authorship in the media arts, audience reception and effects, political ideology, ethics, aesthetics, cultural diversity, and schools of thought within the liberal arts. Extensive critical writing and reading in media criticism and theory. Prerequisites: MA101. (Spring Semester)

MU201-3 History of Music: European **4 credits**
A survey of European music from Greek beginnings through the Middle Ages, Renaissance, Classical, Baroque, and Romantic periods up to and including contemporary musical forms. Fulfills the Arts option of the General Education requirements. Attendance at a minimum of three concerts is required.

PH203-3 Special Topics in Philosophy: European Philosophy **4 credits**
Topics will be announced prior to each term. This course will focus primarily on European Philosophers. May include such topics as: Art and Politics, Media Ethics, Feminist Theory, Political Philosophy, and Philosophy and Literature. Fulfills the Ethics/Philosophy/Religion option and the General Education Ethics and Values requirement.

TH215-3 World Drama in Its Context I **4 credits**
A survey of theatre and drama from the Greeks through the Renaissance, with a

focus on the major periods of Western theatre and dramatic literature: the Greeks, Roman theatre and drama, Medieval theatre, Elizabethan drama, and Italian, French and English Neo-Classicism. In addition, a survey of Eastern classical theatre and drama with a particular emphasis on the Sanskrit theatre, the Chinese drama and the Peking Opera, and the classical theatre of Japan, including Kabuki, No, and the puppet theatre. Selected readings of plays in their historical context with particular attention paid to theatrical styles of plays and production. Combined with TH216, this course fulfills the General Education Non-Western requirement. (Fall Semester)

TH216-3 World Drama in Its Context II 4 credits
A survey of theatre and drama from late seventeenth century to the present. The major periods of world theatre and drama, Neo-Classicism, Romanticism and Modernism will be studied with particular emphasis on Twentieth Century theatre and drama throughout the world, including Africa, Asia, the Caribbean, and Latin America. Attention will be given to the work of both women and men. Theatrical conventions, innovations and techniques developed in the Western and Non-Western theatres will be explored. Combined with TH215, this course fulfills the General Education Non-Western requirement. (Spring Semester)

TH221-3 Acting III: Ensemble Acting and Performance 4 credits
Actors learn to channel the strong physical and emotional freedom and energy developed in Acting: Voice and Text I and II into dramatic action through intensive exploration of movement and improvisation. A variety of improvisatory approaches are employed to tap into individual creativity and to discover the power of group creation. Physical demands increase as the body is emphasized as the instrument of communication. The work includes exploration of space, energy, dynamics, rhythm and sensory response. Prerequisites: TH124 and permission. (Fall Semester)

TH222-3 Acting IV: Basic Scene Study 4 credits
The work of TH221 continues through developed improvisatory structures culminating in scripted material. Physical impulses are incorporated with the organic response mechanisms of breath and voice as the work progresses into project and scene work. Prerequisites: TH221 and permission. (Spring Semester)

VA202-3 History of Art II: Renaissance and Baroque 4 credits
A survey of the major art forms from late Medieval Europe through the Italian Renaissance, Northern Renaissance, Baroque and Rococo of the seventeenth and eighteenth centuries, England and America in the eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. The course will include slide lectures and museum visits. Fulfills the Arts option of the General Education requirements. Additional Travel Requirement: Students enrolled in this class will spend one additional day in each of the required field excursion cities.

VA203-3 History of Art III: Modern 4 credits
A history of Modern Art beginning with French Realism of the 1860s, proceeding through Impressionism and Post-Impressionism of the following three decades, and culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europe and subsequently in the United States. Lectures include examples from painting, sculpture, prints, and architecture. Trips to museums and cultural institutions are included. Fulfills the Arts option of the General Education requirements.

VA304-3 Special Topics: Romantic Painting and Poetry 4 credits
Cross-listed with LI304-3. See description above.

WP217-3 Introduction to Creative Writing: Mixed Genres 4 credits
An introductory course in creative writing, designed to teach techniques, conventions, and vocabulary of two literary genres, and to give students practice in writing in these genres. All sections of WP217 cover two of the following: fiction, poetry, dramatic writing, and nonfiction. Students explore the process of writing and the fundamentals of the two genres through reading, discussion, and writing. In class, students practice writing and discuss both their own essays and texts by published writers. Genres vary from section to section.

WP491-3 Topics in Writing and Publishing: Travel Writing 4 credits
This course provides students with the basic ideas and strategies necessary for well-written, publishable travel articles. Each student will be required to hand in two travel articles and workshop them in class. The workshop format is employed to give students hands-on experience. Students critique each other's work within guidelines established as the course develops. Instructor TBA. May be counted as Publishing credit, depending on topic.

To study at Kasteel Well students must have a minimum overall 2.0 cumulative grade point average at the time of application. Students will become ineligible if their average drops below 2.0 at any time, or if they are on academic probation. Preference will be given to those students with a 2.5 or higher grade point average. Students must also consult with their academic advisors to ensure that degree requirements will be met. Students may attend for one semester only.

Costs are comparable to a semester at the Boston campus (not including transportation and travel expenses). The Emerson College student who participates in the program is fully registered in the college and eligible for financial assistance. Students are required to take a full (16 credit) course load. Applications should be submitted approximately one year in advance of attendance. *For more information students should contact the External Programs Office, 80 Boylston Street, 1st Floor, by phone at (617) 824-8567, by fax at (617) 824-8618, or via e-mail at castle@emerson.edu.*

Intensive Summer Language Program at Kasteel Well. Emerson College offers, in collaboration with the Eurolinguist Language Institute of Nijmegen, the Netherlands, an intensive summer language program. Participants receive an internationally recognized certificate and sixteen (16) language credits in Italian, French, Spanish or German.

Students can fulfill their General Education Foreign Language requirement and free up their academic schedules in subsequent semesters for courses in their majors. They can also complete the equivalent of one semester in five (5) weeks. Students should check with their academic advisor or the Advising Center to determine where the credits would fit in their program of study.

The Intensive Language Training consists of ten different 45-minute sessions of daily language instruction including private lessons (one-on-one), classes on language development (with a minimum of three (3), maximum of five (5) participants), interactive audio programs, specially designed interactive software programs, and social interactions with other participants and instructors. During some of the available long weekends, students will be stimulated to practice their language skills in the country of their target language, and in its cultural context (participants are not allowed to travel the weekend before final exams).

To participate in the program students must have a minimum overall 2.0 cumulative grade point average at the time of application. Students will become ineligible if their average drops below 2.0 at any time, or if they are on academic probation. *For more information students should contact the External Programs Office, 80 Boylston Street, 1st Floor, by phone at (617) 824-8567, by fax at (617) 824-8618, or via e-mail at castle@emerson.edu.*

Los Angeles Center. Qualified juniors and seniors may enroll for one semester of study at the Emerson College Los Angeles Center. The Los Angeles Center is a residential program with a full semester of internship opportunities and course-work during the fall and spring semesters, as well as a shortened summer session.

The internship course may be taken for 4 or 8 college credits and requires completion of both academic assignments and a specific number of hours at the intern site. With over 800 internships in all aspects of the entertainment industry including film, television, radio, performance, new media, music, management, journalism, publicity and public relations, the LA program offers a broad range of opportunities in a variety of fields. Student interns integrate theory and practice in an atmosphere of "experiential learning" with the goals of self-knowledge, personal growth, and career development. Interning with industry professionals such as set designers, film editors, writers, stage managers, film and television producers, casting directors, talent managers, and publicity directors, provides students with an understanding of the industry beyond the classroom.

Courses are taught by Los Angeles Center faculty who, as well as being academically credentialed, are professionals working in the industry, including producers, directors, screenwriters, advertising and public relations executives, actors, entertainment marketing professionals and more. Course offerings may

include courses such as LA Stories, Movie Development, Director's Workshop, Business of Independent Production, Writing for Film, Writing for TV, Acting for Film and TV, The Business of Acting and Entertainment Cross Promotions. Course offerings vary from semester to semester.

Completely furnished student housing (mandatory for undergraduates) is located a short distance from the center at the Oakwood Apartment Complex near Universal Studios, Warner Brothers, and NBC.

To study at the Los Angeles Center students must meet requirements determined by their individual departments and have a minimum cumulative grade point average of 2.7 at the time of application. Students may become ineligible if their average drops below 2.7 at any time, or if they are on academic probation. Students must consult with their academic advisors to ensure that degree requirements will be met. Students may attend for one semester only.

Costs are comparable to a semester at the Boston campus (not including transportation and travel expenses). The Emerson College student who participates in the Los Angeles Center program is fully registered in the college and eligible for financial assistance. Students are required to take a full (12 or 16 credit) course load. Applications should be submitted at least one year in advance of attendance. *For more information students should contact the External Programs Office, 80 Boylston Street, 1st Floor, by phone at (617) 824-8567, by fax at (617) 824-8618, or via e-mail at la@emerson.edu.*

Hollywood Field Study. This unique 4 credit, 10 day, intensive field study program, which takes place between the fall and spring semesters in early January, introduces students to the television and film industries in Los Angeles. Students meet with writers, producers, directors, actors, agents, entertainment lawyers and others at all levels who can provide a look at the inner workings of the film and television business. Students take part in panel discussions, interviews, and behind-the-scenes visits to the sets of sitcoms, soap operas, dramatic series and film production studios. This program is offered through the cooperation and utilization of a large number of Emerson College alumni who are successful professionals in television and film.

The Hollywood Field Study is open to juniors and seniors with a minimum grade point average of 3.0 at the time of application. Students may become ineligible if their average drops below 3.0 at any time, or if they are on academic probation. Preference is given to Visual and Media arts students. *For more information students should contact the External Programs Office, 80 Boylston Street, 1st Floor, by phone at (617) 824-8567, by fax at (617) 824-8618, or via e-mail at la@emerson.edu*

Prague Summer Film Program. This rewarding and unique summer program is offered in Prague, the capital city of the Czech Republic. Students study on the campus of the Academy of Performing Arts for Film and Television (FAMU), one of the top three film schools on the European Continent. Prague, one of the finest

cities in Europe, is rich in history, culture and beauty, and its attractions and landmarks are the classroom for students' learning and experiences.

This program offers students 8 credits of coursework. Students are evaluated by FAMU and Emerson College faculty as they are given an intensive experience in production, scripting and editing at the Academy. Special tours are planned throughout the program, including a weekend trip to the Karolovy Vary International Film. Students will also meet with Czech film industry professionals, such as directors and cinematographers, to discuss their work.

The Prague Summer Film Program is open to juniors and seniors with a minimum grade point average of 3.0 at the time of application. Students may become ineligible if their average drops below 3.0 at any time, or if they are on academic probation. Students' film studies or production background will be considered as well as their academic standing. *For more information students should contact the External Programs Office, 80 Boylston Street, 1st Floor, by phone at (617) 824-8567 or by fax at (617) 824-8618.*

Office of Graduate Studies

Graduate study at Emerson College provides students with the opportunity for advanced work in the fields of communication. The graduate curriculum emphasizes rigorous academic inquiry and practical experience. Degree programs include the Master of Arts in Integrated Marketing Communication, Global Marketing Communication, Political Communication, Management and Organizational Communication, Speech Communication Studies, Health Communication (jointly offered with Tufts University Medical School), Theatre Education, Visual and Media Arts, Journalism, and Publishing and Writing. In addition, Emerson offers the Master of Science and the Ph.D. degrees in Communication Sciences and Disorders and the Master of Fine Arts degree in Creative Writing. Seniors may take 500 level courses, which are joint graduate/undergraduate courses. Many degree programs can be completed on a part-time basis. *For further information on graduate programs, contact the Office of Graduate Admission at: Emerson College, 120 Boylston Street, Boston, MA 02116, (617) 824-8610 or via e-mail at gradapp@emerson.edu.*

Division of Continuing Education

Continuing Education at Emerson is based on a philosophy that learning is a lifelong pursuit, whether for personal growth, career advancement, or career change. Consonant with this philosophy, the division offers a schedule of evening and Saturday courses and certificate programs for matriculated and non-matriculated students throughout the year. It has also implemented a degree program for adult and evening students, enabling those who work full and part-time to earn a baccalaureate degree in a variety of communication fields.

Adult Degree Program. Baccalaureate degrees can be earned during evening and weekend hours in Marketing Communication: Advertising and Public Relations; Management Communication; Communication Studies; Writing, Literature and Publishing; Media Studies; and Media Production (Video, Film, Audio, and New Media).

To be eligible for the Adult Degree Program, a student must have graduated from high school or earned a GED, and reached 23 years of age. Transfer students meeting these requirements are also eligible for acceptance into the program. Adult Degree Students study primarily in the evening and on weekends, are limited to no more than 12 credit hours in any one semester, and may take no more than 24 credit hours through the day program.

Course requirements and academic standards are the same as those for full-time students. A candidate must submit a completed Adult Degree application for admission, a $40 application fee, an official high school transcript or GED certification, and official transcripts form each college previously attended. Admission may also be granted to students who complete 16 credit hours of undergraduate study through the Department of Continuing Education and maintain a minimum 2.7 grade point average. Only 24 credit hours through the Department of Continuing Education taken prior to matriculation will be counted toward the Adult Degree Program. Full-time students, after an absence from Emerson of at least one calendar year, may apply for admission to the Adult Degree Program provided they meet the aforementioned criteria. Financial assistance is available for eligible Adult Degree candidates.

Certificate Programs. Certificate programs offered through the Department of Continuing Education are timely, practical, and professionally focused courses of study. They are designed to provide students with the knowledge and skills needed to succeed in a corporate or organizational environment. They provide flexible and convenient scheduling for working professionals and are taught by instructors who are successful practitioners in their fields, as well as experienced educators.

One of the goals of all the certificate programs is the completion of a culminating project designed to attract attention and demonstrate to future employers the competence and quality of students' work. Students leave the program not only with the skills and knowledge of a specific field, but also a tangible example of their work.

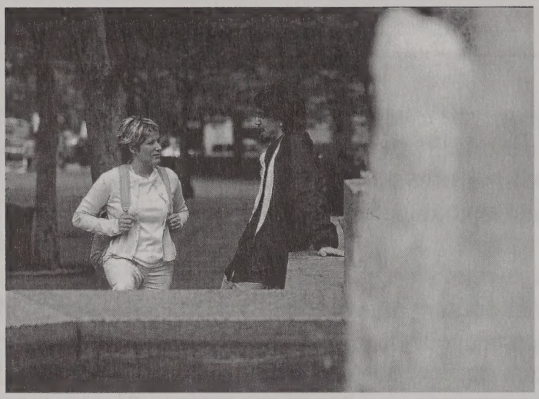
Examples of certificate programs at Emerson College are Web Production and Management, Public Relations, Publishing, Screenwriting, and Speech Language Pathology.

Continuing Education Courses. Students interested in the field of communication may take classes through the Department before deciding to matriculate, either part-time or full-time. For undergraduate credit, a high school diploma, or its equivalent, is required.

The Department's offerings may be used, within limits, by matriculated full-time students to obtain greater scheduling flexibility in their programs of study. Enrollment is possible on a seat-available basis. Students wishing to take CE courses should check with the Department of Continuing Education for the appropriate guidelines.

Summer Session. Summer is an exciting time at Emerson, with a full range of courses offered through the Department of Continuing Education. Adult Degree, full-time and continuing education students may take courses during two six-week sessions to accelerate academic progress, complete graduation requirements, or enhance their academic credentials. Internships are also available during the summer.

Conferences and Seminars. Through the Department of Continuing Education, Emerson College annually sponsors a variety of academic workshops, seminars and institutes which feature both nationally and internationally acclaimed scholars and practitioners. Programs offered on a regular basis include a five-day language learning disabilities institute; professional development workshops and seminars in communication disorders; and various other programs. Credit and non-credit registration options are available. *For more information, contact the Department of Continuing Education at (617) 824-8280, or via e-mail at continuing @emerson.edu*



General Education Curriculum

Emerson College's General Education Curriculum ensures (1) that students learn to think and communicate with clarity, substance, and insight; (2) that students discover a critical appreciation of the ways in which we gain knowledge and understanding of the universe, of society, and of ourselves through knowledge of different comprehensive and significant modes of inquiry represented by liberal arts disciplines; (3) that students are prepared both for their chosen professional careers in communication and the performing arts and a lifetime of continued learning and change; (4) that students develop a global perspective; and (5) that an Emerson education will provide a foundation for students to become ethical, informed, and active participants in society.

General Education Requirements

The following General Education Curriculum is required of all students pursuing the following degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Science in Speech, and Bachelor of Music (offered in association with the Longy School of Music in Cambridge). Specific courses are described in the Course of Study sections of the catalogue.

I. COMMUNICATION CORE

Emerson students learn to think and communicate with clarity, substance and critical insight through the written and spoken word.

Oral Communication **4 credits**

Students are required to take the following course:

CS100 Fundamentals of Speech Communication

Written Communication **8 credits**

This two-course expository writing sequence is designed to enable students to write competently and effectively. In the freshman year, students enroll in two of the following:

WP101 Expository Writing, or
WP151 Writing Symposium I
WP121 Approaches to Essay Writing

All students are required to take one four-credit course in their major field that is writing intensive and further develops analytical writing skills. Students who earn scores on the verbal SAT of 700 or above will have WP151 waived.

- Students for whom English is their second language may be required to enroll in a special section of WP100 Introduction to Expository Writing prior to enrollment in WP101 or WP121.
- Students with writing difficulties may be required to enroll in WP100 Introduction to Expository Writing prior to enrollment in WP101 or WP121.

II. LIBERAL ARTS DISTRIBUTION

All Emerson students complete substantive studies in one field of communication or performing arts. This in-depth work is balanced by a General Education Curriculum which demands that students pursue breadth and variety in their studies, particularly in the Liberal Arts.

Distribution requirements in the Liberal Arts are designed to provide students with knowledge of the ways of thinking or methods of analysis associated with different comprehensive and significant modes of inquiry represented by liberal arts disciplines. Students take a minimum of seven courses (28 credits) in three broadly defined areas.

Students are given a great deal of flexibility to choose individual courses which particularly interest or challenge them to learn, and even to build clusters of courses which promise the greatest degree of integration with their professional studies. The structure of the distribution requirements guarantees that students will discover a variety of liberal arts disciplines beyond their major, but students will work closely with an advisor to maximize the educational benefits of the unique combination of courses which they choose to fulfill the requirement. Students may not use courses in their major field of study to satisfy these requirements.

Arts and Humanities **8 credits**

Students take four credits in each of two of the following fields:

Literature	**LI123, 201, 202, 203, 204, 208, 210**
Arts	**VA101, 201, 202, 203, 204, 231, 307; MU 137, 139, 201, 202, 203, 233; TH100, 204**
Ethics/Philosophy/Religion	**Any PH course below 300**
Rhetoric	**CS343, 556**

History, Social and Behavioral Sciences **8 credits**

Students take four credits in each of two of the following fields:

History	**Any HI below 300**
Psychology	**Any PS course**
Political Science	**PL101, 220, 225, 230, 240, 328, 332, 333,**
Economics	**EC203**
Sociology	**SO150, 200, 206, 207, 330, 352, 360**

Arts, Humanities, History, Social and Behavioral Sciences **4 credits**

Additional credits in Arts, Humanities, History, Social and Behavioral Sciences as described above. Freshmen, not in the Honors Program, and first-year transfer students (entering with fewer than 16 credits of previous college work) will satisfy this requirement by completing a 100-level class, in their first year of study, offered by the Institute for Liberal Arts and Interdisciplinary Studies.

Mathematics and Science **8 credits**

Mathematics	**Any four-credit MT course (or waiver)**
Science	**Any four-credit SC course**

- Students who earn scores on the mathematics SAT of 500 or above (or 21 or above on the ACT) will have the Mathematics requirement waived.
- Waivers also may be obtained through an examination offered by the faculty in the School of Communication Sciences and Disorders or by completion of four years of high school mathematics with a grade of C or better.

III. GLOBAL AND MULTICULTURAL PERSPECTIVES

Emerson's curriculum emphasizes a global perspective and prepares students to work and live in an increasingly interconnected and multicultural world. Graduating students are individuals who have studied at least one language other than English and who have a basic understanding of the cultural pluralism of American society and of the world at large.

World Languages **0 - 8 credits**

Students take eight credits in a single foreign language or in American Sign Language or demonstrate qualification (i.e. the completion of an Elementary II-level course)

- Students who complete three years of high school study in any one foreign language will have the World Languages requirement waived.

Multicultural Perspectives **8 credits**

Students may fulfill the Multicultural Perspectives requirements simultaneously with any other requirement.

United States Multiculturalism **CD153; CS556; HI203, 211; JR 555, LI204, (Gay and Lesbian section only) 208, 210, 361, 382, 481; MA570,**

571; MU139; PL230, 332; PS230; SO220; TH313; WP121 (U.S. Multicultural sections only)

Non-Western Cultures CS203; HI201, 204, 219; LI396, 423 (Cuban or Post-Colonial only), MA566; MU203; PH100, 112; SO206; TH311/312 (must take both)

IV. INTERDISCIPLINARY STUDIES

Emerson College values interdisciplinary thinking and learning. Each of its schools programs courses which maximize a student's ability to think and work across disciplinary boundaries. The General Education Curriculum reflects this emphasis as well, by requiring a single course, early in a student's work at the College, which is structured and taught in an interdisciplinary manner. This course serves to acquaint students with the validity and excitement of interdisciplinary approaches.

All freshmen and all first-year transfer students (entering with fewer than 16 credits of previous college work) shall complete 1 100-level course in their first year of study offered by the Institute for Liberal Arts and Interdisciplinary Studies. Transfer students entering with 16 or more credits of previous college work shall complete 1 course at the 200-level or above offered by the Institute for Liberal Arts and Interdisciplinary Studies.

V. ETHICS AND VALUES

An Emerson education provides a foundation for students to become ethical, informed and active participants in society. This foundation emerges from a concern for ethical issues and behavior in all aspects of the College's curricula and from a student's involvement in a diverse campus community. Because the College believes that successful communication in all of its fields demands a critical appreciation of ethics and moral reasoning, all Emerson students must complete at least one course which emphasizes significant questions of choice and value that arise in human experience.

Students may take four credits in any PH course below 300 except 204 and 112 or HS201 and 202.

This may be fulfilled simultaneously with a Philosophy or Religion course used in satisfying the Humanities requirement or with a field-specific course in the major field.

BACHELOR OF ARTS, BACHELOR OF SCIENCE AND BACHELOR OF SCIENCE IN SPEECH DEGREES

Students pursuing the Bachelor of Arts, the Bachelor of Science or the Bachelor of Science in Speech degrees must complete the General Education Curriculum and 10-11 full courses within the major field.

BACHELOR OF FINE ARTS DEGREE

Students pursuing the Bachelor of Fine Arts degree must complete the General Education Curriculum and 14 to 18 full courses within the major field.

BACHELOR OF SCIENCE DEGREE-EDUCATION CERTIFICATION
Students pursuing the Bachelor of Science degree-Education Certification must complete the General Education Curriculum and additional credits of education courses. More complete details and course descriptions may be found under the Teacher Education and Certification Program section of this catalogue.

General Education Courses

Communication Courses

Communication courses are offered through the Department of Communication.

CS100 Fundamentals of Speech Communication 4 credits
An introduction to the basic concepts, theories and principles of oral communication as applied to a speaking situation. The course develops competence in oral communication through performance and critical analysis of student skills in a variety of speaking formats. Audience analysis, content discovery, communication strategies, arrangement of ideas, the use of evidence and reasoning to support claims, language and style, voice and other delivery skills and ethical considerations will be explored in this course. Fills the General Education Oral Communication requirement.

CS343 Rhetorical Theory: Audience Analysis 4 credits
Study of classical theorists of rhetoric on speaking and writing well. Emphasis on the practical application of classical theory to contemporary rhetorical situations. In-class oral performances and several written assignments required.

Economics Courses

Economics courses are offered through the Department of Communication.

EC203 Principles of Economics 4 credits
An introduction to the basic concepts, theories and principles of micro- and macroeconomics. Includes analysis of prices, output, and income distribution through the interaction of households and business firms in a free enterprise economy as well as the study of national economic performance factors such as national income and employment, monetary and fiscal policy, recession, government spending and taxation, and international trade and payments. Fulfills the Social Science option of the General Education requirement. (Fall semester)

History Courses

History courses are offered through the Department of Journalism.

HI102 An Introduction to Western Civilization and Culture 4 credits
Study of the rise of civilization from its beginnings in the Neolithic Revolution through the classical empires, the Middle Ages, the Renaissance, and the hegemony of European and American civilization throughout the world. Emphasis on the

influence of Judaism and Christianity in this process. Fulfills the History option of the General Education requirements. (Semester varies)

HI200 An Introduction to the Contemporary World 4 credits
An imaginative attempt to treat the problems of contemporary civilization on a global scale. The course will integrate the political, social, intellectual, literary, and artistic aspects of the 20th century landscape. It will also cover such major themes as nationalism and the disintegration of empires, war and revolution, anti-colonial movements in Asia, Africa, and Latin America, and the efforts to construct a new world order. Fulfills the History option of the General Education requirements. (Semester varies)

HI201 History in the Non-Western World 4 credits
This course will examine history in a variety of non-Western contexts. The content will vary based upon the non-Western context selected for the semester. Students will focus upon historical events and the impact of these events for civilization in Asian, African, or Middle Eastern contexts. This course fulfills the History option and the General Education Non-Western Civilization requirements. (Semester varies)

HI203 Social Movements in the Age of Liberalism 4 credits
An examination of the political movements of industrial and agricultural workers, the unemployed, and the poor to gain power and economic rights since the Great Depression. The course chronicles movements that shaped the policies of the New Deal and the Great Society, and analyzes the ways in which these movements fostered a conservative response late in the century. The history is presented in the context of the ideals of democratic liberalism, the emerging power of corporate capitalism, and the modern conservative political coalition. Historical texts and a variety of cultural sources (literature, films, photographs, songs and museum exhibitions) are examined. Fulfills the History option of the General Education requirements. (Semester varies)

HI204 Islam in the World 4 credits
An interdisciplinary study of the origins of Islam and the role of Mohammed, the global expansion of the faith, the theology and thought of the Koran and Moslem traditions, and forms of art and architecture generated by the teachings of the prophet. The course also explores the impact of the renewal of Islam and its increasing role in the modern world. Fulfills the History option and the General Education Non-Western Civilization requirements. (Semester varies)

HI205 History of England 4 credits
A study of the history of England from the Norman Conquest through the twentieth Century. Emphasizes the personalities of the rulers, the rise of parliamentary government, the interaction of England and other European nations, and the rise

and decline of the British Empire. Included are discussions of how Shakespeare and Hollywood have depicted and often distorted English history. Fulfills the History option of the General Education requirements. (Semester varies)

HI208 The World Since 1914 4 credits
The emphasis is on the Russian Revolution, Nazi Germany, Fascist Italy, the origins and events of World War II, the Cold War, and the Vietnam War. Fulfills the History option of the General Education requirements. (Semester varies)

HI211 African-American History 4 credits
A survey of sub-Saharan history of the pre-colonial era, and the history of African-Americans from the slave trade through the Civil War to the present. Fulfills the History option and the General Education U.S. Multiculturalism requirements. (Semester varies)

HI215 American Constitutional History 2 credits
A study of the Constitution of the United States, line by line. Draws on English and American histories to discover the origin and meaning of each of its provisions. Fulfills one half of the History option of the General Education requirements. (Spring Semester)

HI219 History of the Far East 4 credits
This course will survey the development of China from a Neolithic society into the most powerful and cultured nation in the Far East. It will also trace the continuity of Japanese history and culture from the introduction of Buddhism through the watershed at the beginning of the Meiji period, as well as the acceptance of western technology and the dramatic development of Japan as a major force in the contemporary world. Fulfills the History option and the General Education Non-Western Civilization requirements. (Semester varies)

HI220 History of Russia and the Former Soviet Union 4 credits
Survey of Russian history from the ninth century to the present. Emphasis is placed on the growth and development of Muscovite and Imperial Russia; the revolution of revolutionary thought and action; the nature of Russian communism; the significance of the Bolshevik Revolution; and the growth, collapse and aftermath of the Soviet state. Fulfills the History option of the General Education requirements. (Semester varies)

HI223 Renaissance and Reformation Thought, 1300-1600 4 credits
The creativity of the Renaissance and Reformation is presented through the new ideas of the great thinkers of the period. Included are the Italian Humanists, Petrarch and Machiavelli, and the Protestant Reformers, Luther and Calvin. Fulfills the History option of the General Education requirements. (Fall or Spring Semester; offered only at the Castle)

HI229 History of Religion in America 4 credits
A study of religion as it has influenced the development of American civilization, and how the American experience has affected religion. Focus will be on historical trends in Puritanism, Transcendentalism, Fundamentalism, Adventist and Revival movements, as well as mainline Protestantism and Roman Catholicism, and the rise of a common American Religion. Fulfills the History option of the General Education requirements. (Semester varies)

HI230 History of the Bible 2 credits
A study of the Old and New Testaments. Examines the various authors of the Bible and traces the development of the idea of God from a primitive tribal war god to creator of the universe. Fulfills one half of the History option of the General Education requirements. (Semester varies)

HI231 Personality, Power and Politics 4 credits
A study of eight historical personalities (Napoleon, Bismarck, Lenin, Hitler, Gandhi, Mao Zedong, Mandela and Gorbachev) whose political ideas have contributed to the contemporary debate concerning the origins of the modern world. Special emphasis will be placed on leadership concepts, models and techniques, as they apply to the formation of mass political movements. The course will also make use of films, journalistic accounts and historical commentary to foster an interdisciplinary approach to the study of political issues and events. Fulfills the History option of the General Education requirements. (Semester varies)

HI235 History of the United States 4 credits
A study of the history of the United States from it colonial beginnings to the present. Special attention will be given to the Civil War and its consequences. Lectures will be illustrated by contemporary political cartoons. Fulfills the History option of the General Education requirements. (Semester varies)

HI498 Directed Study in History 2 or 4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within history. Prerequisite: Permission of instructor and department chair.

Language Courses

Communication Science & Disorders courses are offered through the Department of Communication Science & Disorders.

CD162 American Sign Language I 4 credits
This course concentrates on an introduction to American sign language and American deaf culture. Students are introduced to commonly used signs and basic rules of grammar. The course also explores information related to the deaf community, interaction between deaf and hearing people, and deaf education. Fulfills the General Education World Languages requirement.

CD208 American Sign Language II 4 credits
This course continues to expand on receptive and expressive skills in ASL with a concentration in developing use of classifiers and the role of spatial relationships. Prerequisites: American Sign Language (level I or equivalent); permission of instructor required. Fulfills the General Education Multicultural Perspectives/World Languages requirement.

World Languages courses are offered through the Department of Writing, Literature & Publishing.

LF101 Elementary French I 4 credits
This course stresses mastery of the essential vocabulary and primary grammatical structures through a situational approach. Students perceive that language is "living" and they discover by the third week of the semester that they can already communicate in French. Class time is devoted to interactive practice. Conversational skills, pronunciation and understanding are verified through regular oral exams.

LF102 Elementary French II 4 credits
A continuation of LF 101, this course also incorporates reading skills and exposes students to a wider range of cultural materials.

LS101 Elementary Spanish I 4 credits
This class stresses mastery of the essential vocabulary and primary grammatical structures through a situational approach. Students perceive that language is "living" and they discover by the third week of the semester that they can already communicate in Spanish. Class time is devoted to interactive practice. Conversational skills, pronunciation and understanding are verified through regular oral exams.

LS102 Elementary Spanish II 4 credits
A continuation of LS101, this course also incorporates reading skills and exposes students to a wider range of cultural materials.

Literature Courses

LI123 Introduction to Literature 4 credits
An introduction to the study of poetry, drama, and fiction, as practiced by classical and contemporary authors such as Sophocles, Shakespeare, Miller (drama); Keats, Whitman, Dickinson, Yeats, Walcott (poetry); Tolstoy, Hemingway, Welty, Munro (fiction). Fulfills the General Education Arts and Humanities requirement for students not majoring in WLP.

LI201 Literary Foundations 4 credits
A survey of some foundational works of Western literature in poetry, nonfiction, fiction and drama, designed to familiarize students with literary history as well as the history of our notions of the afterlife, love, duty, virtue and vice. Authors studied may

include Homer, Sophocles, Plato, Virgil, Ovid, Dante, Boccaccio and Chaucer. Prerequisite: WP121 or 152 or HS101 or permission of instructor. Fulfills the General Education Arts and Humanities requirement for students not majoring in WLP.

LI202 American Literature 4 credits
An introduction to representative works of American literature in several genres from the colonial period to the modern by writers such as Bradstreet, Franklin, Hawthorne, Thoreau, Douglass, Melville, Dickinson, Whitman, Chopin, Twain, Crane, Hurston, Faulkner, Williams, and Moore. Prerequisite: WP121 or WP152 or HS 101 or permission of instructor. Fulfills the General Education Arts and Humanities requirement for students not majoring in WLP.

LI203 British Literature 4 credits
An historical overview and introduction to several genres of British Literature from the Renaissance to the 20th Century, focusing on writers such as More, Spenser, Milton, Defoe, Bronte, Eliot, Joyce and Beckett. Prerequisite: WP121 or WP152 or HS101 or permission of instructor. Fulfills the General Education Arts and Humanities requirement for students not majoring in WLP.

LI204 Topics in Literature 4 credits
All courses taught under this heading include the study of literature in at least three genres (selected from poetry, fiction, nonfiction, and drama). These courses focus on specific themes or topics, which might include, for example, literature of the city, artists in literature, or coming of age. These courses fulfill the General Education Arts and Humanities requirement for students who are not majoring in WLP.

LI208 U.S. Multicultural Literature 4 credits
This course is an introduction to some of the poetry, fiction and other genres produced in the multicultural U.S.A. Focusing on four major American literatures we will examine the ways that writers from disparate communities have used various literary forms to articulate resistance, community, and citizenship. We will situate these literary texts in their historical contexts in order to better understand the writing strategies of each author. We will broaden our understanding of literature to include essays, journalism, and films, so that we can learn how diverse cultural texts work to represent America. Fulfills the General Education Arts requirements for students not majoring in Writing, Literature, and Publishing and the U.S. Multiculturalism requirement for all students.

LI210 American Women Writers 4 credits
Fiction, poetry, and other genres by 19th- and 20th-century American women such as Harriet Jacobs, Emily Dickinson, Kate Chopin, Maxine Hong Kingston, Eudora Welty, Adrienne Rich, and Toni Morrison. Fulfills the General Education Arts requirements for students not majoring in Writing, Literature and Publishing and the U.S. Multiculturalism requirement for all students.

Mathematics Courses

Mathematics courses are offered through the Department of Communication Science & Disorders.

MT102 College Mathematics **4 credits**

This course provides students with a thorough study of college-level mathematics concepts and principles. The course starts with a brief review of algebra, followed by study of sequences and series, number theory, probability, statistics and logic.

MT106 Business Mathematics **4 credits**

Students undergo a thorough study of mathematical methods in business and management. A brief review of basic algebra is followed by topics such as functions and graphs; mathematics and monetary matters (interest, discount, present value, amortization); investments and elementary linear programming.

MT200 College Algebra **4 credits**

This course provides a thorough treatment of the concepts of algebra. It includes a review of fundamental topics, such as factoring, inequalities, functions and graphs, and systems of linear equations. This is followed by consideration of the standard material on first and second degree equations and selected topics such as matrix algebra and sequences series. (Spring Semester)

MT207 Statistics **4 credits**

This course provides an introduction to statistics with application to communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and nonparametric tests.

Music Courses

MU137 Listening to Music **4 credits**

This course is intended for students with little or no experience in music who want to develop their listening skills and musical understanding. Emphasis will be on a non-theoretical study of the elements and compositional principles of music, and careful listening to selected works of master composers in the context of a brief survey of Western music. Fulfills the Arts requirement of the General Education curriculum.

MU139 History of Jazz **4 credits**

A study of the evolution of jazz, a continuously evolving form synthesizing many different music styles. Attention is given to its African-American origins, historical identifications, anti-social tendencies, political aspects, and subjective effects which have affected cultural change. Emphasis is placed on listening to the works of Armstrong, Ellington, Davis, Gillespie, Parker, Monk, Coltrane, and Mingus. Fulfills the Arts and U.S. Multiculturalism requirements of the General Education curriculum.

MU201 History of Music: European 4 credits
A survey of European music from Greek beginnings through the Middle Ages, Renaissance, Classical, Baroque, and Romantic periods up to and including contemporary musical forms. Fulfills the Arts requirement of the General Education curriculum. (Semester varies)

MU202 History of Music: American 4 credits
A survey of American music from the first American settlers to the present including the development of such forms as folk, regional, religious, ethnic, jazz, musical theatre, and various popular styles. Fulfills the Arts requirement of the General Education curriculum. (Semester varies)

MU203 Perspectives in World Music 4 credits
This course investigates music-making within a variety of cultures, including societies from Africa, the Caribbean, India, the Far East, and Native Americans. Musical experience is examined from both the sonic and social perspectives, including: musical form, instruments, and style, as well as music's role as a vehicle for defining and representing social values. Fulfills the Arts and Non-Western Civilizations and Cultures requirements of the General Education curriculum.

MU233 History of Opera 4 credits
An introduction to the musical and aesthetic conventions of opera. Emphasis is placed on listening to representative works and on an historical survey of opera from its birth to the present. Recommended for students in the department of Performing Arts.

Philosophy and Religion Courses

Philosophy and Religion courses are offered through the Department of Communication.

PH104 Introduction to Western Philosophy 4 credits
An historical overview of major Western philosophers from the pre-Socratic through the medieval and modern periods to contemporary philosophical movements. Fulfills the Philosophy/Religion option and the General Education Ethics and Values requirements. (Semester varies)

PH105 History of Ethics 4 credits
This course provides an introduction to several of the most important theories on the nature of the good in human conduct. These theories belong to the western philosophical tradition, and include (at least) the work of Plato, Aristotle, Kant, Mill, and others. Fulfills the Philosophy/Religion option and the General Education Ethics and Values requirements. (Semester varies)

PH110 Ethics: A Socio-Political Perspective 4 credits
This course will examine ethics from a socio-political perspective. Fulfills the Philosophy/Religion option and the General Education Ethics and Values requirements. (Semester varies)

PH112 Religion in Eastern Cultures 4.00 credits
This course will study the origin and development of Hinduism in India; Buddhism in India, China and Japan; Taoism and Confucianism in China; and Shintoism in Japan. The study will include the reading of original texts, the development of doctrine in each religious tradition, and the literary, artistic, and cultural impact of each religion on Easter Civilizations. Fulfill the Ethics/Philosophy/Religion option and the Non Western requirements. (Semester varies)

PH200 Contemporary Ethics 4 credits
Contemporary ethical issues such as abortion, euthanasia, capital punishment, and affirmative action are examined in light of major theories of ethics and morals from the history of western philosophy. Fulfills the Philosophy/Religion option and the General Education Ethics and Values requirements. (Semester varies)

PH203 Special Topics in Philosophy or Value Theory 4 credits
Topics will be announced prior to each term. May include such topics as: American Philosophy, Art and Politics, Media Ethics, Feminist Theory, Political Philosophy, Ethics in Literature. Fulfills the Philosophy/Religion option and the General Education Ethics and Values requirements. (Semester varies)

PH204 Special Topics in Religion: Non-Western 4 credits
Topics will be announced prior to each term. May include such topics as: African religions, Buddhism, Taoism, and Confucianism. Fulfills the Philosophy/Religion option and the General Education Ethics and Values requirements. (Semester varies)

PH498 Directed Study in Philosophy/Religion 2 or 4 credits
This course is intended for students interested in advanced study in specific areas of philosophy or religion. Prerequisites: Completion of any Philosophy and Religion course below 300 and permission of the department chair.

Political Science Courses

Political Science courses are offered through the Department of Journalism.

PL101 Introduction to Political Science 4 credits
A survey of the 4 basic areas of study in political science: political theory, American government, comparative government, and international relations. The course provides a review of the beginning of political science in Western civilization. It also covers the political beginnings of American society to the present. An overview of

the major political forms of government in the world today are also included. Fulfills the Social Science option of the General Education requirements. (Semester varies)

PL220 International Politics 4 credits
The course surveys the nature, techniques, and problems of interaction among states. Emphasis is given to the development of the modern state system, the evolution of alliances and collective security, and the role of law, morality, and international organizations. The course will analyze, in depth, the history of America's involvement in the international relations of the twentieth century. Fulfills the Social Science option of the General Education requirement. (Semester varies)

PL225 American Government and Politics 4 credits
The American political system including national, state and local government, Constitutional foundation, citizenship, civil liberties, public opinion, political parties, the electoral system and the legislative process. The course will examine in detail the judicial history of these issues. In particular, the role of the Supreme Court will be studied in-depth. Fulfills the Social Science option of the General Education requirements. (Semester varies)

PL240 Introduction to Communication, Politics and Law 4 credits
This interdisciplinary course is designed to introduce students to the political-legal communication field. Emphasis is placed on our legal system and constructing and communicating arguments. Fulfills the Communication, Politics, and Law option of the General Education requirements. (Semester varies)

PL328 Political Thought 4 credits
An analysis of the evolution of political theory from early Greece to the present. Emphasis is placed on the formation of the Western political tradition and the relationship of political theory to the development of absolutism, constitutional monarchy, liberal democracy and socialism. The course will also address the issues of idealism and realism in political thought, individual rights versus the needs of the collective, and the relation of these considerations to the emergence of totalitarian political ideologies. Fulfills the Social Science option of the General Education requirements. (Semester varies)

PL332 Civil Rights 4 credits
The course is a review of the United States Constitution, congressional legislation and Supreme Court cases affecting and controlling minority rights from 1776 to the present. Fulfills the Social Science option and the or U.S. Multiculturalism requirements. (Semester varies)

PL333 The First Amendment 4 credits
A study of law relating to communication in the United States. Includes the First Amendment, the Federal Communication Commission and political speech. Fulfills the Social Science option of the General Education requirements. (Semester varies)

PL498 Directed Study in Political Science 2 or 4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within the Political Science. Prerequisite: Permission of instructor and department chair.

Psychology Courses

Psychology courses are offered through the Department of Communication Science & Disorders.

PS101 Introductory Psychology 4 credits
This is an introductory course that engages students in the methods of the science and the basic processes of human behavior. Topics include the nervous system, sensation and perception, attention and consciousness, learning, memory and thinking, motivation and personality, emotional expression and language use, social perception, social interaction, and abnormal behavior.

PS230 Psychology of Women 4 credits
This course focuses on the life cycle of women. It examines the personal, cultural, social, and biological influences on the behavior of women in the various phases of this cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures on and readings in the recent empirical research that has been conducted on this topic. Fulfills the General Education Multicultural Perspectives/U.S. Multiculturalism requirement.

PS301 Psychology of Personal Growth and Adjustment 4 credits
The course examines means and methods of adaptation to life, with a focus on psychological development of women across the life cycle. Research-based lectures and readings will be further illustrated by fiction and memoir. The class will include in-class writing, videos and small group discussion.

PS302 Person Perception and Nonverbal Communication 4 credits
This course examines the role of physical and expressive qualities of people's faces, voices, and bodies in the processing of emotion, impression formation, self-presentation, and intergroup interaction. Emphasis is placed on the application of social-psychological research methods to explore underlying mechanisms and individual differences. (Spring Semester)

PS303 Organizational Behavior 4 credits
This course engages students in the methods of psychology as it has been applied to understanding human behavior in organizations. Students explore issues related to working behavior in traditional businesses and are encouraged to apply information to other work settings. Topics include employee selection and training, performance appraisal, leadership, group behavior, organizational culture, motivation, job satisfaction, working conditions, stress, organizational structure and communication. (Semester varies)

PS313 Abnormal Psychology 4 credits
This course provides an introduction to the nature, etiology, and classification of abnormal behaviors and therapeutic methods used to treat them. An explanation of the relation between mental disorder and the social and cultural setting is also provided.

PS321 Social Psychology 4 credits
The course examines the relation of the individual to the social environment. A variety of social-psychological topics are covered, such as impression formation, attribution, emotion perception, attitude development, interpersonal attraction, group behavior, helping behavior, and aggression. (Semester varies)

PS333 Developmental Psychology 4 credits
The class explores the stage/age-related physical, cognitive, and psychosocial development of individuals from infancy through old age. Topics include maturation and sensory-motor development; thinking, reasoning and language processes; and social cognition and interpersonal interaction. (Fall Semester)

PS339 Psychology of Personality 4 credits
This course covers the study of major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings. (Semester varies)

PS370 Psychology of Management 4 credits
Students study the psychological behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the formation of structures which produce results. Significant emphasis is placed on the application of psychological methods and research techniques to management operations as well as the use of consultants to implement effective strategies to solve problems. (Spring Semester)

PS405 Seminar in Advanced Psychology 2 or 4 credits
Selected subjects are investigated with an emphasis on the most recent research in the field. The specific psychological techniques and therapeutic methods to be investigated are dependent upon the psychological system being considered. May be repeated for credit. Prerequisite: Eight credits in Psychology, including PS 101, and permission of instructor.

PS498 Directed Study in Psychology 2 or 4 credits
Students select an area of special interest, prepare a bibliography and program of study, and make arrangements for regular meetings with the instructor. Prerequisite: Permission of instructor and School Dean.

Science Courses

Science courses are offered through the Department of Communication Science & Disorders.

SC202 The Human Body 4 credits

This course provides introduction to the morphology and physiology of human body systems, including musculoskeletal, digestive, cardiovascular, endocrine and reproductive systems. Students work through case studies and on concept mapping strategies to understand the interrelationships within and among body systems and to learn about the methodologies used to investigate disease and other conditions.

SC203 Nutrition and Human Health 4 credits

This course is an introduction to nutrition and diet which provides an understanding of the processes of life through an understanding of how nutrition, health and life science are interrelated. Basic nutrition principles covered include the function of nutrients, the digestive system, food composition, diet analysis, nutrition and life cycle, and nutrition and disease. Emphasis is placed on an understanding nutrition for optimal health and on the study of nutrition as a means for understanding the scientific process.

SC204 Origin and Evolution of Life 4 credits

This course is a survey of the origin of life as it exists on earth and its potential existence elsewhere. Material will be drawn from cosmology, molecular biology, genetics and anthropology in an effort to address questions pertaining to birth and evolution of the universe and the diversity of organisms. Advances in biotechnology that allow for mapping, sequencing and cloning the genome of animals and plants will be considered in view of their ethical and social implications. (Spring semester)

SC205 Environment and Humankind 4 credits

This course is a contemporary examination of ecology and environmental science and the past and present relationships between human activity and population, pollution, natural resources, endangered species, renewable and non-renewable energy resources and land use. Emphasis is placed on evaluating evidence regarding environmental issues and the impact of scientific and technological developments on society.

SC206 Weather and Global Climate Change 4 credits

This course is an introduction to the atmospheric processes that determine weather and global climate. Knowledge of the interactions of atmosphere, ocean and human activities allow for an understanding of present weather prediction as well as potential climatic changes projected for the future. Discussions of models and modeling and the use of technology to understand weather and climate complemented with use of the Internet to access and interpret real time meteorlogic data. How weather and climate change are presented to and understood by the public through the media are also explored.

SC208 Natural Disasters and Earth Science 4 credits
This introduction to the science of natural disasters includes study of earthquakes, volcanoes, hurricanes, floods and environmental crises, each having components or origins in the areas of geology, meteorology and hydrology. Each natural disaster has impacts on human populations and the human-built society, as well as impacts on natural resources. The course draws upon the body of knowledge in the various earth sciences as the course explores natural cataclysmic change. Each area will be discussed, monitored and recent research reviewed.

SC231 Physics for the Media 4 credits
An introduction to the physical properties of sound, light and electricity, and basic mechanics. Students apply these study of basic physics concepts to related fields in communication and develop an understanding of the transfer of scientific experimentation and theory into technological practice. The course requires algebra, basic trigonometry and geometry skills. (Semester varies)

SC270 The Brain and Human Communication 4 credits
This course is concerned with the biological structure of human experience and the neural basis for its expression and regulation. Topics include gross anatomy of the nervous system, neural cells as biological units of behavior, special sensory systems, mechanisms of movement, memory and the storage of information, speech and language centers of the brain, emotion and self regulation, and altered states of consciousness. Students learn about the methodology used by scientists who study human physiology, brain structures and the dimensions of consciousness that underlie human communication abilities.

SC280 Science and Society 4 credits
This course helps students develop knowledge and understanding of the major role that science plays in their lives and the role they can play in interpreting and applying science. Science is viewed as both a process and as content, involving issues such as proof, fact, effects of observation, theories, laws and similar concepts. Also, science, technology, the arts and the humanities will be viewed not as totally separate entities, but as an integrated means for society to function. The course includes a mix of lectures, discussion and small group sessions, as well as analysis of case studies, readings, problem solving exercises and exercises in developing critical thinking skills.

SC302 Marine Biology 4 credits
This course provides in-depth study of marine biology and addresses the status and trends in the marine environment using examples from New England's signature ecosystem, the sea. The course focuses on three broad themes, examining both the science behind these themes and the relationship between each and human life in New England. The three primary conceptual areas explored are: (1) the diversity and adaptation of marine life; (2) marine habitats; and (3) marine flood webs. A

closer look at human exploitation of the marine environment focusing on two specific case examples is included. Field studies are included.

SC305 Ecology and Global Environmental Change 4 credits
This course engages students in an in-depth study of environmental that have scientific, economic and social dimensions of global significance. Subject areas discussed include global warming and the greenhouse effect, water supply, ozone depletion, loss of habitat, biodiversity loss and population growth. Recent research into biogeography, species extinction, natural resource management and ecosystem dynamics are included as are technological means of research and monitoring of global environmental conditions. This course is designed to follow the Environment and Humankind (SC205), or the Natural Disasters and Earth Science (SC208) courses. (Spring Semester)

Sociology Courses

Sociology courses are offered through the Department of Communication.

SO150 Principles of Sociology 4 credits
The study of human beings in a group context, stressing varieties and experiences in social structures, values and interaction through specific vocabulary, concepts and methods designed to develop knowledge of the discipline. Overview of contemporary culture and utilitarian relevance in a student's communicative specialty. Fulfills the Social Science option of the General Education requirements.

SO200 Communities and Race Relations 4 credits
A study of the history and sociology of racial and ethnic groups in the United States, including a consideration of group tensions and aggressions. The course will provide an overview of the social experiences of major ethnic groups who entered the U.S. as well as of selected Native American societies. Modern issues of inter-group relations will also be examined. Fulfills the Social Science option and the General Education U.S. Multiculturalism requirements. (Semester varies)

SO206 Gender in a Global Perspective 4 credits
An exploration of gender in a comparative and global context. Framed by interdisciplinary perspectives from sociology, anthropology, psychology, and cultural studies, this course examines the social construction of gender across cultures. Globalization is explored as a web of complex forces shaping our gender-construction activities and institutions. Students learn to analyze course readings and other media, apply these to their own gendered experiences, and compare their experiences with those in other cultures. Sites for analysis range from ordinary daily activities involving work, play and intimacy, to institutional structures such as religion, politics, military, media, and the economy. Fulfills the Social Science option and the General Education Non-Western Civilization requirements. (Semester varies)

SO207 Dance, Ritual and Society 4 credits
A sociological examination of the role played by dance and ritual in creating and challenging societal order in diverse cultures throughout the United Sates and around the globe. Using interdisciplinary and cross-cultural perspectives primarily from sociology, anthropology, and psychology, this course provides an introduction to dance and ritual studies. Emphasis in placed on the impact of dance and ritual practices on both social structure and individual identity. Fulfills the Social Science option of the General Education requirements. (Semester varies)

SO303 Culture and Power 4 credits
An exploration of the production of culture and meaning in everyday life employing perspectives from sociology of culture and cultural studies. Emphasis in given to subjectivity and agency and their relation to social structure. The course focuses on the formation and expression of individual and collective identities and the contestation of ideology in every life activities such as eating, dressing, dancing, watching television, and shopping. Students use ethnography to explore the everyday activities that define their sense of selves and power and give meaning to their world while organizing social institutions and processes. Fulfills the Social Science option of the General Education requirements. (Semester varies)

SO352 The Family and Sexual Communication 4 credits
A seminar study of contemporary dynamics in domestic and interpersonal relations covering the development of sexual awareness, courtship, cohabitation, marriage, family life, and child rearing. Exploration of themes such as meaning of sexuality and gender, myths, illusions, and irrationalities, the construction and imperatives of love, marital expectations and fulfillment, manipulation, conflict, and power exchanges, patterns of congruency and coping, and creating redefinition and reconstruction. Emphasis is placed on self-analysis of life style skills and change. Fulfills the Social Science option of the General Education requirements. (Fall Semester)

SO360 Deviance and Social Control 4 credits
A critical examination of various forms of social control and the use of power in constructing normative boundaries which differentiate normal and deviant perspectives. Special focus on media roles within popular culture. Major areas covered: overviews of differing academic perspectives; specific grand theories evidenced through the sociological imagination; varieties of violent forms; sexual configurations; mental disorders; substance usages; white collar dysfunctions; and governmental-economic forms. Attention to ethical dimensions of choice and change will be accented in each featured subject area through personal self critique or examination of career roles in chosen media specialties. Fulfills the Social Science option of the General Education requirements. (Semester varies)

SO498 Directed Study in Sociology 2 or 4 credits
Individual projects planned in collaboration with the instructor to meet students' specific interests within the Social Sciences. Prerequisite: Permission of instructor and department chair.

Theatre Courses

TH100 Appreciation of Theatre Arts 4 credits
This course introduces students to the nature of theatrical performances, which may include drama, comedy, musical theatre, opera, dance, solo performance, or performance art. Students will see theatrical performances both on and off the Emerson campus and will be exposed to a wide range of performance styles. Readings will include plays and some historical material as well as readings in performance theory and critical analysis. Special attention will be given to the student's written response to theatrical art. Fulfills the Arts requirement of the General Education curriculum. (Semester varies)

TH204 Theatre Into Film 4 credits
This course will explore the artistic languages of theatre and film. Dramatic material written for the stage will be read and analyzed and the process of adaptation of that material will be explored. Texts include the works of such playwrights as Shakespeare, Strindberg, Williams, and Albee. Film texts include the work of directors such as Lumet, Cukor, Solberg and Nichols. Fulfills the Arts requirement of the General Education curriculum. (Semester varies)

Visual Arts Courses

VA101 Introduction to Visual Arts 4 credits
This course is an approach to the visual language of communication shared among all of the visual arts. The course emphasizes visual analysis, understanding of materials, the history of style and techniques, and the functions and meanings of art in its varied manifestations. Slide lectures, museum visits, readings, discussions, papers, and critiques constitute a basis upon which to develop further studies in the visual and media arts. Fulfills the Arts option of the General Education requirements.

VA201 History of Art I: Ancient and Medieval 4 credits
A survey of the major art forms from pre-history through the Ancient Near East, Egypt, the Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, and Early Medieval periods. The course will include slide lectures and museum visits. Fulfills the Arts option of the General Education requirements. (Semester varies)

VA202 History of Art II: Renaissance and Baroque 4 credits
A survey of the major art forms from late Medieval Europe through the Italian Renaissance, Northern Renaissance, Baroque, and Rococo of the seventeenth and eighteenth centuries, England and America in the eighteenth century, and the movements leading to the mid-nineteenth century development of Realism. The course will include slide lectures and museum visits. Fulfills the Arts option of the General Education requirements.

VA203 History of Art III: Modern 4 credits
A history of Modern Art beginning with French Realism of the 1860's, proceeding through Impressionism and Post-Impressionism of the following three decades, and culminating in the dramatic polarities of Expressionism and Cubism in the first two decades of the twentieth century. The course concludes with a study of the Bauhaus and its influence throughout the arts as practiced in Continental Europe and subsequently in the United States. Lectures include examples from painting, sculpture, prints, and architecture. Trips to museums and cultural institutions in Boston are included. Fulfills the Arts option of the General Education requirements. (Semester varies)

VA204 History of Art IV: Post World War II 4 credits
A survey of American post-war art beginning with abstract expressionism and pop art of the sixties, followed by minimalism, primary structures, conceptual art, environmental art, and recent trends in mixed-media/performance art. The course includes slide lectures, trips to Boston galleries and museums, projects, papers, and critiques. Fulfills the Arts option of the General Education requirements. (Semester varies)

VA231 The Artist and the Making of Meaning 4 credits
An introduction to the concerns of semiotics and structuralism as they apply to the relation between art and language. The course offers the student a clear and systematic approach to thinking critically about art (and by extension, about anything else), particularly in the late twentieth century. The course includes lectures, discussion, and field trips. Fulfills the Arts option of the General Education requirements.

VA307 History of Photography 4 credits
A survey of the aesthetic and technical development of photography from its invention to the present day. Emphasis will be on the twentieth century and will include critical analysis of the medium which is central to understanding the influence and appropriation of photography today. The course will include visiting permanent collections in the Boston area as well as recent exhibitions. Fulfills the Arts option of the General Education requirements.

Writing and Publishing Courses

Writing and Publishing courses are offered through the Department of Writing, Literature and Publishing.

WP100 Introduction to Expository Writing **4 credits**

A course for incoming students who, in the judgement of the College, need to develop their writing abilities before taking the required Expository Writing sequence, WP101 - WP121. Exploring methods for choosing topics, starting an essay, organizing, revising and evaluating what they have written, students will write a variety of short essays involving description, narration, interpretation and argument. Class size will be limited to twelve. Students must pass WP100 to move to WP101 (Expository Writing) in the following semester.

WP101 Expository Writing **4 credits**

A course introducing students to the process, purposes, and strategies of persuasive and explanatory writing. Students read and discuss works by both professional and student writers and explore techniques of argument and persuasion in writing a series of 5-6 essays. The course stresses revision, relies on frequent workshops of student writing, and aims finally to sharpen the student's ability to use evidence in a reasonable, convincing way.

WP121 Approaches to Essay Writing **4 credits**

A group of writing seminars designed to build on knowledge and skills acquired in WP101. Each seminar focuses on a central subject such as Myths of the Hero, Images of Good and Evil, Travel and Exploration, and The Individual and Society. Readings include works of fiction and analysis from a variety of theoretical perspectives (psychology, sociology, literature, and cultural criticism). Writing assignments help students extend their writing skills to such intellectually challenging tasks as analyzing texts, evaluating theories, and using concepts to explore problems. Each student will write approximately 40 pages of prose, including short essays, revisions, and an extended essay investigating a problem in the student's major field of interest. (The seminar can fulfill the General Education U.S. Multiculturalism requirement when so designated.) Prerequisite: WP101 or WP151.

WP151 Writing Symposium **4 credits**

This course is for students who enter with a SAT score of 650 or higher or an equivalent ACT score. Writing Symposium gives students the opportunity to do upper level work in various modes of nonfiction writing. (Fall Semester)

School of the Arts

Dean Grafton J. Nunes

Mission

The School of the Arts is a community of artists, professionals and scholars committed to educating and training students to bring personal vision, commitment, sophistication, and courage to the practice of their crafts in media, theatre, and literature. The School looks for students who will use their Emerson experience to produce work that is expressive of the truth as they see it, emotionally honest and intellectually informed.

The School of the Arts is a mirror as well as a beacon. It reflects the tensions and harmonies; it illuminates the ironies and the possibilities around and within us. An Emerson arts education builds on reality to produce new realities, giving the "Stuff of Life" direction and meaning. The School of the Arts shares with the rest of the College the mission of teaching students how to perceive, to question, to structure, and to advance with a sensitivity to ethical complexity.

Boston's urban location provides opportunities for social contrasts and diverse energies that students and faculty, communicators and audiences can absorb and transmute in an atmosphere of support and productivity.

Emerson College believes that a strong liberal arts education is fundamental to rigorous professional training. As the College continues to enhance the liberal arts core, students receive the strongest possible grounding as thinkers as well as doers, utilizing innovative curricular structures and new technologies to convey the various modes of thought represented by the humanities, the social sciences and the pure sciences. New combinations of liberal arts offerings, not practical in

more traditionally structured institutions, are being continuously developed to prepare our students for a world in which cross pollination of ideas and the juxtaposition of new methods are the rule of the day. Underlying all this innovation, there remains an abiding respect for intellectual rigor and self-discipline.

While grounding its students in a strong liberal arts education, the School of the Arts simultaneously liberates their imaginations and trains them effectively in the tools of their craft. It is not just how to express, but what to say that is stressed.

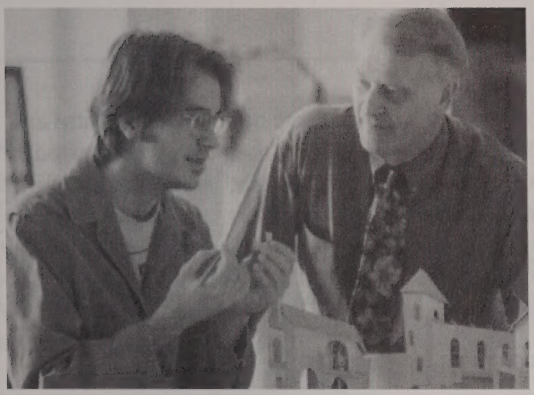
The School of the Arts includes three departments: Performing Arts; Visual and Media Arts; and Writing, Literature and Publishing. Each department offers programs at the undergraduate and graduate levels. Students in all degree programs are encouraged to pursue interdisciplinary study and minors whenever possible.

The undergraduate program leading to the Bachelor of Arts degree offers concentrations in theatre studies, theatre education, audio/radio, television/video, film, new media, and creative writing and publishing. The School offers the Bachelor of Fine Arts degree in acting, musical theatre, dance/theatre, design/technology, stage management, audio/radio, television/video, film, new media, and creative writing.

Graduate programs leading to the Master of Arts degree are available in Theatre Education, Media Studies, and Writing and Publishing. The School also offers the Master of Fine Arts degree in Creative Writing. For information concerning these graduate programs, please consult the Emerson College Graduate Catalogue.

The faculty instills in its students a sense of ownership in their work. It teaches students to recognize and accept stylistic and ethical responsibility for what they are producing. As they embrace that responsibility, students begin to speak with the authority of master craftspeople and artists.

Students leave Emerson as deep-water thinkers in the rhetoric of a future that is already upon us and in a grammar of images, sound and words produced in dynamic relationships and distributed everywhere instantly on cyber links.



Department of Performing Arts

Professors Gaisner, Morgan and Shea (Chair); Associate Professors Colby, Donohue, Jozwick, McCauley and Wheeler; Assistant Professors Adams, Bell, Bensussen, Craft and Swift; Artists-in-Residence Hickler and Riggin; Clinical Staff Nelson.

Mission

The Department of Performing Arts educates students in the collaborative arts of theatre and dance within their historical and cultural contexts. Its professionally active faculty guides students in programs which offer both rigor and creative challenge. Studio and production work are central to all concentrations in the department and are integrated into the larger context of a liberal education. The department also offers coursework in music and dance in support of its Musical Theatre concentration and to enrich the liberal arts curriculum of the College.

The arts of live theatre are central to the education offered by a communications college. Students in the Department of Performing Arts are challenged to develop a deep understanding of self along with a sense of ethical responsibility to the immediate community and society at large. Through productions, internships and other activities, students are encouraged to work in the community, exploring and developing their own roles as artists and educators.

The faculty of the Department of Performing Arts is committed to the following goals:

- To provide an applied and experimental understanding of theatre and to develop basic skills in the performance, design, technical, and production aspects of the art.

- To provide a curriculum that emphasizes how culture affects the creative process and how, in turn, the creative process contributes to the evolution of culture.

• To provide a theoretical and historical understanding of the theatre and the conventional standards by which it is judged through scripts, knowledge of the physical theatre and production techniques, and the aesthetics of the major historical periods of drama.

• To allow students to recognize their own potential and to develop their own interests through a balanced curriculum, as well as to prepare students to enter the traditional fields of performance and production in both the professional and the educational theatre.

Programs

The department offers the Bachelor of Arts (B.A.) and the Bachelor of Fine Arts (B.F.A.) degrees.

Students may pursue B.F.A. degrees with a concentration in Acting, Dance/Theatre, Design/Technology, Musical Theatre Performance, and Production/Stage Management. Each of these programs demands that students commit to structured, intensive work at the center of their Emerson education. Each has defined admission and retention standards. The concentrations in Acting, Dance/Theatre, Musical Theatre may be entered only through a required and competitive audition process. The concentrations in Design/Technology and Production/Stage Management require a portfolio review and personal interview as part of the admissions process. The faculty believes that students should not be encouraged to enter or allowed to complete B.F.A. programs unless they demonstrate the kind of work ethic, talent, and skills development demanded by the profession. Review of student work and progress occurs annually.

The B.A. degree in Theatre Studies invites students to develop a broad educational plan, which must include work beyond the Performing Arts core curriculum in at least two different curricular areas. B.A. students must identify training work in a primary area of emphasis — they may include actor training work only if they have successfully auditioned to do so — but are given freedom to identify further course work in other areas of theatre or dance, in related fields of communication and the arts, and in the liberal arts and sciences. Primary areas of emphasis include Acting, Dance, Musical Theatre, Theatre Education, Management, Design/Technology, Playwriting, Dramaturgy, and Directing. Students then build very specific clusters of courses in a secondary area in an interdisciplinary fashion. For example, a student interested in Theatre and Arts Management might define work in Advertising, Public Relations, and Theatre; another student interested in Writing could define work bringing together Acting, Directing, Design, and Dramatic, Screen and Creative Writing. A Directing major would be encouraged to make broad and deep use of the extensive offerings in Literature and the Liberal Arts. A Design major might also take courses in visual and studio art, audio and photography. Each Theatre Studies major is required to develop a personal, educational plan for a program best suited to his or her future goals.

The B.A. degree in Theatre Education requires specific work beyond the Performing Arts core curriculum in theatre education and in areas mandated by the Commonwealth of Massachusetts for Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. At the same time, students in this program have between 9 and 12 free elective courses with which to build an individualized program in ways similar to the students in Theatre Studies. As in Theatre Studies, students in Theatre Education who wish to identify Acting as a primary area of interest must successfully audition to do so.

Production Opportunities

The department's major performance space is the newly renovated Emerson Majestic Theatre. Located in the heart of Boston's theatre district, the Emerson Majestic is a 90-year old, 850-seat proscenium house. Emerson Stage, the department's production unit, presents many student-created events annually from a variety of theatrical genres, directed by faculty, professional guest artists, and students. Through productions at the Majestic and in three other studio theatres, students are exposed to a wide range of performance and production opportunities.

During the academic year, eight major productions are fully mounted at the Majestic and in the Studio Theatre, a 120-seat 'black box theatre' in the department's 69 Brimmer Street home. Separate seasons in the Loft and Circle theatres feature productions directed by students, faculty members or guest artists. Additional workshop projects offer student actors the chance to work with a wider variety of faculty and guest artist directors. In April, the Emerson Playwrights Festival is mounted through the generosity of Emerson alumnus Rod Parker '52. It includes workshop productions and staged readings.

EXTERNAL PROGRAMS

Many Performing Arts majors make use of Emerson's European Center (in Kasteel Well, The Netherlands) for a semester abroad program in the sophomore year. Acting students have the opportunity to study with European teachers in the same curriculum that is offered in Boston. Performing Arts students particularly interested in professional outcomes in film and television may spend a semester of the senior year at the College's Los Angeles Center. In the Performance area, only B.A. Theatre Studies students are eligible to take the Los Angeles semester.

INTERNSHIPS

Performing Arts majors may enroll in a maximum of 8 credits of Internship with Boston area, Los Angeles, or national/international companies.

Performing Arts Core Requirements

All degree candidates in Performing Arts must take the following Core curriculum:

PA101	Languages of the Stage	4
TH121, 123 or DA	A course in Performance as approved	4
TH141-148	Stagecraft Laboratories	4
TH149	Emerson Stage Production Crew	0
TH215	World Drama in its Context I	4
TH216	World Drama in its Context II	4
TH, WLP, or IN	A course in Dramaturgy as approved	4
	Total Credits:	24

Students in the B.F.A. in Dance/Theatre, and those in the B.A. in Theatre Studies or Theatre Education with a significant concentration in dance work, may substitute 4-8 credits of work in Dance History within the 12 credits of required work in dramatic literature.

Performing Arts Degree Program Requirements

B.F.A. IN ACTING

Performing Arts Core (Includes TH123)	24
TH124, 221, 222	12
TH315 (Topics in Contemporary Theatre)	4
B.F.A. Studio I, II III, IV (TH325/326 & TH425/426)	32
Total Credits:	72

Students accepted into the B.F.A. Program in Acting must audition to continue in the program at the end of the second year. Since an intensive residency is essential to the success of the Studio, B.F.A. students are not eligible to participate in The Los Angeles Program.

B.A. IN THEATRE STUDIES

Performing Arts Core	24
Primary Area within P.A. (Two courses beyond P.A. Core)	8
Secondary Area within P.A. or in another Discipline (as approved)	12
Total Credits:	44

B.A. Theatre Studies majors may take electives in Performing Arts beyond the total P.A. credits noted above. B.A. Theatre Studies majors with an emphasis in Acting may take only one Advanced Acting class (TH421) in each of their junior and senior years. In addition, B.A. Theatre Studies majors may take the intensive 16-credit course of study at the Los Angeles Center in their senior year.

B.F.A. IN DANCE/THEATRE

Performing Arts Core (Includes DA539, Dance History I)	24
One Course in Acting	4
Dance Composition I and II (DA231/331)	8
Dance Theatre I and II (DA340/440)	8
Dance History II (DA540)	4
Dance Technique Courses	16
Foundations of Movement (DA240)	2
Dance Repertory (DA430)	2
Total Credits:	68

B.F.A. IN DESIGN/TECHNOLOGY

Performing Arts Core	24
Design Skills (TH140/TH240 and one of TH244, TH346 or TH350)	12
Design Fundamentals (TH150 plus two courses chosen from TH242, TH243, TH245, TH248 or TH441)	12
Design Problems (Three Design/Technology courses chosen with Advisor)	12
Production Assignments	8
Total Credits:	68

B.F.A. IN PRODUCTION/STAGE MANAGEMENT

Performing Arts Core	24
Introduction to Arts Management (TH275)	4
Introduction to Stage Management (TH277)	4
Design Essentials (TH250)	4
Directing I (TH381)	4
Directed Study, Production Projects, Internship	12
Additional Management course (as approved)	4
Related Electives (Chosen with Advisor)	12
Total Credits:	68

B.F.A. IN MUSICAL THEATRE

Performing Arts Core (Includes TH123 and TH504)	24
TH124, 221, 222	12
Musicianship I & II (MU152/252)	4
Music Analysis (MU255)	4
Dance (Technique courses as approved)	4-8
Applied Voice (as approved)	4-8
B.F.A. Studio I, II, III, IV (TH327/328 & TH427/428)	16
Total Credits:	72

B.A. IN THEATRE EDUCATION

Performing Arts Core (May include TH562)	24
An Additional Course in Acting or Dance	4
Directing I (TH381)	4
Drama as Education I & II (TH460/461)	8
P.A. Elective (Chosen with Advisor)	4
Total Credits:	44

Students seeking certification must also complete the Education Certification requirements (additional 16-24 credits).

Theatre Education majors focused in Dance may use a Dance Composition course in place of TH381 above, and Directed Study in Teaching Dance/Movement in place of TH461.

Teacher Education/Certification Programs

Students at Emerson who are interested in obtaining Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12) should see the Teacher Education/Certification section of this catalogue and consult with the department's Program Director of Teacher Education as early as possible (or before the end of sophomore year) regarding programs and requirements. Students transferring to Emerson College above the sophomore level should contact the Program Director for program requirements and admission procedures.

Provisional Certification requires completion of a B.A. degree in Theatre Education along with completion of the Education Minor. The student teaching practicum must be fulfilled through Emerson. The minor consists of: TH265, Foundations of Education, 4-12 credits of Student Teaching Practicum, and PS 333 Developmental Psychology. The last course may also be used toward a student's General Education Liberal Arts distribution in Psychology.

Provisional Certification with Advanced Standing is valid for five years, after which time a student wishing to maintain certification must meet the additional qualifications for Standard Certification (equivalent to a master's degree plus additional supervised teaching).

DANCE MINOR

This course of study combines dance theory, dance technique, and experience in the creative process within the discipline:

Dance History I or II (DA539 or DA540)	4
Dance Composition I: Improvisation (DA231)	4
Dance Technique (4 two-credit courses)	8
Total Credits:	16

EDUCATION CERTIFICATION REQUIREMENTS

This course of study is required for all students seeking teacher certification.

TH265, Foundations of Education	4
Student Teaching Practicum	4-12
PS333, Developmental Psychology	8
Total Credits:	16-24

Performing Arts Courses

Dance

DA230 Dance I: Technique and Theory 4 credits

This course introduces the student to the physical and theoretical foundation upon which all expressive dance forms are based. The student develops an understanding of the body as an expressive instrument and of dance as a performing art. Through the study of basic dance technique, the student develops strength, flexibility, body placement, control, and a sense of line. The basic movement vocabulary and terminology of ballet, modern and jazz styles are introduced. Along with two studio classes per week, students explore the concept of dance as art and are introduced to twentieth century dance in a classroom lecture setting.

DA231 Dance Composition I: Improvisation 4 credits

This course guides students in the discovery, development, and exploration of their own movement and imagery. The stimuli for dances include personal experiences, abstract ideas, relationships, emotions, and a variety of real or imagined materials.

DA233 Elementary Ballet 2 credits
This course explores the fundamentals of ballet technique for beginning students. Through the traditional class sequence, students become familiar with ballet terms and technique. The class begins at the barre and progresses to center combinations, which emphasize the development of musicality, flexibility, strength and control. May be repeated for credit.

DA234 Elementary Modern Dance 2 credits
This course presents the fundamentals of the concert dance form exemplified in the styles of Graham, Limon and Cunningham for beginning students. It focuses on the development of technique, including floor work, center and traveling components. The student explores a wide range of axial and spatial movement while developing flexibility, placement, control, and a concept of dance as a performing art. May be repeated for credit. Prerequisite: DA230 or permission of the Dance faculty.

DA235 Elementary Tap Dance 2 credits
In this course students explore the technique, style and rhythmic structure of tap dancing. Students will work toward expanding the movement vocabulary. Prerequisite: Permission of the Dance faculty.

DA237 Elementary Jazz Dance 2 credits
An introduction to the American dance form of jazz, including blues and musical theatre dance. Utilizing East Indian and African-Cuban rhythms, this technique is based on exercises and movement developed by choreographer Jack Cole. Classes focus on the development of strength, flexibility, isolation and control through a series of stretches, strengthening exercises and center floor combinations. May be repeated once for credit.

DA240 Foundations of Movement 2 credits
This is a studio course in which students develop a working understanding of the principles of body movement, including body alignment, range of motion in joints, balance, effort and efficiency of motion. Each semester this course will focus on one particular movement theory which may include but is not limited to the following: Alexander Technique, Body/Mind Centering, Pilates, Laban Movement Analysis and Functional Anatomy.

DA271 Dance Practicum 1 non-tuition credit
Students doing substantive work in dance under the supervision of a member of the faculty may enroll in Dance Practicum for credit during the term in which the work takes place. Projects which span two terms may be used for credit in either of the terms. May be repeated. Only four non-tuition credits may be used toward graduation. Requires completion of a project contract and permission of the chair.

DA331 Dance Composition II 4 credits
This course concentrates on the theory and practice of dance choreography. Basic choreography structure, analysis and practical application of dance elements (solo, duet and group forms), performance style, and the interrelationship of dance with other theatrical elements will be studied. Though primarily for students interested in dance choreography, this course may also benefit students majoring in directing or musical theatre. Prerequisite: DA231 or permission of the Dance faculty.

DA333 Intermediate Ballet 2 credits
Students at the intermediate level are encouraged to explore the technical and artistic aspects of classical ballet. Each class begins with a series of exercises at the barre and continues into center floor combinations, which may include pirouettes, beats, and jumps. This course may be repeated for credit. Prerequisite: DA233 and/or permission of the Dance faculty.

DA334 Intermediate Modern Dance 2 credits
Students at the intermediate level concentrate on developing strength, movement quality, a strong movement center and a wide range of movement vocabulary drawn from the Graham, Limon and Cunningham styles. Classes include floor work, exercises at the barre and traveling patterns. This course may be repeated a maximum for credit. Prerequisite: DA234 and/or permission of the Dance faculty.

DA335 Intermediate Tap Dance 2 credits
Students at the intermediate level concentrate on exploring more sophisticated levels of technique, style and rhythmic structure of tap dancing. Prerequisite: DA 235 and/or permission of the Dance faculty.

DA337 Intermediate Jazz Dance 2 credits
Training in American Jazz Dance integrates a number of jazz styles, including Luigi, Fosse and African-Cuban, which are performed today in the musical theatre and in concert. Students work to develop control, strength and speed, with an emphasis on movement isolation and a clear jazz style. This course may be repeated for credit. Prerequisite: DA237 and/or permission of the Dance faculty.

DA340 Dance Theatre I 4 credits
This studio course guides students in the discovery and use of expressive elements in dance and theatre. Students explore the integration of dance, text and dramatic action to create dance theatre forms. Prerequisite: Permission of the Dance faculty.

DA430 Dance Repertory 2 credits
This course offers students the opportunity to work with a choreographer in the creation and staging of a concert dance, musical theatre or dance theatre piece. Led by faculty or guest artists, students work in a broad range of choreographic

styles. In addition to developing the performance and physical skills necessary for the work, students are expected to engage in research and/or study materials necessary to the performance. The course culminates in a public performance of the work. This course may be repeated twice. Prerequisite: Permission of the dance faculty.

DA434 Advanced Dance Technique 4 credits
Advanced dance students concentrate on further developing strength, flexibility, and control in a wide range of movement vocabulary drawn from the Graham, Limon, and Cunningham styles. Students explore dance phrasing, movement qualities, and develop a strong and focused dance style. This course may be repeated for credit. Permission of the Dance faculty.

DA440 Dance Theatre II 4 credits
Using the integration of dance, text and dramatic action, students develop a deeper understanding of the dance theatre form. The course culminates in a major project based on an adaptation or the creation of an original dance theatre work. Prerequisite DA340 or permission of the Dance faculty.

DA498 Directed Study: Teaching Dance and Movement 4 credits
Classroom work involves both lecture and studio work, focusing on educational philosophy supporting a dance curriculum, aesthetic principles of dance/movement, and technical aspects of body mechanics. A pre-practicum involving 40 hours of observing/assisting area dance teachers is required. Students will learn to prepare lesson plans, which articulate behavioral objectives and methods of evaluation. Students will be supervised teaching some of these plans. Either this course or TH 461 Drama as Education II is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a teacher of Communication and Performing Arts. Permission of the Dance faculty and Department Chair.

DA539 Dance History I: Ritual to Theatre 4 credits
Dance is studied within different cultural contexts (early societies to the late 19th century U.S. and Europe). It is the first of a two-semester survey exploring the development of western theatrical dance. This course includes an exploration of traditional dance in both western and non-western cultures and a study of traditional dance, social dance, and European court dance as primary sources for the theatrical dance forms of the twentieth century.

DA540 Dance History II: 20th Century Dance 4 credits
The study of twentieth century dance as an art form includes an exploration of Ballet, Modern Dance, and Theatrical Dance and examines sociological, anthropological and theoretical influences. The changes in choreographic structure

and presentation, the developments in dance technique, the contributions of prominent choreographers and artists, and the developments in musical and dramatic forms will be studied.

Music

Music Courses that satisfy the General Education requirements are listed in the General Education section of this Catalogue.

MU152 Musicianship I **2 credits**
This course provides an introduction to music notation as it relates to performance and requires no previous music background. Rhythm, melody, and harmony are studied through class work and written assignments. Required for Musical Theatre majors, unless waived by permission of the Musical Theatre faculty.

MU252 Musicianship II **2 credits**
This course explores rhythm, phrasing and harmony in a variety of musical contexts. Required for Musical Theatre majors, unless waived by permission of the Musical Theatre faculty. Prerequisite: MU152 or permission of the Musical Theatre faculty.

MU253 Applied Music: Voice **0 credits**
This studio course consists of ten 50-minute lessons with a private instructor. Students may pursue this course on a non-credit basis by payment of a course fee. Available in the first and second years for B.F.A. Musical Theatre and B.A. Theatre Studies/Musical Theatre majors only. Required for B.F.A. Musical Theatre majors. Recommended for B.A. Theatre Studies/Musical Theatre majors. May be repeated a maximum of four times. Prerequisite: Audition for placement by the Coordinator of Applied Music.

MU254 Applied Music: Piano **0 credits**
This studio course consists of ten 50-minute lessons with a private instructor. Students may pursue this course on a non-credit basis by payment of a course fee. May be repeated a maximum of four times. Prerequisite: Audition for placement by the Coordinator of Applied Music.

MU255 Music Analysis **4 credits**
An introduction to the analysis of music, especially as it appears in Musical Theatre. Topics include song structure, dance forms, and identification of the features in various genres and historical styles. Required for Musical Theatre majors. Prerequisite: MU252 or permission of the Musical Theatre faculty.

MU353 Applied Music: Voice **2 credits**
Advanced work in vocal technique and development of a repertoire, consisting of

ten weekly 50-minute lessons with a private instructor. Required for B.F.A. Musical Theatre majors. Recommended for B.A. Theatre Studies/Musical Theatre majors. May be repeated a maximum of four times. Prerequisite: Audition for placement by the Coordinator of Applied Music.

MU354 Applied Music: Piano **2 credits**
For students for whom the study of piano is relevant to their professional goals. Students have a weekly, fifty-minute individual lesson. May be repeated a maximum of four times. Prerequisite: Audition for placement by the Coordinator of Applied Music.

*** Only eight credits of Applied Music may be used toward graduation.**

Performing Arts

PA101 Languages of the Stage **4 credits**
This course introduces students to the various means of expression available to the art of the stage. In addition to an exploration of the techniques of the written script, students will be introduced to the visual forms of artistic communication, their history, and the conventions of all theatrical forms.

PA271 Performing Arts Practicum **1 non-tuition credit**
Students doing substantive work in any area of theatre under the supervision of a member of the faculty may enroll in Performing Arts Practicum for credit during the term in which the work takes place. Projects which span two terms may be used for credit in either of the terms. May be repeated. Only four non-tuition credits may be used toward graduation. Permission of the instructor and Department Chair.

A. Acting
B. Directing
C. Design/Production
D. Stage Management
E. Arts Management
F. Musical Theatre
G. Theatre Education

PA371-372 Production Project **2 or 4 credits**
Students with junior standing may define project work in acting, dance, design, technical production, management, directing or education. Permission of the instructor and Department Chair.

PA471-472 Production Project **2 or 4 credits**
Students with senior standing may define project work in acting, dance, design, technical production, management, directing or education. Permission of the instructor and Department Chair.

PA498 Directed Study in Performing Arts 2 or 4 credits
Students are provided the opportunity to develop a research paper or creative project on a topic or level of experience not covered in the regular curriculum. Permission of the instructor and Department Chair are required prior to the end of the examination period of the preceding semester.

PA499 Internship 2 or 4 credits
Students work in professional theatrical or educational settings under the direct supervision of an approved, full-time employee and an assigned faculty member. Prerequisites: Permission of the department chair and the department's Internship Coordinator prior to the beginning of the internship.

THEATRE

TH100 Appreciation of Theatre Arts 4 credits
This course introduces students to the nature of theatrical performances, which may include drama, comedy, musical theatre, opera, dance, solo performance, or performance art. Students will see theatrical performances both on and off the Emerson campus and will be exposed to a wide range of performance styles. Readings will include plays and some historical material as well as readings in performance theory and critical analysis. Special attention will be given to the student's written response to theatrical art. Fulfills the Arts requirement of the General Education curriculum.

TH121 Introduction to Acting I 4 credits
An introduction to the acting process designed for the non-performance major. Group and individual exercise work develops a relaxed instrument able to respond freely, in the body and the voice, to emotional and external stimuli. The course moves from fundamental explorations through improvisation to work on scripted material.

TH122 Introduction to Acting II 4 credits
Building on the work of TH121, this course proceeds to careful study of the mapping of a scene through the vocabulary of intentions, actions, obstacles and objectives. From year to year, the focus may be on the plays of dramatic realism which lend themselves easily to analysis by these means, or on the work of Shakespeare. Prerequisite: TH121 or permission.

TH123 Acting I: Movement and Improvisation 4 credits
An intensive exploration of movement and improvisation. A variety of improvisatory approaches are employed to tap into individual creativity and to discover the power of group creation. Physical demands increase as the body is emphasized as the instrument of communication. The work includes exploration of space, energy, dynamics, rhythm, and sensory response. Actors learn to channel their physical and emotional energy into dramatic action. Students in TH123 must also enroll in TH129, Playreading Aloud. Prerequisite: By audition only.

TH124 Acting II: Voice and Text 4 credits
This course bases the actor's work in the experience of voice and language. The goal is a free voice in a free body and the ability to express thought and emotion with openness and truth. The course guides the student through awareness of and release from habitual tensions and into body alignment, breathing, resonators, sound and movement, group interaction and the exploration of individual and group creativity. The student will use both scripted and improvised material as they discover the two to three octaves of the speaking voice and its connection with thoughts and words. Students in TH124 must also enroll in TH129, Playreading Aloud. Prerequisite: TH123.

TH129 Playreading Aloud 0 credits
This laboratory component of TH123 and TH124 introduces performance majors to a wide range of dramatic literature of various genres, periods and styles. Students develop techniques of cold reading, interpretation and listening to other actors in quickly grasping the thrust of a play. Required for all students enrolled in TH123 and TH124.

TH140 Rendering 4 credits
Techniques in perspective drawing and drafting are acquired, including color and texture in a variety of media and the representation of objects in stage space. Students are expected to provide appropriate materials as needed. This is the first course required of students in the Design/Technology concentration and recommended for others interested in design.

TH141-148 Stagecraft 2 credits
This course offers experience in standard technical craft practices for the theatre. Students study fundamental techniques in selected technical/craft areas. Including, but not limited to, scenery construction and handling, scene painting, sculpture for the stage, costume and properties construction, make-up prosthetics, electrics and lighting. Students are expected to provide appropriate materials as needed. Students may complete different Stagecraft units to a total of eight credits. The Performing Arts core curriculum requires completion of two laboratory units, or four credits.

TH141 Special Topics
TH142 Electrics
TH143 Properties Construction
TH144 Costume Construction
TH145 Scenic Construction
TH146 Scene Painting
TH147 Costume Crafts
TH148 Masks

TH149 Emerson Stage Production Crew 0 Credits
Performing Arts majors are assigned to crew one Emerson Stage production project during their first year in the program. Successful completion of this crew assignment is required as part of the Performing Arts curriculum. Students who fail to earn a satisfactory grade in TH149 during their first year may not be eligible for work with Emerson Stage until they do so through a new crew assignment.

TH150 Design Research 4 credits
This course will introduce students to the history of theatrical design and production techniques and their relationship to the audience and culture from which they are derived. Students in the course become fluent in the language and techniques of visual design. They discover tools for reading play scripts from the designer's perspective, prepare research folios and make classroom presentations of their discoveries. Research materials are accessed and delivered in a variety of ways including spoken, written, and graphic presentations, both traditional and computer-aided. Students are expected to provide appropriate materials.

TH204 Theatre Into Film 4 credits
This course will explore the artistic languages of theatre and film. Dramatic material written for the stage will be read and analyzed and the process of adaptation of that material will be explored. Texts include the works of such playwrights as Shakespeare, Strindberg, Williams, and Albee. Film texts include the work of directors such as Lumet, Cukor, Solberg and Nichols. Fulfills the Arts requirement of the General Education curriculum.

TH215 World Drama in Its Context I 4 credits
A survey of theatre and drama from the Greeks through the Renaissance, with a focus on the major periods of Western theatre and dramatic literature: the Greeks, Roman theatre and drama, Medieval theatre, Elizabethan drama, and Italian, French, and English Neo-Classicism. In addition, a survey of Eastern classical theatre and drama with a particular emphasis on the Sanskrit theatre, the Chinese drama and the Peking Opera, and the classical theatre of Japan, including Kabuki, No, and the puppet theatre. Selected readings of plays in their historical context with particular attention paid to theatrical styles of plays and production. Combined with TH216, this course fulfills Non-Western Cultures requirement of the General Education curriculum.

TH216 World Drama in Its Context II 4 credits
A survey of theatre and drama from the late seventeenth century to the present. The major periods of world theatre and drama, Neo-Classicism, Romanticism and Modernism will be studied with particular emphasis on Twentieth Century theatre and drama throughout the world, including Africa, Asia, the Caribbean, and Latin America. Attention will be given to the work of both women and men. Theatrical

conventions, innovations and techniques developed in the Western and Non-Western theatres will be explored. Combined with TH215, this course fulfills the Non-Western Cultures requirement of the General Education curriculum.

TH221 Acting III: Ensemble Acting and Performance 4 credits
In this course we combine and deepen the movement, improvisation and voice work accomplished in TH123 and TH124. Along with imagination, intelligence and emotional availability, they form the actor's instrument and are put into service of a playwright's scripted material. This amalgam is the basis of work on a scripted ensemble play, which will be performed at the end of the semester. Ensemble techniques that explore the theatre's collaborative nature will be used. Prerequisites: TH124 and permission.

TH222 Acting IV: Basic Scene Study 4 credits
This intensive scene study class builds on TH123 and TH124 (movement, improvisation and voice) to ensure a personal commitment in the way students approach and experience the mapping of a scene from the canon of 20th century naturalistic/realistic plays. We will emphasize the text, context and the given circumstances of each play studied. Actors' scene breakdown, intentions, actions, obstacles, objectives and moment-to-moment work will be some of the tools used to bring scenes from these plays to life. Prerequisites: TH121 or 124 and permission.

TH240 Drafting 4 credits
Through weekly projects, students learn graphic techniques in drafting for theatrical production. Focus is on conventional symbolization, development of ground plans, sections, elevations, orthographics, isometrics, and construction drawings. Students are expected to provide appropriate materials as needed.

TH242 Lighting Design I 4 credits
Basic principles of stage lighting design are introduced, including the mechanics and optics of lighting instruments, electrical theory and practices, control systems, basic design concepts, and color theory. Controllable qualities of light are investigated and demonstrated through the student's participation on a lighting crew for a department production. Design techniques are developed through a complete lighting design project. Students are expected to provide appropriate materials as needed.

TH243 Sound Design 4 credits
This course will introduce the basic principles of theatrical sound design and the practices and skills required to develop a production's sound design and supportive technical documentation. Students will be introduced to script analysis, system layout, effects development, source researching and organization. The combined hands-on presentations and class assignments will allow students to develop a

working knowledge of the sound designer's responsibilities and skills. Students are expected to provide appropriate materials as needed.

TH244 Costume Construction 4 credits
The course introduces the student to basic costume patterning and construction methods. The student will not only study draping, drafting, and flat-patterning, but will also learn terminology, equipment usage, and the skills necessary to the entire costuming process. Students are expected to provide appropriate materials as needed.

TH245 Scene Design I 4 credits
The course covers script analysis, design metaphors, ground plans and terminology. It also explores the director-designer relationship and the elements of design as they relate to theatrical space. Students are expected to provide appropriate materials as needed. Prerequisite: TH 240 (Drafting) or permission of instructor.

TH247 Make-Up: Theatre 2 credits
This course presents a comprehensive study of the art of traditional make-up for the stage. Through the use of cosmetics and prosthetics, students learn to execute corrective, character and age make-up. Students are expected to provide appropriate materials as needed.

TH248 Costume Design I 4 credits
Students develop an understanding of the basic principles of costume design used to create statements about a play and its characters. Lectures and class discussions prepare students to confront specific problems in design projects. Students are expected to provide appropriate materials as needed.

TH249 Emerson Stage Production Team 0 credits
This course offers a semester-long experience in the technical areas of theatrical production. Each team will develop advanced skills in the major craft areas by working on Emerson Stage productions in a given area for an entire semester. Design/Technology majors are required to participate in four different teams. Two of the teams must be outside of the student's main focus of study. Students are expected to provide appropriate materials as needed.

A. Set Construction
B. Scene Painting
C. Costume Construction
D. Properties
E. Electrics/Sound

TH250 Design Essentials 4 credits
Introduction to the theatrical design process and personnel. Emphasis is placed on the interconnection between the various design areas and their function in the process

of making theatre. Students will explore script analysis from the designer's point of view, review historic production styles and venues, and experience current productions. This course will expose students to some of the basic skills and processes employed by theatrical designers. Students are expected to supply appropriate materials as needed and attend selected theatrical productions.

TH265 Foundations of Education 4 credits
This course examines the bases of public education and the teaching process from a theoretical and methodological viewpoint. Multiple perspectives will be employed to investigate these issues including, but not limited to, the philosophical, historical, sociological, psychological, economic, and political. Required course for Provisional Certification as a Classroom Teacher.

TH275 Introduction to Arts Management 4 credits
An exploration of the theory and practice of arts management, with particular focus on theatre management. Extensive readings in arts management provide a foundation for further work in the field.

TH277 Introduction to Stage Management 4 credits
The fundamentals of stage management explored through readings, discussion, written exercises and appropriate hands-on experience.

TH313 African-American Art and Theatre 4 credits
African-American drama and theatre in Africa and America are studied from their origins in African ritual and in early Nineteenth Century America to the present. Lectures and discussions focus on traditional and modern drama and theatre, as well as significant periods of dramatic activity such as the Harlem Renaissance, the Federal Theatre Project, and the Black Arts Movement, and on representative works by major contemporary African and African-American dramatists. Fulfills the US. Multiculturalism requirement of the General Education curriculum.

TH315 Topics in Contemporary Theatre 4 credits
Various topics in the aesthetics of contemporary theatre with particular focus on the history, theory and criticism of selected contemporary performers and directors. This course will also focus on current productions and presentations in and around Boston. Attendance at selected events is mandatory. Required for all BFA Acting majors. Prerequisite: TH222 or permission of instructor.

TH325 B.F.A. Acting Studio I 8 credits
Intensive discovery of scene study which builds on the first two years of voice and movement/improvisation work to ensure a personal commitment in the way a student studies and experiences the mapping of a scene through the vocabulary of intentions, actions, obstacles and objectives. The initial focus is on the plays of dramatic realism which lend themselves most easily to analysis by these means.

This course meets a minimum of fifteen hours per week in the studio classroom and integrates experiences in voice, movement and acting work through team teaching. Significant personal and group preparation is required outside of class time. At least four additional hours per week are protected in the schedule of all students to facilitate this important work. Open only to students in the Bachelor of Fine Arts program in Acting who have successfully completed a faculty review, audition, and TH222.

TH326 B.F.A. Acting Studio II 8 credits
Continuation of the intensive studio training work of TH325 students in the B.F.A. program in Acting. This course meets a minimum of fifteen hours per week in the studio classroom and integrates experiences in voice, movement and acting work through team teaching. Significant personal and group preparation is required outside of class time. At least four additional hours per week are protected in the schedule of all students to facilitate this important work. Prerequisites: TH325 and permission of Acting Area Program Head.

TH327 B.F.A. Musical Theatre Studio I 4 Credits
Intensive discovery of scene study in the musical theatre genre. Significant personal and group preparation are required outside of class time. Open only to students in the Bachelor of Fine Arts program in Musical Theatre who have successfully completed a faculty review, audition, and TH222.

TH328 B.F.A. Musical Theatre Studio II 4 credits
Continuation of the intensive studio training work of TH327 for students in the B.F.A. Program in Musical Theatre. Significant personal and group preparation are required outside of class time. Prerequisites: TH327 and permission of instructor.

TH342 Lighting Design II 4 credits
This course presents approaches to lighting design and poses specific design problems for the student to solve. Attention is also given to color, composition, cueing and production through presentations and discussions in class. Students will participate in department productions as assistant designers and electricians. Students are expected to provide appropriate materials as needed. Prerequisite: TH242 or permission of instructor.

TH345 Scene Design II 4 credits
Students apply previously learned elements of scenic design to various production spaces and styles. Projects consist of elementary plans, sketches, renderings and models prepared for proscenium, thrust, arena, and environmental staging. Students are expected to provide appropriate materials as needed. Prerequisite: TH245 or permission of instructor.

TH346 Scene Painting 4 credits
This class explores various theatrical painting techniques. Students are exposed to the applications of a variety of color media and painting surfaces used to depict natural forms, as well as architectural detail. Students are expected to supply appropriate materials as needed. Prerequisite: Permission of instructor.

TH347 Make-Up II: Film and Television 2 credits
A basic course in the art of film and television make-up, this course includes the use of refined cosmetics and prosthetic techniques to execute character, age, and extreme stylistic character make-up. Students are expected to provide appropriate materials as needed. Prerequisite: TH247 or permission of instructor.

TH348 Costume Design II 4 credits
Students explore advanced design principles and processes in all areas of costume design. Students will experience the complete process of designing costumes for a given project: creating and presenting the design concept, working with the costume shop, developing appropriate paper work for counting, building and running costumes, budgeting, research, collaboration and rendering final sketches. The course also encourages students to develop a personal style, to explore and define themselves as artists in the theatre. In addition, students will produce a portfolio of work and learn to communicate professionally with other members of the theatrical production team. Students are expected to provide appropriate materials as needed. Prerequisite: TH248 or permission of instructor.

TH350 Model Building 4 credits
Advanced projects in model building for theatrical production. Focus is on traditional techniques of construction to develop presentation skills of design concepts in stage space. Work will include execution of models for existing designs and the generation of original designs and models. Students are expected to provide appropriate materials as needed. Prerequisite: TH240 or permission of instructor.

TH381 Directing I: Fundamentals of Directing 4 credits
Major principles of play directing are studied. Through comprehensive script analysis, students become familiar with the structure of a play as a basis on which the various elements of theatre can be organized to achieve dramatic unity. Laboratory application of directing practices introduces students to the techniques employed by a director to communicate with actors and audience, including principles of composition, movement, stage business, and rhythm. Prerequisite: TH215 or 216 or permission of instructor.

TH388 Playwriting 4 credits
Working from the reading and analysis of contemporary plays, from discussions of contemporary theatrical techniques, and from exercises through which the student writer gains access to personal material, the major focus of the semester will be the

writing and revision of several drafts of at least one one-act play suitable for production on stage. Pieces, scenes and whole plays will be read in class and active participation in the workshop process is a required component of the course.

TH411 Topics in Dramaturgy 4 credits
Various offerings in dramatic literature, theatre history and/or criticism, including but not limited to modern American drama, contemporary European drama, contemporary American drama, contemporary women playwrights, gay and lesbian drama, Shakespeare and the Greeks, the history of acting, the history of the physical theatre, performance studies. All courses are reading, research and writing intensive. Prerequisites: TH215/216 or TH311/312 or permission of the instructor.

TH421 Advanced Acting: Special Topics 4 credits
Intensive scene study exploring specific issues of style, genre or other defined topics. Topics offered may include but are not limited to Shakespeare, the Greeks, Asian approaches to theatre and performance, Self-Scripting, Solo Performance, Advanced Voice/Dialects, Acting for the Camera, Radio Drama, Object Performance and Musical Theatre Performance. Prerequisites: TH222 and permission of instructor.

TH425 B.F.A. Acting Studio III 8 credits
Continuation of the intensive studio training work of TH325 and TH326 for students in the B.F.A. program in Acting. Scene study problems move toward issues of style, with particular focus on Shakespeare but including a range of aesthetic and acting style issues. This course meets a minimum of fifteen hours per week in the studio classroom and integrates experiences in voice, movement and acting work through team teaching. Significant personal and group preparation is required outside of class time. At least four additional hours per week are protected in the schedule of all students to facilitate this important work. Prerequisites: TH 326 and permission of instructor.

TH426 B.F.A. Acting Studio IV 8 credits
Continuation of the intensive studio training work of TH425 for students in the B.F.A. program in Acting. Beyond continued scene work, significant attention is paid to audition technique and to a thorough orientation to the profession and the business of acting. This course meets a minimum of fifteen hours per week in the studio classroom and integrates experiences in voice, movement and acting work through team teaching. Significant personal and group preparation is required outside of class time. At least four additional hours per week are protected in the schedule of all students to facilitate this important work. Prerequisites: TH425 and permission of instructor.

TH427 B.F.A. Musical Theatre Studio III 4 credits
An investigation of various genres and styles of musical theatre performance, incorporating work in solo and ensemble performance. Prerequisites: TH328 and permission of instructor.

TH428 B.F.A. Musical Theatre Studio IV 4 credits
In this course senior-level BFA Musical Theatre majors continue the exploration of musical theatre genres and styles, ending with a group showing of selected work. Prerequisites: TH427 and permission of instructor.

TH440 Technical Theatre Laboratory 2 or 4 credits
Various workshops are structured to introduce students to a broad range of technical experience. The subject matter for these workshops may include:

- Scenic and costume property construction for the stage
- Design and fabrication techniques for television and film
- Exhibit and trade show design
- Advanced scene construction techniques and special effects
- Computer aided drafting and design
- Audio design for performing arts
- Advanced lighting techniques and special effects
- Advanced make-up and special effects techniques

Students are expected to provide appropriate materials as needed.
Course may be repeated up to a total of 8 credits.

TH441 Topics in Technical Design 4 credits
Introduction to the organization of the scene shop, tool maintenance and usage, construction techniques, technical drawing development, computer applications, rigging, time and material budgeting. Students will complete class projects and work on Emerson Stage productions. Students are expected to provide appropriate materials as needed. Course may be repeated for credit.

TH447 Scene Design and Construction for Television 4 credits
Problems and techniques in designing and constructing settings for studio television production will be explored. Projects consist of color and black-and-white studies, with concern for design format, aspect ratio and multi-position viewing as depicted through the use of floor plans and perspective drawings. Students are expected to provide appropriate materials as needed. Prerequisite: Permission of instructor.

TH460 Drama as Education I 4 credits
This course examines the philosophy behind the teaching of theatre and the use of drama as an educational tool in classroom, workshop, and production settings. Students will learn to assess the learning needs of their students, develop appropriate educational goals, and design and implement teaching strategies. There will be 40 hours of pre-practicum work including observations of area theatre and drama classes from grades pre-K through 12. This course is open to any performing arts major and others with permission of instructor. It is required for Theatre Education majors and students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts.

TH461 Drama as Education II 4 credits
In this course students delve more deeply into the philosophy and practice of teaching through drama and theatre. Forty hours of pre-practicum work with students from grades pre-K through 12 is required. Prerequisite: TH460. Either this course or DA498 Directed Study: Teaching Dance and Movement is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts.

TH465 Student Teaching Practicum 4 - 12 credits
An 8- to 14-week practicum providing supervised student teaching activities at either the elementary, middle, or high school level. Students practice teaching in a school system which permits them to interact with students and teachers in their area of concentration. Working closely with the on-site cooperating practitioner, students develop instructional units and must be engaged in 150 hours of teaching. The practicum is open only to students who have completed their education program sequence. Requirements and prerequisites may be obtained from the Theatre Education Program Director.

TH468 Practicum: Educational Drama 4 credits
Practical experience in teaching drama as a subject and/or as a teaching tool is obtained. Students are required to teach a class of children or adolescents on a regular basis during the semester in area schools or recreation programs. Weekly seminars and faculty-student tutorials are required. Prerequisite: Permission of instructor. (As Needed)

TH475 Practicum: Arts Management 4 credits
Practical experience in arts management under faculty supervision. Includes reading and writing assignments, as appropriate, for the serious arts management student. Prerequisite: TH275 or permission of instructor. May be repeated.

TH477 Practicum: Stage Management 2-4 credits
Practical experience in stage management under faculty supervision. Includes reading and writing assignments, plus group discussion, for the advanced stage manager. Prerequisite: TH277 or permission. May be repeated.

TH482 Directing II: Theory and Practice 4 credits
Extending the experiences of Directing I, this course emphasizes the application and unification of stage directing techniques and theories leading to a concept for production. Through selected scenes and projects for class presentation, students continue the exploration of materials and methods of communicating the dramatic content of a script to an audience. Prerequisite: TH381.

TH504 Development of the American Musical 4 credits
The development of American musical theatre from the early minstrel shows to

the works of Stephen Sondheim is studied with a critical examination of representative musicals. Slides and recordings of Broadway productions will supplement the lectures.

TH514 Theatre Studies Seminar 4 credits
Examination and exploration of various topics in theatre studies, including but not limited to the areas of theatre history, criticism, theory, aesthetics, performance studies, and dramatic literature.

TH540 Puppetry 4 credits
The art of puppetry and the basic methods of construction, operation, manipulation and performance of puppets are examined. Emphasis is on the use of puppets as an educational tool. Projects include creating examples of each of the four major types of puppets: shadow, hand, rod and marionette – using a range of construction techniques and materials appropriate to an educational setting. The course culminates in the construction of puppets for in-class presentations. Students are expected to provide appropriate materials as needed.

TH548 History of Fashion 4 credits
In this course students learn period research methods, efficient archiving techniques, period manners, styles and silhouettes, period palettes, period costume inventories, and period fabric choices and manufacturing techniques. Students will also explore the relationship between fashion and various historical, social and cultural changes. Students are expected to provide appropriate materials as needed.

TH549 History of Decorative Arts and Architecture 4 credits
This course surveys the development of styles of architecture, furniture, ornamentation, and clothing from the Egyptians through the early 20th century. Each major period will be examined through lecture and visual presentations, along with field study to the Museum of Fine Arts and other related areas of interest, with a focus on the major influencing factors, such as geography/geology, climate, religious/social structures, history, science and technology. Each student will be required to research and prepare a class presentation on one of the areas covered, as well as to research and maintain a "tracing" notebook of all periods.

TH562 Theatre for Young Audiences 4 credits
Students are introduced to the scope, purposes, and history of theatre experiences for children and adolescents. Topics include play reading and analysis, the examination of formal and participatory theatre and theatre-in-education techniques. Prerequisite: Senior standing or permission of instructor.

TH567 Playwriting for and with Youth 4 credits
An introduction to a variety of schemes and stimuli to use in writing scripts for child or youth audiences or to use in helping young people to write their own

plays. Attention will be given to freeing and stretching the imagination, issues of structure, methods of development, styles of critiquing, as well as to the social and political relevance of the work. Class work will include writing, improvising, reading aloud, critiquing and discussing work for and with youth.

TH584 Directing the Musical Play 4 credits
The exploration of the conceptual and structural material pertinent to the musical play form with emphasis on developing skills in the staging of the materials through the coordination of music, lyrics, and dialogue. Each student will be required to stage scenes from musicals for class demonstration. Selected students will be assigned to stage mini-musicals for public presentation. Prerequisite: Permission of instructor.

TH589 Playwriting Workshop 4 credits
The workshop will provide students the opportunity to write, workshop and revise at least one substantial piece of dramatic writing - more than one hour's playing time in length - suitable for the theatre. Advanced theatrical and dramaturgical techniques will be discussed and plays illustrating those techniques will be read. Writers will also explore exercises designed to generate ideas, develop technique and help solve problems. Writing for production will be a central focus of the course, and students are urged to work toward realizing full performance of their plays. Prerequisite: TH388 or permission of instructor.

Department of Visual and Media Arts

Professors Brigham, Cooper and Hilliard; Associate Professors Andrade-Watkins, Fry, O'Neill, Roberts-Breslin, Sabal (Chair), *Selig, Shattuc, Shaw, and Shipps; Assistant Professors Dalby, Jacobs, Kingdon, Lane, Methot, Millington, Schaefer, Scott, Sheldon, Stawarz, Todd and Wang.*

Mission

Recognizing that the visual and media arts are powerful forces affecting the minds, emotions, and behavior of humankind, the Department of Visual and Media Arts educates students to become informed and ethical leaders, develops creative and aesthetically disciplined practitioners, and encourages learning based on all areas of thought and concern for society. Further, the Visual and Media Arts faculty is dedicated to including the cultural and historical perspectives of many cultures and nations regarding their experiences with the media.

The departmental program is a major curricular component within the interdisciplinary communication education provided by Emerson College. The program stresses the importance of broad-based learning and emphasizes that practitioners in any field of knowledge must utilize the media in an intelligent and ethical manner.

While learning how to present ideas and tell stories—either creatively through media productions, or organizationally through the management of such productions —students are exposed to a balance of theory and practice. Students should first understand the social and cultural implications of the visual and media arts, so that in working within them they develop an understanding of those principles that lead to reasoned and humane outcomes. The traditional tools of academic preparation, such as research and analysis, are integral to the Visual and Media

Arts program. These are augmented by new research tools and new media technologies.

The faculty of the Department of Visual and Media Arts is committed to the following goals:

- To provide a core curriculum that exposes all students to the basic history, theory, and practice of the visual and media arts (film, television and video, radio and audio, new media, and photography and the fine arts).

- To provide students the opportunity to develop hands-on production skills in the media arts, and to achieve aesthetic and technical proficiency, empowering them to make sophisticated and appropriate choices in the creation of media art.

- To develop students' understanding of scholarship in the visual and media arts and how such scholarship may inform their careers.

- To relate students' media concentrations to fields of knowledge from the liberal arts, enabling them to understand the impact of the visual and media arts on an increasingly global society and therefore to apply their professional competencies with humanistic understanding and concern.

- To encourage students to view their specialization in the visual and media arts in the context of other fields of study by advising them to take relevant courses in the arts and humanities, social sciences, theater, communication studies, business, creative writing, and the sciences.

Programs

The Department of Visual and Media Arts offers a curriculum designed to prepare students for the goals described above as well as to focus on careers in the media arts or graduate studies. Graduates of the program will be prepared for employment in a variety of positions in the media arts.

The Department offers two tracks within its Bachelor of Arts (B.A.) curriculum: Media Production and Media Studies. There are various concentrations within the Media Production track: television/video, audio, new media, and film. In Media Studies, students may concentrate on the scholarly study of the media arts.

Students might also choose to pursue a Bachelor of Fine Arts degree (B.F.A.), a more concentrated curriculum in media production. Students are encouraged to combine elements of study from several areas offered by the department in order to broaden their knowledge and adaptability for future professional work or academic careers.

The following degree requirements pertain to the Bachelor of Arts major in Media Arts. Students should remain in contact with the department and their advisor

for information pertaining to requirements and course offerings. (Candidates for the Bachelor of Fine Arts degree should refer to the description of additional B.F.A. requirements in subsequent pages.)

BACHELOR OF ARTS IN VISUAL AND MEDIA ARTS

The Bachelor of Arts (B.A.) degree in Media Arts offers the student a broad theoretical and practical introduction to the media in the first three or four semesters, and then in-depth study focused on the student's interests and career goals. Forty-four credits in the Department of Visual and Media Arts are required for the B.A. degree (the B.F.A. degree requires sixty-four credits).

1. At least twenty of the Visual and Media Arts credits which count toward meeting the major requirement must be taken at Emerson College.

2. The following core courses are required of all students:
   MA100 History and Analysis of Media Arts I
   MA101 History and Analysis of Media Arts II
   MA202 Introduction to Media Production
   MA232 Concept Development
   MA360 Media Criticism and Theory

3. All students must take at least one production course at the 300-level. Students who have chosen the Media Production track must take at least one additional production course at the 400-level in their concentration.

4. All students must take MA421 and one other 400–level or 500-level course in media studies. Studies courses which may fulfill the 400- and 500-level requirement are:
   MA405 Topics in Visual and Media Arts: Studies
   MA421 Seminar in Media Arts Topics
   MA433 Comparative World Communication Systems
   MA454 Communication Ethics
   MA451 History of Documentary
   MA452 American Film Comedy
   MA464 Film and Television Genres
   MA475 Vietnam in American Film and Television
   MA505 Topics in Visual and Media Arts: Studies
   MA530 Communication Law and National Policy
   MA531 Telecommunication Control and Regulation
   MA537 Public Broadcasting and Educational Telecommunications
   MA540 Communication Ethics and Cultural Diversity
   MA547 Aesthetics and History of the New Media
   MA552 History of Experimental / Avant-Garde

MA555	Cheap Thrills: The Politics and Poetics of Low Culture
MA561	Children's Media
MA566	Post-Colonial Film
MA568	Feminist Media Criticism
MA570	Black American Independent Cinema I
MA571	Black American Independent Cinema II
MA573	Transnational Asian Cinemas

5. Although students may take more than one internship, no more than four credits of internship or eight credits combined of internship, directed study, or directed projects may count towards the major in Visual and Media Arts.

6. No more than one course in which a student earns a 'D' may be counted toward the major requirements (although it may be counted toward the student's 128 credits required for graduation).

7. Transfer course equivalents are determined by the Chair or his/her designee.

Media Studies Track

The Media Studies Track is designed for students whose focus is the scholarly study of the media arts, especially those students desiring preparation for careers in media criticism, publishing, and industry research, or for advanced studies in the media arts or the law. Beyond the core curriculum, students are required to complete at least four advanced media studies courses at the 400- or 500-level (see list above).

Media Production Track

The Media Production Track is designed to allow students to specialize in a particular medium—audio/radio, film, television/video, or new media. All students in the media production track are required to take at least one production course at the 400-level. Students should expect to incur additional costs in fulfilling production course assignments.

The Audio-Radio Concentration offers students a program designed to provide both a practical and theoretical foundation in the areas of radio, sound recording, and audio for various media. The curriculum is broad in scope, reflecting the diverse opportunities available. All students in this concentration are required to take the basic audio production course and then can specialize in production, management, or theory. Students are encouraged to construct a program that serves their career needs and their interests. Additionally, students are encouraged to involve themselves with the College's two radio stations, WERS and WECB, as well as Live Music Workshops.

The Film Concentration offers students the opportunity to develop their knowledge and experience in the creative process of filmmaking, encouraging commitment to independence and social responsibility. After completing departmental core courses, students will take a sequence of classes that will introduce them to basic 16mm film production, with the further development of these skills in intermediate and advanced courses in synchronous sound film production. These courses will expose students to the many possibilities of filmmaking, including fiction, documentary, and experimental work. Students also have additional production opportunities in undergraduate co-curricular activities sponsored by the Film Arts Society and Frames Per Second.

The New Media Concentration is designed to provide students with the theory of and hands-on experience in new media, and to educate students for a variety of careers in new media—interactive technologies and methods of communication such as CD-ROM, the Internet, and the World Wide Web; computer animation, digital imaging; content development and writing for new media; and computer programming. Students will incorporate course work in the visual and media arts as a foundation for their chosen sequence of new media courses. In addition to the departmental requirements, students must take MA362 Studies in Digital Media and Culture. Elective course work in the New Media Concentration can be chosen from advanced visual and media arts courses in film, television, video, audio, and photography, as well as other new media courses.

The Television/Video Concentration provides students with the theoretical understanding and hands-on experience to prepare them for careers in television, video production, and other media. Students proceed through a sequence of courses that advance their expertise in production and encourage creative expression and critical analysis. Students are encouraged to take related courses in new media, audio, film, media management, and business communication. Students may also gain practical experience by working with Emerson Independent Video (EIV), the student-staffed television station; with the Emerson Chapter of the National Broadcasting Society, Alpha Epsilon Rho; and with professionals in the field through internship experiences.

BACHELOR OF FINE ARTS IN MEDIA PRODUCTION

The Bachelor of Fine Arts (B.F.A.) degree offers the student a more in-depth study of media production, with an independent media project completed in the student's senior year. The B.F.A. requires 64 credits in the Media Arts. The B.F.A. Program is divided into four concentrations: film, video, audio and new media. Beyond the course requirements for the B.A. degree, the following requirements pertain to the B.F.A. degree.

1. The following core courses are required of all students:
   MA100 History and Analysis of Media Arts I

MA101 History and Analysis of Media Arts II
MA202 Introduction to Media Production
MA232 Concept Development
MA360 Media Criticism and Theory

2. All students must take MA421 and one other 400-level or 500-level course in media studies. (See list on page.)

3. Students must complete the one to two required production courses in their concentration prior to completing further concentration requirements as specified in the following:

Students planning a final film project must complete:
MA320 Dramatic Screenwriting
MA450 Film Production Workshop

Students planning a final video project must complete:
MA455 Advanced Video and Post-Production Skills
and either:
MA457 Topics in Video Directing, or
MA515 Producing for Television and Non-Broadcast Media

Students planning a final audio project must complete:
MA361 Critical Listening
and either:
MA413 Field Recording, or
MA414 Radio Production, or
MA415 Studio Recording, or
MA416 Sound for Film and Video, or
MA417 Audio for New Media
and either:
MA510 Advanced Studio Recording, or
MA513 Radio Drama, Documentary, and Audio Book Production

Students planning a final new media project must complete:
MA470 New Media Production III
and either:
MA307 Video Field Production, or
MA308 Studio Television Production
and either:
MA478 Graphic Design for Interactive Media, or
MA480 Programming for New Media

4. Students must be accepted into practicum courses following submission of a portfolio of work. Students must complete two semesters of practicum their senior year, during which time they must produce individually or jointly an independent media project.

5. In addition to the requirements listed above, students must complete the remainder of their 64 credits from the following:

MA307	Video Field Production
MA308	Studio Television Production
MA318	Computer Animation 1
MA407	Topics in Visual and Media Arts: Practice
MA413	Field Recording
MA414	Radio Production
MA415	Studio Recording
MA416	Sound for Film and Video
MA417	Audio for New Media
MA418	Computer Animation 2
MA420	New Media Production II
MA455	Advanced Video and Post-Production Skills
MA457	Topics in Video Directing
MA470	New Media Production III
MA473	Animation Workshop
VA475	Documentary Photography
VA476	Digital Imaging and Photography
MA478	Graphic Design for Interactive Media
MA480	Programming for New Media
MA507	Topics in Visual and Media Arts: Practice
MA510	Advanced Studio Recording
MA512	The Business of Independent Production
MA513	Radio Drama, Documentary, and Audio Book Production
MA515	Producing for Television and Non-Broadcast Media

Students should note that the B.F.A. Program leaves limited opportunity for electives. It is strongly advised that students consult with the B.F.A. Program Advisor for detailed information on the required and elective course work for the B.F.A. degree, as all courses are not offered every semester. Extra costs might be involved in realizing a student's practicum project.

Students desiring admission to the B.F.A. Program must make formal application through the B.F.A. Program Advisor after their first-level production course in their concentration. Students will be judged on their performance in classes and a portfolio of work containing production projects and proposal ideas. Preference for admission to and continuation in the B.F.A. Program will be given to students

who maintain at least a 3.0 grade point average. Students applying to the B.F.A. Program must have a minimum grade point average of 2.8, and must maintain at least a 2.8 grade point average to continue.

Minor Programs

Photography Minor. This minor provides a strong foundation in a specific visual medium. Course work covers such fundamentals as frame, time, tonality, and content, with subsequent darkroom experience providing an understanding of exposure, lighting and printing. A constant process of critique and reconstruction will attempt to insure technical and aesthetic growth demonstrating artistic coherence and clarity of thought. Throughout, photographic modes, forms and functions will be reflected in a historical context. Successful completion of the following three courses is required:

VA221 Photography I
VA222 Photography II
VA307 History of Photography

In addition, students must successfully complete at least one course from the following:

VA475 Documentary Photography
VA476 Digital Imaging for Photographers
VA492 Photo Practicum: Portfolio
MA315 New Media Production I

Visual Studies and the Arts. This minor provides the student with a deeper understanding of the visual and media arts than that offered by the General Education requirements alone. One survey course in traditional art history and one course in theory are required in order to provide chronological and conceptual bases for that understanding. Electives that explore various thematic and analytical approaches, specific historical approaches and a variety of media provide opportunities to approach visual materials in both limited and generalized contexts.

A minor will consist of 16 credits, in addition to the General Education Requirement in the Arts, chosen from the following courses:

Historical Surveys (choose at least one):
VA201 History of Art I: Ancient and Medieval
VA202 History of Art II: Renaissance and Baroque
VA203 History of Art III: Modern
VA204 History of Art IV: Post World War II

Theory Courses (choose at least one):
VA231 The Artist and the Making of Meaning
VA350 A Skeptical History of Western "Art"

Electives: Two other courses in the Visual Arts (excluding studio courses) or in Film Studies, one of which must be a 300-level seminar or a 400-level or 500-level course.

Class Enrollment Policy. Any student enrolled in a course in the Department of Visual and Media Arts who does not attend class during the first four class hours—and who has not made prior arrangements with the instructor—may be dropped from the class to make room for students on a waiting list for the course. This action can take place, at the instructor's discretion, regardless of any prior registration of the student for the course in question. Students dropped from a class for this reason will be re-admitted only with the approval of the course instructor, and if there is still room for an additional student in the class.

Intradepartmental Transfer Policy. Any student in the College wishing to transfer into the Visual and Media Arts department or change from one concentration to another within Visual and Media Arts must have the approval of the Department Chair.

Media Arts Courses

MA100 History and Analysis of Media Arts I 4 credits
The first of a two-semester course exploring the historical development of the media arts. This course will focus on the development of the film and broadcasting industries until 1950, including the organization, operation, and management of media organizations. The course will investigate the relationship between economics, industrial history, and social and political systems, and the styles and techniques of specific films and broadcast programs. Special attention is given to the diversity of styles of presentation in the media.

MA101 History and Analysis of Media Arts II 4 credits
The second of a two-semester course exploring the historical development of the media arts. This course will focus on the continuing development of the film and broadcasting industries after 1950, as well as the development of video and digital technologies, including the organization, operation, and management of media organizations. The course will investigate the relationship between economics, industrial history, and social and political systems, and the styles and techniques of specific films and videos, broadcast programs, and new media. Prerequisite: MA100.

MA202 Introduction to Media Production 4 credits
This course combines lectures with hands-on workshops. It examines the relationships among photography, graphics, audio, film, video, and new media within the context of cross-media concepts, theories, and applications. The course traces the creative process from initial conception and writing through production

and post-production. Students will proceed through a series of exercises that will lead to completion of a final project which establishes a foundation for advanced production course work. Prerequisite: MA100.

MA230 Writing for the Media 4 credits
The study and practice of writing for film, television/video, audio/radio, and new media. Basic writing formats and the conventions of writing for each medium will be explored. Prerequisite: MA100.

MA232 Concept Development 4 credits
Emphasizing a variety of approaches to the creative process, students will draw on personal, cultural, and observational sources to generate ideas for future creative projects in audio/radio, new media, film, and TV/video. Highlighting storytelling methods, students will create treatments, outlines, and short scripts which can be developed and used in subsequent production or screenwriting courses. Through a variety of writing projects, students will articulate a developing artistic identity. The course emphasizes collaboration, and giving and receiving constructive criticism. Prerequisite: MA100.

MA234 Writing and Visualization for Video 4 credits
The study and practice of writing and visual design for broadcast and cable television as well as corporate, educational and experimental video. Students will gain an in-depth knowledge of proposals, formats, rundowns, story boards and treatments, as well as pilots and spec scripts for sitcoms, documentaries and television dramas. Emphasis is on writing skills. Prerequisites: MA100 or permission of instructor.

MA301 Film Production I 4 credits
An introductory level course in the basics of non-synchronous 16mm filmmaking, including basic camera operation, principles of cinematography and lighting, b&w film stock information, introduction to non-sync sound recording and transfers, and picture and sound editing. Prerequisite: MA202 and MA232.

MA307 Video Field Production 4 credits
Through lectures and hands-on projects, students learn the equipment and techniques used in single-camera field production and post-production. Students write and produce a variety of projects which are edited in digital non-linear mode and then downloaded to tape for review in class. Prerequisite: MA202 and 232.

MA308 Studio Television Production 4 credits
Through lectures and hands-on laboratories, students learn the principles of pre-production, production, and post-production for the studio and control room procedures. Students prepare their own productions, from concept to completion. Each project is shot multicamera, live-on-tape, in the studio. Prerequisite: MA 202 and 232.

MA310 Audio Production I **4 credits**
An introduction to the theory and practice of audio production. Students will learn the basics of sound, acoustics, and the principles and equipment involved in analog and digital production, recording, and editing. Prerequisite: MA202 and MA232.

MA315 New Media Production I **4 credits**
An introduction to the theory and practice of new media production with equal emphasis on learning the computer applications and being creative within the field. Areas include 2-D painting and photographic computer graphics, digital editing for new media, 3-D computer animation, and interactive programming applications for multimedia/new media including the Web/Internet. Prerequisite: MA202 and MA232.

MA317 Film Animation **4 credits**
An introduction to film animation in which short animated exercises and individual sequences are located within a survey of the evolution of animation both as an art form and a commercial product. A range of media will be employed, allowing the student to explore and develop ideas and skills in producing 16mm animated sequences employing sound if required. Students are expected to complete a final individual project. Prerequisite: MA301.

MA318 Computer Animation 1 **4 credits**
This first course in the computer animation curriculum introduces the fundamentals for 3-D visualization in anticipation of the second course in animation techniques. Students will gain basic literacy with software such as Softimage or Alias Maya, the UNIX operating system, 3-D concepts (solid geometry, curves and surfaces, lighting and textures) and visualization methods for bringing conceptual ideas to fruition as a final fully developed project. Prerequisite: MA315 or permission of instructor.

MA320 Dramatic Screenwriting **4 credits**
Consideration of feature-length narrative film scripts from conception to development of a detailed outline or treatment. Study includes linear and non-linear structure, conflict, character development, dialogue, and the scene. Prerequisite: MA202 and 232.

MA323 Performance for Radio **4 credits**
The development of effective performance and the training of the critical ear. Emphasis is on the structure and delivery of messages for the auditory media. Students will work on various presentations, including narrative, interview, news, music, and imaginative and creative copy for performance. Prerequisites: MA202 and MA232.

MA324 Performance for Television 4 credits
This course combines performance as an expression of personality and production. "On camera" assignments include public service announcements, editorials, interviews, commercials, and other forms of studio presentation. Class members also receive instruction in basic studio operations. Copies of "on camera" assignments can be used as part of students' resume reels. Prerequisites: MA202 and MA232.

MA342 Spec 1 non-tuition credit
Credit for active participants in this student screenwriting group. The instructor awards credit after term-end evaluation. May be repeated for up to four credits for any combination of other 300-level 1 non-tuition credit course. Course is offered Pass/Fail and does not count toward the Visual and Media Arts major. Prerequisite: Permission of instructor.

MA343 Emerson Records 1 non-tuition credit
Credit for active participants in the activities of Emerson Records. Work for this student-operated record label involves hands-on experience in the various disciplines of the recording industry including production, engineering, marketing, public relations, business management, new media and graphic design. Credit is awarded at the end of the semester after evaluation by the instructor. May be repeated for up to four credits for any combination of other MA300-level 1 non-tuition credit courses. Course is offered Pass/Fail and does not count toward the Visual and Media Arts major. Prerequisite: Permission of the instructor.

MA344 Frames Per Second 1 non-tuition credit
Credit for Frames Per Second officers, producers, directors, and participants in workshops and other activities. Credit is awarded after term-end evaluation by the instructor. May be repeated for up to four credits for any combination of other 300-level 1 non-tuition credit course. Course is offered pass/fail. Does not count toward the Visual and Media Arts major. Prerequisite: Permission of instructor.

MA345 WERS (FM)/WECB (AM) Laboratory 1 non-tuition credit
Credit for specified assignments in the College radio stations is awarded after term-end evaluation by the instructor. May be repeated for up to four credits for any combination of other 300-level 1 non-tuition credit course. Course is offered Pass/Fail. Does not count toward the Visual and Media Arts major. Prerequisite: Permission of instructor.

MA346 National Broadcasting Society/AERho 1 non-tuition credit
Credit for officers, producers, and those who have demonstrated sustained participation. Credit is awarded at the end of semester after evaluation by the instructor. NBS is a national organization bridging the gap between student and professional, supporting student work in all areas of television, radio, and film.

Student ideas at all levels are welcome. AERho is the Honors Level of NBS, which is available to seniors with a high grade point average. May be repeated for up to four credits for any combination of other 300-level 1 non-tuition credit course. Course is offered pass/fail. Does not count toward the Visual and Media Arts major. Prerequisite: Permission of instructor.

MA347 Film Arts Society 1 non-tuition credit
Credit for active participants in the Emerson Film Arts Society. Credit is awarded after term-end evaluation by the instructor. May be repeated for up to four credits for any combination of other 300-level 1 non-tuition credit course. Course is offered Pass/Fail. Does not count toward the Visual and Media Arts major. Prerequisite: Permission of instructor.

MA348 Emerson Independent Video Laboratory 1 non-tuition credit
Credit for active participants in Emerson Independent Video. Credit is awarded after term-end evaluation by the instructor. May be repeated for up to four credits for any combination of other 300-level 1 non-tuition credit course. Course is offered Pass/Fail. Does not count toward the Visual and Media Arts major. Prerequisite: Permission of instructor.

MA349 Hollywood Field Study 4 credits
This course provides an opportunity to learn how Hollywood really works. During two weeks in Los Angeles, students will meet with writers, producers, directors, actors, agents, entertainment lawyers, and others who can provide a look at the inner workings of the film and television industries. Students will take part in panel discussions, interviews, and behind-the-scenes visits to the sets of sitcoms, soap operas, dramatic series, and films. Prior to arrival in Los Angeles students must prepare a synopsis from a selection of books dealing with prime-time television, and must submit a report at the end of the course on an "Observation Day" in some area of interest. Prerequisites: Junior or senior standing, MA202, and permission of instructor. (Offered January of each year, between Semesters)

MA360 Media Criticism and Theory 4 credits
This course explores theoretical and critical approaches to the study of photography, film, video, audio, and digital culture. Theories and methods in this course will examine issues relating to production and authorship in the media arts, audience reception and effects, political ideology, ethics, aesthetics, cultural diversity, and schools of thought within the liberal arts. Extensive critical writing and reading in media criticism and theory. Prerequisites: MA101.

MA361 Critical Listening 4 credits
A study of the psychoacoustic perception and analysis of classical and contemporary use of sound in the media. Students will identify and define acoustic variables, comparing past and present recordings in all media. Prerequisite: MA202 or Permission of instructor.

MA362 Studies in Digital Media and Culture 4 credits
The emerging digital technologies are changing all aspects of communications and the control and creation of the resulting new media. This course will examine the dramatic shift in meaning and processes of contemporary communication by examining the social, artistic, economic, and political implications of using and implementing digital ways of working. Topics include the Internet and the Web, cyberspace and censorship, history of the technologies and new media, games, digital film and video, multimedia and interactivity, virtual reality, person-machine interfaces, and globalization considerations. Prerequisite: MA360.

MA401 Film Production II 4 credits
An intermediate level 16mm film production class designed to introduce students to the technical, conceptual, and procedural skills necessary to successfully complete a short double system sync-sound film. Students will be introduced to pre-production, production, and post-production procedures and techniques, and will receive detailed hands-on instruction in the operation of sync-sound motion picture production and post-production equipment. Prerequisite: MA301.

MA405 Topics in Visual and Media Arts: Studies 4 credits
Topics will explore various aspects of visual and media arts history, theory, and criticism. Prerequisite: MA360 or permission of instructor.

MA407 Topics in Visual and Media Arts: Practice 4 credits
Topics will explore various aspects of visual and media arts practice. Prerequisite: will vary depending on course topic.

MA412 The Business of Independent Production 4 credits
Business, legal, and financial aspects of independent film and video production, including contracts, copyright, taxes, budgeting, distribution, and exhibition. This course investigates pre-production, production, and post-production business issues faced by the independent producer. Prerequisite: MA401 or MA307 or MA308.

MA413 Field Recording 4 credits
This course will provide a look at the tools, practices, and principles of non-studio recording. Combining hands-on experience with theoretical knowledge, students will learn how to capture sound in a variety of environments for both creative and journalistic ends. Prerequisite: MA310.

MA414 Radio Production 4 credits
This course examines the characteristics of the medium as well as the skills and techniques necessary to work in contemporary commercial and non-commercial radio production. Students will learn current industry practices in news, commercial, continuity, and feature program production. Prerequisite: MA310.

MA415 Studio Recording 4 credits
Students will learn to work with the principle tools of the professional audio production studio. Using multi track recording and sound processing equipment, students learn the essentials of studio recording and discover how they can be used for creative productions. Prerequisite: MA310.

MA416 Sound for Film and Video 4 credits
Places professional audio recording and processing methods within the context of video and film production. Topics include: multi track recording and sound layering; editing and basic post-production; time code and synchronization (film sync, SMPTE time code, frame rates, interlock systems); the stages of audio post-production; audio sweetening; and sound effects. Prerequisite: MA310.

MA417 Audio for New Media 4 credits
Starting with basic understandings of audio and new media productions, students will focus on the challenge of getting good sound optimized for the many different modes of new media distribution. Besides multitrack recording, topics will include: disk recording; data rates and applications; processing for compression and effect; the advantages and disadvantages of various forms of disk and telecom distribution techniques. Prerequisite: MA310.

MA418 Computer Animation 2 4 credits
This second semester course will focus on animation techniques and processes in developing a final animation short. Students will begin with an idea and carefully develop the story as the basis for their individual animation projects. Cross-disciplinary exploration is encouraged. Techniques such as path animation, curve, and shape deformation, constraint modeling, inverse kinematics, and dynamics will be covered. A short review of particle systems will also be considered. The software platforms available are Softimage and Alias Maya. Prerequisite: MA318 or permission of instructor.

MA420 New Media Production II 4 credits
Student will design, develop, and produce a stand-alone multimedia/new media project and a Web site. Authoring and limited programming for each format, Director and HTML respectively, will be taught along with new media aesthetics, different kinds of new media productions, technical specifics of digital media, and advanced digital imaging and production. The design process for new media covers concept development through scripting, interface parameters, content production, and the final integration of the media elements in release form. Prerequisite: MA315.

MA421 Seminar in Media Arts Topics 4 Credits
This course will examine various topics in media arts. Students will be expected

to study a variety of issues in seminar fashion. Topics vary from section to section. Course was previously numbered MA421. Prerequisite: MA360 and senior standing.

MA426 Radio Programming 4 credits
This course focuses on how to program a radio station in today's competitive media environment. Topics include basic principles of radio programming, positioning against the competition, selecting and leading an air staff, music, news, and talk programming. Prerequisite: MA310.

MA427 Marketing and Promotion for Radio and Audio 4 credits
This course explores the techniques, methods, goals, and ethics of successful promotions, including the components of an effective promotions team. The course includes the planning, coordination, and implementation of a promotion campaign. Prerequisite: Permission of instructor.

MA433 Comparative World Communication Systems 4 credits
A comparative study of telecommunication systems throughout the world, including industrialized, developing, and indigenous nations. All continents and regions will be examined: North America, South America, Asia, Africa, Europe, and Oceania. Individual countries and their relationships to their regions, continents, and to the rest of the world will be examined in terms of: 1) control and regulation; 2) economics and financing; 3) programming and operations; 4) content freedoms/censorship. Regional and global telecommunications organizations, associations, and institutions will also be studied. Prerequisite: MA 101 or permission of instructor.

MA440 Screenwriting Workshop 4 credits
Working from detailed outlines developed in Dramatic Screenwriting, this course will take students through to the completion of a polish of a first draft, feature-length screenplay. In addition to writing their own scripts, students will read the material written by each member of the class, write a detailed critical analysis of each segment, and engage in discussion of aesthetics, craft and form. Prerequisite: MA320.

MA450 Film Production Workshop 4 credits
An advanced-level course with an emphasis on how to work as a production team, involving a more thorough investigation of the filmmaking process, from conception to completion. Students will be provided with instruction and assistance in the pre-production, production, and post-production of team-produced short films. Prerequisite: MA401.

MA451 History of Documentary 4 credits
This course examines the history and theory of documentary media production,

with attention to the economic, technological, ethical, and aesthetic concerns of documentarians. Prerequisite: MA360.

MA452 American Film Comedy 4 credits
This course is a historical approach to the development of American film comedy. It will explore theories of comedy and their value to the critical interpretation of comic films. It will also consider the varying ways spectators are addressed, and the impact of performers and directors on various comedy styles. Prerequisite: MA360

MA453 Inside the Entertainment Industry 4 credits
This course will examine the entertainment industry both in Hollywood and other locations around the world. Topics and fields of study include casting, development, script coverage, location scouting, little known occupation choices in the industry, and comparison of the biographies of writers, directors, and producers considered to be the "players" in the industry. Students will also develop industry specific resumes and research entry-level opportunities available worldwide.

MA454 Communication Ethics 4 credits
Study of the philosophical roots and modern applications of moral reasoning in the various communication media, including print, digital, television, photography, film, radio, speech, and telecommunications technology. Theory and case studies include such topics as confidentiality, privacy, free speech, obscenity, justice, equality, defamation of reputation, abuse of power, fairness, truth in advertising, and conflict of interest. Prerequisite: MA360.

MA455 Advanced Video and Post-Production Skills 4 credits
Students will concentrate on improving their skills in videography, lighting, nonlinear editing, effects, and audio mixing through a series of hands-on exercises and the execution of a group final production. Prerequisites: MA307 and MA308.

MA457 Video Directing 4 credits
This course covers both single and multi-camera shooting (studio and field production). The objective is to draw together directing skills acquired in other courses, refine them, and apply them to a variety of genres, including current affairs, documentary/education, and drama. Lectures and hands-on production sessions will explore the production phases with a particular emphasis on planning, shooting scripts, and visualization. Students will be required to direct a studio production as well as a short single-camera project. Prerequisites: MA307 and MA308.

MA464 Film and Television Genres 4 credits
This course will explore the practice of genre criticism in film and television through the examination of one or more film and television genres (e.g., the western, science

fiction, or domestic melodrama and soap operas). Employing the principles of genre criticism, students will investigate the historical development of a genre in film and television series. Prerequisite: MA360.

MA470 New Media Production III 4 credits
Students produce a fully developed multimedia project, either an interactive CD-ROM or a Web site. The production process will be concept and treatment, content development, script, budget, interface design and production, content production, integration of elements, and final release form. Prerequisite: MA420.

MA473 Animation Workshop 4 credits
Two complementary approaches to advanced work in animation are provided. Students may produce work in either digital or film formats. A combination of both approaches is possible. Screenings and study of important examples of independent animation will inform the choice and development of student projects. Prerequisites: MA317 or MA318.

MA475 Vietnam in American Film and Television 4 credits
This course will explore the representation of Vietnam in American film and television. The focus will be on narrative and visual representation of American national identity, and specifically attempts to salvage a sense of "moral exceptionalism," as well as the effort to invest such representations with a sense of authority and authenticity. Prerequisite: MA360.

MA478 Graphic Design for Interactive Media 4 credits
Fundamentals and aesthetic considerations of design composition (text, image, graphics, motion) and production for interactive media. The course includes the study of and exercises in design and layout for the screen; visual communication of ideas and concepts in a non-textual context; screen elements for new media, such as buttons, type, color, and virtual environments; file formats; and digital media considerations and information flow/sequencing and design. Prerequisite: MA315.

MA480 Programming for New Media 4 credits
Intermediate to advanced programming for new media productions in their respective authoring languages. The course will include Macromedia Director and other appropriate applications for interactive CD-ROM, and HTML and Java scripting for Web page development. Prerequisite: MA420.

MA483 Media Sales 4 credits
This course focuses on the media business from a sales perspective. Discussions and lectures cover the selling of radio, television, cable, new media, magazines, and newspapers; how ratings affect sales; and the impact of the economy on total available advertising dollars. Prerequisites: MA202.

MA487 WECB (AM)/WERS (FM) Management 4 credits
This course is available only to students appointed to manage either WECB or WERS. Includes critiques and discussions of, and practical solutions to, problems in management. Student managers must take this course each semester they are in a management position. Prerequisite: Nomination to the position to student station manager.

MA490 Media Arts Practicum 4 or 8 credits
This is the capstone activity for B.F.A. candidates in media arts. The student will take a major project from pre-production to completion. For B.F.A. students, this course requires two consecutive semesters of work, four credits per semester. Non-B.F.A. students may apply for entrance into this course to serve as a crew member or staff on another student's practicum project, or to produce a short one-semester project. Non-B.F.A. students may not enroll for more than four credits. All students must submit portfolios, transcripts, and practicum proposals at the designated deadline; admission is selective. Prerequisite:Faculty committee approval of proposed project; other prerequisite courses may be determined in consultation with the Chair or his/her designee.

MA497 Directed Project 2 to 4 credits
Special learning opportunities designed to allow a student to work closely with a faculty member on a creative project not realizable through existing courses. The College cannot guarantee logistical support for such projects, and equipment and facilities may need to be procured at the student's expense. No more than eight credits of any combination of directed projects (MA497), directed studies (MA 498), and Internship (MA499) may be counted toward the major. Prerequisites: Satisfactory completion of appropriate production course(s), to be determined by the faculty member in consultation with the department chair; permission of instructor and department chair.

MA498 Directed Study 2 to 4 credits
Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project not realizable through existing courses. No more than eight credits of any combination of directed projects (MA497), directed studies (MA498), and Internship (MA499) may be counted toward the major. Prerequisites: MA360. Proposals must be approved by the supervising faculty member and the Department Chair prior to the examination period of the preceding semester.

MA499 Internship 4 credits
Students work in organizations such as a broadcast station, film and video production company, sound lab, or in educational or corporate media under the direct supervision of an approved, full-time employee and an assigned faculty member.

No more than eight credits of any combination of directed projects (MA497), directed studies (MA498), and Internship (MA499) may be counted toward the major. No more than four credits of internship may be counted toward the major. Although internships are normally taken for four credits, students may petition to take MA499 for less than four credits, but will be expected to work 16 hours per week throughout the semester, regardless of the number of credits taken. Prerequisite: junior standing, a grade point average of 2.7 or above, and permission of instructor. The various sections of MA499 have specific prerequisites, most of which pertain to completion of the appropriate second-level production course; students should obtain details from the internship coordinator

{Admission to all 500-level courses, unless otherwise noted, requires the student to have completed at least 16 credit hours in the Visual and Media Arts. Additional prerequisites are listed below for specific courses. Courses at the 500-level may not be taken by any student who has completed fewer than 80 credits.}

MA505 Topics in Visual and Media Arts: Studies 4 credits
Topics will explore various aspects of visual and media arts history, theory and criticism. Prerequisite: MA360 or permission of instructor.

MA507 Topics in Visual and Media Arts: Practice 4 Credits
Topics will explore various aspects of visual and media arts practice. Prerequisite: will vary depending on course topic.

MA508 Directing Actors for the Screen 4 credits
Students develop skills in directing actors in dramatic performances for video and film. Building on a foundation of fundamental video and film skills, students will learn how to plan and direct narrative sequences. Students will be taken step by step through the directing process with a particular emphasis on research and visualization. Prerequisite: MA401 or MA455.

MA510 Advanced Studio Recording 4 credits
The theoretical and technical applications of outboard signal processing, advanced multi-track theory and practice, and digital sound editing will be explored. Students will work on individual and group projects integrating musical applications of differing styles, lengths and levels of complexity. Prerequisite: MA310 and MA415.

MA513 Radio Drama, Documentary and Audio Book Production 4 credits
Students will conceive, research, write and produce original full-length broadcast quality productions. This course offers insights into the unique problems associated with the planning and production process of each form. Prerequisite: MA310 and MA413, MA414, MA415, MA416, or MA417.

MA515 Producing for Television and Non-Broadcast Media 4 credits
Through lecture and hands-on projects, students learn the organizational and creative skills of producing in the studio and in the field. Topics include program development, pitching, budgeting, hiring, scheduling, and coordinating the production and program evaluation. Prerequisite: MA307 and MA308.

MA518 Entertainment, Copyright, and Contract Law 4 credits
This course provides students with a fundamental overview of legal and business aspects of publishing, music, motion pictures, television, theater, video, and new media. It will introduce several types of intellectual property, and explore their cumulative and strategic value to owners. Topics will include contract law, financing and valuation of intellectual property, legal issues related to new media, and the regulation of advertising. Prerequisite: MA360.

MA520 Corporate Media 4 credits
Introduction to the private corporate and organizational media, including services provided by media departments in businesses, educational institutions, libraries, medical facilities, museums, and government departments. The skills involved in establishing a corporate media department and in preparing corporate media materials, both audio-visual and print, are clarified.

MA524 Radio as a Business 4 credits
A non-production course dealing with all aspects of business including ownership, engineering, programming, accounting, law, promotion, personnel, sales, and the role of the advertiser. Prerequisite: MA202.

MA525 Recording Industry as a Business 4 credits
Students will explore the ways sound entertainment and information products are developed, produced, and marketed. In-depth examination of market analysis principles and legal requirements and structure, including licensing agreements, contracts, and copyright, will take place along with the examination of revenue issues such as royalties, record sales, product endorsements, and cost-centered issues such as promotion, advertising, and touring. Prerequisite: MA202.

MA526 Analysis of Media Management 4 credits
An examination of the organization and business operations and management of media companies in television, radio, cable, print, and the Internet. Both for profit and non-profit organizations are analyzed. The student studies the relationship between the production and purchase processes and the requirements for profitability. Personnel management, planning and financial strategies are studied, particularly as they relate to legal, consumer, and political policies and considerations. Prerequisite: MA360 or equivalent.

MA530 Communication Law and National Policy 4 credits
An analysis of law and policy that affect all forms of communication, including newspapers, radio, television, cable, film, visual arts, and cyberspace, with an emphasis on statute law, case law and regulatory law. Topics include first amendment freedoms, prior restraint, libel and slander, indecency and obscenity, copyright, fair trial/free press issues, confidential sources, and advertising. Students will conduct mock trials and prepare legal and regulatory documents on key issues. Prerequisite: MA101 or permission of instructor.

MA531 Telecommunications Control and Regulation 4 credits
Influences of government, industry, sponsors, consumers and pressure groups on radio, television, cable, cyberspace and other telecommunication systems. Emphasis will be on FCC rule-making and Congressional law-making Prerequisite: MA101 or permission of instructor.

MA537 Public Broadcasting and Educational Telecommunications 4 credits
An investigation of the history, organization, structure, funding, programming, audience, and operations of public television and radio. Corporation for Public Broadcasting, PBS, and NPR/APR networks, regional associations, and individual stations will be studied, including field visits to stations and program sources. Instructional television systems, such as ITFS, will also be investigated. Prerequisite: MA101 or permission of instructor.

MA540 Communication Ethics and Cultural Diversity
Ethical issues, including racial and ethnic prejudice, discrimination and stereotyping, are inspected both from a philosophical and case study approach. Topics such as privacy, piracy, censorship, ethnocentricity, pornography, racism, confidentiality, fairness, and hatespeech are investigated in a variety of communication media—computer technology, photography, video, speech, audio, film, and print—both in international and U.S. domains. Prerequisite: MA360 or permission of instructor.

MA547 Aesthetics and History of the New Media 4 credits
This course investigates the past 40 years of new media. Topics and fields of study include photography, experimental and video art, installation and interactive projects, Internet projects, implications of working in digital media, theory and practice, connections to other twentieth-century media, and review of the recent criticism in the field. Prerequisite: MA360.

MA552 History of Experimental/Avant-Garde 4 credits
This course examines the history of the significant intellectual, political, and formal challenges to the dominant Hollywood cinema. Prerequisite: MA360.

MA555 Cheap Thrills: The Politics and Poetics of Low Culture **4 credits**

Focusing on film, this course surveys the history of "low culture" in the United States. The unique aesthetics of B movies and exploitation films is examined in light of their intersection with sideshow, burlesque, comic books, and other forms. Theories of culture and formation of taste, issues of censorship, and fandom are explored to uncover the social and political implications of producing and consuming low culture. Prerequisite: MA360.

MA561 Children's Media **4 credits**

Content and production approaches of major children's programming in the context of child development theories. Review of theory and research on media's impact on children's behavior, including impacts of television, music, and computers. Prerequisite: MA360.

MA566 Post-Colonial Film **4 credits**

An examination of the historical, socioeconomic, and ideological contexts of film production, distribution, and exhibition of post-colonial films that explore and challenge Hollywood and Western notions of identity, narrative, history, and oral traditions. Cinemas to be considered include those from Africa, the Caribbean, Latin America, the United Kingdom, and the United States. Prerequisite: MA360.

MA568 Feminist Media Criticism **4 credits**

An investigation of gender difference and its representation in the media. The course will focus on the analysis of conventional films and television programs as well as feminist media productions. Prerequisite: MA360 or permission of instructor.

MA570 Black American Independent Cinema I **4 credits**

This course is designed to examine the depiction by and of African Americans in cinema from the inception of the film industry through the 1950s and the transition to television. Special emphasis is given to the historical, cultural, political, social, and economic influences that have shaped and/or determined the cinematic depictions about and by African Americans, beginning with the reconstruction era and continuing chronologically through the Harlem Renaissance, "race films," Hollywood productions of the 1940s, and concluding with the pre-civil rights era "problem films," the decline of Hollywood in general and African-American involvement in particular. Students will emerge from the class with a richly contextualized understanding of African Americans by independents and Hollywood. Prerequisite: MA360.

MA571 Black American Independent Cinema II **4 credits**

This course begins with the resurgence of Hollywood cinema, beginning with "blaxploitation" films of the 1970s, the concomitant impact of racial turbulence,

and the emergence of a new African-American independent filmmaking tradition. Landmark films and filmmakers whose work explores and challenges Hollywood and western notions of identity, narrative, history, and oral traditions will be presented, including works by women, the "L.A. Rebellion" filmmakers, and contemporary Hollywood productions about and/or by African-Americans. Prerequisite: MA360 or permission of instructor.

MA573 Transnational Asian Cinema 4 credits
In this course, Asian "national" cinemas are examined and problematized in the contexts of media and economic globalization. More specifically, we will examine transnational Asian cinemas with the following foci: 1.) The politics of transnational film practices 2.) issues surrounding filmic representation and diasporic identities 3.) The construction and negotiation of national, gender, and genre differences 4.) local-regional-global dynamics and 5.) questions of the postcolonial in Asian contexts. Prerequisite: MA360.

Visual Arts Courses

Courses in the Visual Arts offer students the opportunity to explore both the theoretical and practical sides of painting, drawing, and photography. Many Visual Arts courses at Emerson count toward the fulfillment of General Education Requirements, and two minors are offered in Visual Arts: one in photography and one in the study of the visual arts. In addition, courses in the visual arts are taught through the Pro-Arts Consortium.

Visual Arts courses that satisfy the General Education requirements are listed in the General Education section of this Catalogue.

VA216 Graphic Design 4 credits
Design for print media. Students will develop an understanding of the relationship between the constraints of the medium and the resulting design project. The course will cover the history of graphic design and design principles such as color, composition, typography, and interrelationship of word and image. Students will become familiar with the tools and materials of design, and will be exposed to the technology of print production. Design projects will be assigned.

VA217 Modes of Drawing 4 credits
An introduction to the basic techniques of drawing. Working in a variety of media, students will move through basic techniques to explore contemporary modes and materials of drawing, including collage, frottage, and a variety of surfaces. Through experimentation, students are encouraged to develop their own voice. Students of all levels welcome.

VA219 Painting **4 credits**
An introduction to the fundamentals of painting. Working in acrylics, students will paint still life and landscapes as they study color, light composition, and painting techniques. Experimental approaches will be stressed, and students will be encouraged to develop their own style. Students with little or no experience are welcome.

VA221 Photography I **4 credits**
An introduction to the fundamentals of black-and-white photography, including instruction in camera controls, film development, printing, and photo finishing. Assignments will generate critiques which will develop "the critical eye." Gallery visits, guest visits, and slide presentations on the history of photography will further enhance critical thinking. The student must have the use of a camera with adjustable speed and aperture.

VA222 Photography II **4 credits**
Intermediate course in black-and-white photography designed to present a variety of "ways of seeing" by examining frame, tone, point of view, scale, time, and sequence. Slide presentations, gallery visits, critiques, critical readings, as well as explorations of techniques that will enhance their communication skills are also included. The student must have access to a camera with adjustable speed and aperture. Prerequisite: VA221.

VA347 Developed Images **1 non-tuition credit**
Credit for working on the student organized and produced photography magazine. Work is submitted, reviewed, and selected by students as well as designed and created digitally. The publication is produced annually in the spring. May be repeated for up to four credits. Course is offered Pass/Fail. Prerequisite: Permission of instructor.

VA350 A Skeptical History of Western "Art" **4 credits**
An investigation of historical shifts in the meaning of the term "art," and what they suggest about our evolving sense of who and what we are. This course will invert the traditional art historical agenda, which takes the idea "art" as a given and concerns itself with identifying art "things" as embodiments of that idea. Instead, selected artifacts from the art-historical canon will here be skeptically considered, to see what (other) unifying concept(s) they may engender. Readings will be drawn from such disciplines as social, intellectual, and art history, anthropology, linguistics, philosophy, and ethnology.

VA357 Dada and Surrealism: Art and Film **4 credits**
An examination of the anti-art position of the major European and American Dadaists and the development of the various aspects of surrealism in painting, object making, writing, and filmmaking.

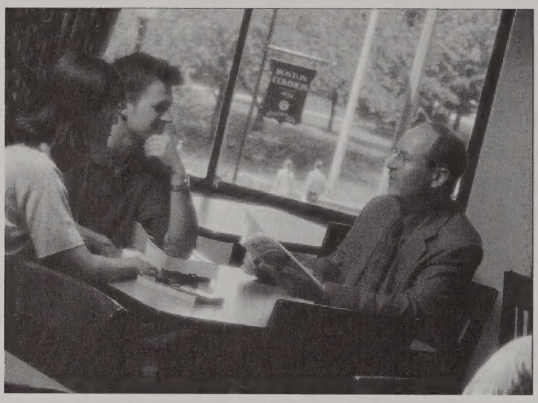
VA360 African-American Art 4 credits
A survey of the work of African-American artists from the mid-nineteenth century to the present with special emphasis on their contribution to the painting and graphic art of the United States. The course includes lectures, demonstrations, and field trips.

VA439 Seminar in Art 4 credits
A study in a selected area of art and art history with emphasis on the development of analytical and theoretical approaches to the understanding of works of art. Presentation of independent research and participation in the evaluation of the research work of seminar members is expected.

VA475 Documentary Photography 4 credits
This class creates the foundation for an intense investigation of an issue — cultural, political, ideological, or personal. Technically, it will address developing a deeper competence in negative making and black and white printing, with the emphasis on strongly informative images. Students will learn to use their cameras, lenses and electronic flash with spontaneity and flexibility. Assignments will require the student to discover narrative possibilities while creating strong individual images. The course's technical components will be supplemented by considerations of the history of documentary photography as well as field trips. Prerequisite: VA222 or permission of instructor.

VA476 Digital Imaging for Photographers 4 credits
This course is a hands-on production class especially for the photography student. It is designed to give a basic introduction to the elements of electronic, digitally realized, and manipulated photography. Students will learn to use computer-related input and output devices for photographic imaging, and to create work that is produced on the page as well as on the screen. The course addresses the need to understand the potential for the computer manipulation of photo-real images in design and illustration as well as the introduction of the computer as a tool within the context of photography classes that use traditional cameras and darkroom. Prerequisite: VA221.

VA492 Photo Practicum: Portfolio 4 credits
This course is designed to integrate, enrich, and solidify a student's photographic skills building on past productions. Emphasis will be placed on developing a portfolio representative of a personal vision. Exploration of various formats, including the 4x5 view camera. Prerequisite: VA222 or permission of instructor. Lab fee required.



Department of Writing, Literature and Publishing

Professors Schwartz and Skoyles (Chair); *Associate Professors Aaron, Fast, González, Henry, Knott, Painter, and Perret; Assistant Professors Clayton, Donoghue, Koundoura, Mehan, Reiken, Seglin, Skorczewski, Treadway, Walters, and Whynott; Writers-in-Residence Eisenhart, Livesey, Mazur, and Tilghman.*

Mission

The Department of Writing, Literature and Publishing serves Emerson College and the School of the Arts by providing students with writing skills, an appreciation of literature, world language study, and knowledge of the publishing industry and the literary marketplace.

The department's goals are intrinsic to the College's mission of preparing students for leadership roles in communication in a global environment. The department trains students to write well and fosters in them a deep critical appreciation for literature of all genres, ages and perspectives. The language program not only offers world language study, but its focus on world cultures helps ensure a global and multicultural perspective across all of the school's programs. An understanding of the publishing industry prepares students for careers in that field as well as providing background knowledge essential for practicing writers.

The Department of Writing, Literature and Publishing is responsible for ensuring that all Emerson students master expository and analytical writing skills which are vital to their academic and human growth. Its faculty trains students in basic writing courses to write well and to read and think critically. The department serves as a resource and a link among the Schools, as writing cuts across the boundaries of all disciplines.

It assures that students interested in a particular genre of creative writing are provided with the opportunity to explore that interest by studying with an expert in the form. It produces students who can write in several genres, who are at home in the literature of their own culture as well as the literature in others, who have a knowledge of the literary marketplace, and who appreciate literature in all of its forms.

The faculty of the Department of Writing, Literature and Publishing is committed to the following goals:

- To develop student competency in writing skills.
- To provide all students in the College with instruction in literature in its major forms of poetry, drama, fiction, and non-fiction; to teach critical appreciation through reading and writing; and to provide critical and historical perspectives on a variety of works from different cultures and ages.
- To explore the values and possibilities of literature, to enhance the critical skills of students preparing for further study in all fields, and to help student writers develop their creativity.
- To provide students with the skills to unlock the benefits of the emerging technologies and to understand their impact on the arts.
- To develop students' understanding of diverse cultures and the arts deriving from those cultures.
- To ensure that students know their fields in both theory and practice.
- To prepare students for graduate study in literature and writing.
- To encourage students to explore their particular subject through the study of linkages across disciplines.
- To give students instruction that enables them to communicate effectively in a foreign language. This skill will enhance career opportunities in the various fields of communication and bring personal satisfaction through increased access to other cultures and perspectives.

Programs

The department's curriculum includes course work in writing, literature, language and publishing. Writing courses expose students to a variety of forms, including

fiction, poetry, nonfiction, screenwriting, magazine writing, and aspects of publishing. Literature courses include a broad range of British, American, and world literatures, including such topics as African American literature, and American and International women writers. Language courses include studies in French and Spanish, as well as topics in European and Latin American literatures and cultures. Courses in publishing prepare students for careers in the world of commercial publishing, and include offerings in magazine design and production, desktop publishing, copy editing, literary editing, and book production and design. Faculty in this area include executives and editors from such organizations as Houghton-Mifflin, Bedford Books, Addison-Wesley, *The Atlantic Monthly*, *Field and Stream*, and *Boston Magazine*. Internships in a thriving Boston publishing community provide valuable learning experiences in the field.

The programs of the Department of Writing, Literature and Publishing are designed to prepare students for a wide range of professional careers and for personal creative development and fulfillment; they also have pre-professional value for those intending to pursue graduate education. Undergraduate students may pursue the B.A. or the B.F.A. degrees with a major in WLP. Graduate students may pursue the M.F.A. degree in Creative Writing, or the M.A. degree in Writing and Publishing.

Students majoring in fields outside of the department may choose to minor in writing, in literature, in language or in publishing. They also may pursue a double major or design an independent major involving writing, literature, language or publishing as one of their major subject areas.

Bachelor of Arts in Writing, Literature and Publishing

Students pursuing a Bachelor of Arts degree in writing, literature and publishing must complete 40 credit hours as described. Students must take one 4-credit writing or publishing course at the 200-level, and two of the following courses: LI201 Literary Foundations; LI202 American Literature; and LI203 British Literature. (These courses taken to fulfill major requirements will not count toward satisfying the general education requirement.) In addition students must complete a total of 28 credit hours numbered 300 and above, in a combination of LI (literature) and WP (writing) courses. The 28 credits must include 12 credits in one area (LI or WP) and 16 credits in the other (LI or WP).

Bachelor of Fine Arts in Writing, Literature and Publishing

Students admitted to the Bachelor of Fine Arts program must complete 56 credits in departmental offerings for the degree. Students enrolled in this program must take 8 credits from the following courses: LI201 Literary Foundations; LI202 American Literature; and LI203 British Literature. (These courses taken to fulfill

major requirements will not count toward satisfying the general education requirement.) In addition, students must complete at least 8 credits in creative writing courses at the 200 level, 8 credits in creative writing courses numbered above 300, 4 credits in creative writing numbered above 400, and 12 credits in literature courses numbered above 300. Additionally, each student should choose electives that add an extra dimension to the student's development as a writer (12 credits of Writing, Literature, Language or Publishing courses numbered 200 or above), and complete a 4-credit Senior Creative Thesis (WP490) to demonstrate accomplishment in the craft of writing.

Minor Programs

Writing Minor

At least 16 credit hours in a sequence of related writing courses approved by the department. This sequence must include four courses from the following:

WP211, 212, 213, 214, 216, 217	Introduction to Creative Writing
WP311, 312, 313, 314, 315, 316	Advanced Creative Writing
WP405	Seminar Workshop in Poetry
WP407	Seminar in Fiction Writing
WP413	Seminar in Non-Fiction
WP429	Playwriting Workshop
WP439	Writing the First Screenplay
WP440	Seminar Workshop in Scriptwriting

Publishing Minor

At least 16 credit hours in a sequence of publishing courses which must include four courses from the following:

WP207	Introduction to Magazine Writing
WP307	Advanced Magazine Writing
WP380	Magazine Publishing Overview
WP383	Book Publishing Overview
WP395	Desktop Publishing
WP481	Magazine Publishing: Rotating Topics
WP482	Magazine Design and Production
WP484	Book Publishing: Rotating Topics
WP491	Topics in Writing and Publishing
WP495	Advanced Desktop Publishing

Literature Minor

At least 16 credits in literature courses. No more than one course (4 credits) may be at the 200 level. The remaining 12 credits must be in courses numbered 300 or above. These courses should have a planned coherence; they may focus, for example, on a genre, a tradition, or a period.

Poetry Minor
At least 16 credits, including both literature and writing courses, devoted to poetry. The literature courses must be numbered 300 or above and selected from one of the following:

LI307	Reading Poetry
LI412	Topics in Modern/Postmodern Poetry
LI413	The Forms of Poetry: Theory and Practice

The writing courses must be numbered 200 or above, selected from the following:

WP212	Introduction to Creative Writing (Poetry)
WP312	Advanced Creative Writing (Poetry)
WP405	Seminar Workshop in Poetry

Fiction Minor
At least 16 credits, including both literature and writing courses, devoted to fiction. The literature courses must be numbered 300 or above; the writing courses must be numbered 200 or above. Selections may be made from, but are not limited to, the following:

LI313	Novel into Film
LI323	The American Short Story
LI393	Early American Novel
WP211	Introduction to Creative Writing (Fiction)
WP311	Advanced Creative Writing (Fiction)
WP407	Seminar Workshop in Fiction

World Language Minor
Writing, Literature and Publishing majors may minor in World Languages.
At least 16 credits earned at the 300 level and above, selected from the following:

LF301	Advanced French Conversation
LF302	Advanced French Composition
LS301	Advanced Spanish Conversation
LS302	Advanced Spanish Composition
LF/LS401/02	Topics in European and Latin American Literature
LF498	Directed Study in French
LS498	Directed Study in Spanish

WLP Class Enrollment Policy

Any student enrolled in a course in the Writing, Literature and Publishing Department who does not attend class during the first four class hours-and who has not made prior arrangements with the instructor-may be dropped from the class, and that place may be taken by another student. This action can take place, at the instructor's discretion, regardless of any prior registration of the student for the course in question. Students dropped from a class for this reason will be re-admitted only with the approval of the course instructor.

World Language Courses: French and Spanish

The current General Education World Language Requirement is two semesters at the elementary level. Students are strongly encouraged to continue beyond the requirement. Courses in American Sign Language also fulfill the language requirement.

Elementary Language Courses: French and Spanish

These courses provide the students with the basic structures needed for communication in the target language. They are designed to be interactive, creating the kind of everyday situations which call for the use of a variety of skills. Grammar is presented through example and the emphasis is on both spoken and written practice. Students are engaged in class drills, choral work and intensive small group discussions.

LF101 Elementary French I 4 credits

This course stresses mastery of the essential vocabulary and primary grammatical structures through a situational approach. Students perceive that language is "living" and they discover by the third week of the semester that they can already communicate in French. Class time is devoted to interactive practice. Conversational skills, pronunciation and understanding are verified through regular oral exams.

LF102 Elementary French II 4 credits

A continuation of LF101, this course also incorporates reading skills and exposes students to a wider range of cultural materials.

LS 101 Elementary Spanish I 4 credits

This class stresses mastery of the essential vocabulary and primary grammatical structures through a situational approach. Students perceive that language is "living" and they discover by the third week of the semester that they can already communicate in Spanish. Class time is devoted to interactive practice. Conversational skills, pronunciation and understanding are verified through regular oral exams.

LS102 Elementary Spanish II 4 credits

A continuation of LS101, this course also incorporates reading skills and exposes students to a wider range of cultural materials.

Intermediate Language Courses: French and Spanish

These courses stress equally the four basic language skills. Structural drills as well as in-class discussion on topics relating to the communications field (films, newspapers, publicity, etc.) and regular lab work are used to improve oral proficiency. However, while introductory courses emphasize listening and speaking, a more global approach to language learning becomes necessary here. Reading

and writing on different topics constitutes a large portion of the work. Students continue their practice of the target language through choral work and conversation, individual presentations, sketches and improvisations.

LF201 Intermediate French I 4 credits
A thorough review of elementary language skills is provided in the initial weeks of this class. Afterward, students are introduced to the more subtle, idiomatic use of French. Selected readings in literature and culture as well as films and/or videos make for active in-class discussion.

LF202 Intermediate French II 4 credits
A continuation of LF201, students practice advanced grammatical structures. At the same time, they subscribe to an actual foreign language newspaper, they are assigned listening exercises from pre-recorded radio emissions, they watch and review films, and they analyze written and broadcast publicity.

LS201 Intermediate Spanish I 4 credits
A thorough review of elementary language skills is provided in the initial weeks of this class. Afterward, students are introduced to the more subtle, idiomatic use of Spanish. Selected readings in literature and culture as well as films and/or videos make for active in-class discussion.

LS202 Intermediate Spanish II 4 credits
A continuation of LS201, students practice advanced grammatical structures. At the same time, they subscribe to an actual foreign language newspaper, they are assigned listening exercises from pre-recorded radio emissions, they watch and review films, and they analyze written and broadcast publicity.

Advanced Language Courses: French and Spanish
LF301 Advanced French Conversation 4 credits
The purpose of this course is to expand students' competence in contemporary spoken French. This is specifically a listening, reading and speaking course. An important part of the work at this stage concerns the finer points of French pronunciation and stresses the correction of the most typical errors made by American speakers. Experiences in listening comprehension (cassettes, videos, public lectures) are assigned and exploited in class. Discussion of readings, student presentations, student produced cassettes, and individual conferences in French are used to evaluate progress in spoken proficiency. Prerequisite: LF202, LF302 or permission of instructor.

LF302 Advanced French Composition 4 credits
The purpose of this course is two-fold: first, to solidify advanced grammatical structures in French through composition and revision; second, to provide students

with exposure to, and experience in, different modes of written expression: exposition, narration, description, argumentation. In addition to regular assignments, students will be encouraged to write on events of individual interest which relate to the communications major: theatre, film and television, publicity, etc. Class time is devoted to analysis of model texts, discussion of style and mastery of forms. Prerequisite: LF202, LF301 or permission of instructor.

LS301 Advanced Spanish Conversation 4 credits

The purpose of this course is to expand students' competence in contemporary spoken Spanish. This is specifically a listening, reading and speaking course. An important part of the work at this stage concerns the finer points of Spanish pronunciation and stresses the correction of the most typical errors made by American speakers. Experiences in listening comprehension (cassettes, videos, public lectures) are assigned and exploited in class. Discussion or readings, student presentations, student produced cassettes and individual conferences in Spanish are also used to evaluate progress in spoken proficiency. Prerequisite: LS202, LS 302 or permission of instructor.

LS302 Advanced Spanish Composition 4 credits

The purpose of this course is two-fold: first, to solidify advanced grammatical structures in Spanish through composition and revision; second, to provide students with exposure to, and experience in, different modes of written expression: exposition, narration, description, argumentation. In addition to regular assignments, students are encouraged to write on events of individual interest which relate to the communications major: theatre, film and television, publicity, etc. Class time is devoted to analysis of model texts, discussion of style and mastery of forms. Prerequisite: LS202, LS301, or permission of instructor.

LF401/402, LS401/402 Seminar: Topics in European and Latin American Literature 4 credits

These courses are offered in English when cross-listed with literature or performing arts. Should this be the case, students seeking language credit will do work in the original language and meet with the professor for regular tutorials in order to reinforce language skills. Rotating topics include: Masterpieces of French, Spanish or Latin American Literature; French Comedy; Absurd and Avant-garde Theater and Narrative; Versailles in Literature, Art and Spectacle; Modern French Novel; Magical Realism; The Hispanic Caribbean; Puerto Rican Literature; Contemporary Cuba through Literature and Culture.

LF498, LS498 Directed Study in French or Spanish 2 or 4 credits

Under the guidance of a faculty member, students develop an individualized program of study in the literature, civilization or culture of the target language. Prerequisite: Permission of instructor. May be repeated for credit.

Literature Courses

LI123 Introduction to Literature 4 credits

An introduction to the study of poetry, drama, and fiction, as practiced by classical and contemporary authors such as Sophocles, Shakespeare, Miller (drama); Keats, Whitman, Dickinson, Yeats, Walcott (poetry); Tolstoy, Hemingway, Welty, Munro (fiction). Fulfills the General Education Arts and Humanities requirement for students not majoring in WLP.

LI201 Literary Foundations 4 credits

A survey of some foundational works of Western literature in poetry, nonfiction, fiction and drama, designed to familiarize students with literary history as well as the history of our notions of the afterlife, love, duty, virtue and vice. Authors studied may include Homer, Sophocles, Plato, Virgil, Ovid, Dante, Boccaccio and Chaucer. Prerequisite: WP121 or 152 or HS101 or permission of instructor. Fulfills the General Education Arts and Humanities requirement for students not majoring in WLP.

LI202 American Literature 4 credits

An introduction to representative works of American literature in several genres from the colonial period to the modern by writers such as Bradstreet, Franklin, Hawthorne, Thoreau, Douglass, Melville, Dickinson, Whitman, Chopin, Twain, Crane, Hurston, Faulkner, Williams, and Moore. Prerequisite: WP121 or WP152 or HS 101 or permission of instructor. Fulfills the General Education Arts and Humanities requirement for students not majoring in WLP.

LI203 British Literature 4 credits

An historical overview and introduction to several genres of British Literature from the Renaissance to the 20th Century, focusing on writers such as More, Spenser, Milton, Defoe, Bronte, Eliot, Joyce and Beckett. Prerequisite: WP121 or WP152 or HS101 or permission of instructor. Fulfills the General Education Arts and Humanities requirement for students not majoring in WLP.

LI204 Topics in Literature 4 credits

All courses taught under this heading include the study of literature in at least three genres (selected from poetry, fiction, nonfiction, and drama). These courses focus on specific themes or topics, which might include, for example, literature of the city, artists in literature, or coming of age. These courses fulfill the General Education Arts and Humanities requirement for students who are not majoring in WLP.

LI208 U.S. Multicultural Literature 4 credits

This course is an introduction to some of the poetry, fiction and other genres produced in the multicultural U.S.A. Focusing on four major American literatures

we will examine the ways that writers from disparate communities have used various literary forms to articulate resistance, community, and citizenship. We will situate these literary texts in their historical contexts in order to better understand the writing strategies of each author. We will broaden our understanding of literature to include essays, journalism, and films, so that we can learn how diverse cultural texts work to represent America. Fulfills the General Education Arts requirements for students not majoring in Writing, Literature, and Publishing and the U.S. Multiculturalism requirement for all students.

LI210 American Women Writers 4 credits
Fiction, poetry, and other genres by 19th- and 20th-century American women such as Harriet Jacobs, Emily Dickinson, Kate Chopin, Maxine Hong Kingston, Eudora Welty, Adrienne Rich, and Toni Morrison. Fulfills the General Education Arts requirements for students not majoring in Writing, Literature and Publishing and the U.S. Multiculturalism requirement for all students.

Prerequisites for Upper-level LI Courses
For 300-level LI courses: at least one LI course numbered below 300. For WLP majors this must include at least one of the following: LI201, 202, 203.

For 400-level LI courses: for all students, Junior or Senior standing and completion of at least one LI course numbered below 300, and at least one 300-level LI course. WLP majors must also have completed two of the following: LI201, 202, 203.

LI302 The Contemporary British Novel 4 credits
Studies in the works of such British novelists as Doris Lessing, Evelyn Waugh, Graham Greene, Iris Murdoch, William Golding, Anthony Burgess, John Fowles, Lawrence Durrell, Muriel Spark, and Anthony West. (Semester varies)

LI307 Reading Poetry 4 credits
Through reading and discussing a variety of poems from different periods, students will learn about the technical aspects of poetry (such as meter and rhyme) and how poets use these techniques to create meanings and effects. This is a course for people who want to increase their understanding of, pleasure in, and ability to discuss and write about poetry. (Semester varies)

LI313 Novel into Film 4 credits
A study of the adaptation of novels into films, with the aim of understanding the narrative conventions that govern each medium. Texts include the works of such writers as Kesey, Burgess, Kundera, Walker, Nabokov, and Puig; films include the work of directors such as Kubrick, Forman, Spielberg, and Babenco. (Fall Semester)

LI322 The Contemporary American Novel 4 credits
A course exploring the form and technique, as well as the innovative approaches to theme and subject matter, of American novels written since 1950 by such writers as Roth, Momaday, Morrison, Gaines, Tyler, Silko, Phillips, Stone, O'Brien, and Walker. (Spring Semester)

LI323 The American Short Story 4 credits
A course designed to acquaint students with the changing thematic and stylistic concerns of the American short story (including works by Sherwood Anderson, Ernest Hemingway, Eudora Welty, Richard Yates, Flannery O'Connor, and others) and to develop critical writing and reading skills. (Semester varies)

LI339 The Early British Novel 4 credits
A study of selected 18th- and 19th-century British novels by writers such as Fielding, Richardson, Austen, the Brontes, Dickens, Eliot, and Hardy. (Fall Semester)

LI340 The Modern British Novel 4 credits
A study of selected novels written between 1900 and 1960 by writers such as Woolf, Lawrence, Joyce, Forster, Lessing, Spark, Murdoch, and others. (Spring Semester)

LI346 The Contemporary Picture Book 4 credits
A survey of the picture book's development from a little known field to a booming industry. Books from Maurice Sendak's *Where The Wild Things Are* to a variety of recent publications will be examined for literary content, meaning, artistic style and design. This is a creative writing intensive course. (Semester varies)

LI349 Adolescent Fiction 4 credits
An examination of literature written for and about young adults and adult fiction popular with young adults. This course focuses on how novels use the adolescent's point of view to portray the struggle for identity. The reading list represents different genres including contemporary realism, fantasy, science fiction, historical fiction and humor. The course also covers the history of publishing in this field. Authors included, among others, are Robert Cormier, Paul Zindel, S.E. Hinton, Walter Dean Myers, Jamaica Kincaid, Toni Morrison, and Gary Soto. (Semester varies)

LI361 Native American Literature 4 credits
A study of works in several genres, including consideration of how traditional myth, story, and ritual contribute to contemporary fiction and poetry, and how the literature reflects and responds to historical and contemporary conditions. Readings include works by such authors as Leslie Marmon Silko, N. Scott Momaday, Simon J. Ortiz, Joy Harjo, and Louise Erdrich. Fulfills the General Education U.S. Multiculturalism requirement. (Spring Semester)

LI371 Shakespearean Tragedy 4 credits
A careful examination of selected tragedies from *Romeo and Juliet* to *Antony and Cleopatra*, emphasizing the development of tragic form. A writing intensive course requiring two short papers and one long research paper. (Fall Semester)

LI372 Shakespearean Comedy 4 credits
A detailed study of selected comedies from *A Midsummer Night's Dream* to *The Winter's Tale,* emphasizing Shakespeare's development of comic form. A writing intensive course requiring two short papers and one long research paper. (Spring Semester)

LI381 Introduction to World Literature 4 credits
A survey of contemporary world literature written in English by writers from such places as India, Africa, the Caribbean, Australia, Canada, New Zealand, Pakistan, Sri Lanka. Fulfills the General Education Non-Western Cultures requirement. (Fall Semester)

LI382 Introduction to African-American Literature 4 credits
A survey of African-American literature from Olaudah Equiano through Toni Morrison. This course will study African-American literature as part of the field of diaspora studies. Readings will encompass prose, poetry and drama, as we examine the connections between African-American and Caribbean-American literatures, conceived as literatures of the African diaspora. Fulfills the General Education U.S. Multiculturalism requirement. (Fall Semester)

LI385 American Drama 4 credits
The development of American drama in the 20th-Century from O'Neill, Williams and Miller to such contemporary writers as Shepard, Mamet, Rabe, and Henley. (Semester varies)

LI393 The Early American Novel 4 credits
A study of representative American novels written before the 20th century, including works by such authors as Cooper, Hawthorne, Melville, Stowe, Twain, Chopin, and James. (Fall Semester)

LI394 The Modern American Novel 4 credits
A study of representative Modern American novels from 1900 to 1950, including such authors as Wharton, Cather, Hemingway, Welty, Faulkner, Steinbeck, and Ellison. (Spring Semester)

LI396 International Women Writers 4 credits
An exploration of the work of some contemporary international women writers, in its social and political context. Readings include works by such writers as Nadine Gordimer, Jamaica Kincaid, Michelle Cliff, Mawal El Saadawi, Bessie Head, Luisa

Valenzuela, and others. Fulfills the General Education Non-Western Cultures requirement. (Spring Semester)

LI411 Topics in British Literature 4 credits
This course number will designate special offerings in British Literature that take advantage of the special interests and expertise of faculty, for example the Romantic Age, and the intellectual interests of students. (Semester varies)

LI412 Modern/Postmodern Poetry 4 credits
The works of such 20th-Century poets as T.S. Eliot, Wallace Stevens, W.H. Auden, Marianne Moore, Robert Lowell, Elizabeth Bishop, Sylvia Plath, Philip Larkin, Adrienne Rich, John Ashbery, and, in translation, Pablo Neruda, R.M. Rilke, Zbigniew Herbert, Shiraishi Kazuko, and Marina Tsvetaeva. (Fall Semester)

LI413 The Forms of Poetry: Theory and Practice 4 credits
Students will study the forms of poetry as used by historical and contemporary poets, and then write original poems in those forms (such as sonnet, villanelle, haiku, sestina, renga, syllabic), and genre forms (such as Surrealist poem, Expressionist poem, Anti-poem, Open Field poem, Language poem). (Spring Semester)

LI416 Topics in Drama 4 credits
Various offerings in drama including such areas as contemporary European theater, contemporary British drama, contemporary American drama, world drama, women's drama, multicultural drama, and drama criticism. (Semester varies)

LI421 Topics in American Literature 4 credits
This course number designates special offerings that may concentrate on the study of particular authors, genres, or themes, or on topics related to the special interests and expertise of the faculty. (Semester varies)

LI423 Topics in World Literature 4 credits
A study of world literatures from various regions and traditions. Topics focus on a genre or movement, a particular writer or region. These include: Ancient and Postcolonial Indian Drama; Absurd and Avant-Garde Theater and Narrative: Genet, Beckett, Ionesco; Magical Realism; the Nineteenth-Century European Novel; Comedy from Pathelin to Molière; the Hispanic Caribbean; the Fiction of Wole Soyinka; Latin American (Short) Fiction. (Fall and Spring Semesters) (Sections offered in diasporic Hispanic and Francophone Literatures and Postcolonial Studies meet the General Education Non-Western Cultures Requirement.)

LI436 Cultural Criticism 4 credits
A survey of the dominant theoretical approaches to the study of culture. The course traces the main arguments found in them and helps students develop a sense of what it means to be a producer and a consumer of culture today. (Fall Semester)

LI481 Topics in African-American Literature 4 credits
Studies in the traditions of African-American literature, such as the Harlem Renaissance, Depression poets and novelists, or neo-slave narratives. Possible courses may focus on Literature of the City (Wright, Petry, Baraka, Himes, Naylor, Deavere Smith, and others), Political Plays of the Sixties, The Blues as Poetry, Spirituals and Jazz as Literature. Fulfills the General Education U.S. Multiculturalism requirement. (Spring Semester)

LI487 Topics in Non-fiction 4 credits
Special offerings in autobiography, biography, travel writing, nature writing and other belletristic work from various periods. (Semester varies)

LI498 Directed Study 2 or 4 credits
Students are provided an opportunity to conduct research and to write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent. Directed Studies or Projects may not duplicate existing courses. Proposals must be approved by the supervising faculty member and the department chair prior to the end of the examination period of the preceding semester. A student may not count more than 12 credits of any combination of directed study, directed project and internship courses toward the total graduation requirements.

Writing and Publishing Courses

Writing courses that satisfy the General Education Writing requirements are listed in the General Education section of this Catalogue.

Prerequisite for all WP200-level courses: completion of WP101 or WP151 or HS 101.

WP207 Introduction to Magazine Writing 4 credits
An introduction to writing for commercial markets. Students will develop, research and write nonfiction articles and learn where to market them. This course may be repeated once for credit.

WP211-216 Introduction to Creative Writing I 4 credits
These courses focus on the basic vocabulary, techniques, and traditions in the chosen genre. All courses will include the discussion of published work. Students will practice their writing craft through exercises and other assignments, many of which will be shared with the class in an introductory workshop setting. These courses may be repeated once for credit.

WP211 Introduction to Creative Writing: Fiction
WP212 Introduction to Creative Writing: Poetry

WP213 Introduction to Creative Writing: Drama
WP214 Introduction to Creative Writing: Children's
WP215 Introduction to Creative Writing: Comedy
WP216 Introduction to Creative Writing: Personal Essay

WP217 Introduction to Creative Writing: Mixed Genres 4 credits
An introductory course in creative writing, designed to teach techniques, conventions, and vocabulary of two literary genres, and to give students practice in writing in these genres. All sections of WP217 cover two of the following: fiction, poetry, dramatic writing, and nonfiction. Students explore the process of writing and the fundamentals of the two genres through reading, discussion, and writing. In class, students practice writing and discuss both their own essays and texts by published writers. Genres vary from section to section.

WP307 Advanced Magazine Writing 4 credits
A course designed to give students the opportunity to research and write a magazine feature or article. The techniques used are designed to help improve both writing and critical thinking. Students will learn terms, concepts, and techniques that should help improve their writing. Prerequisite: Completion of WP207. This course may be repeated once for credit.

WP310 Publication Practicum 1 non-tuition credit
The student works on one of Emerson's literary publications. May be repeated four terms for credit. Permission of department chair and faculty advisor of the particular publication.

WP311-16 Advanced Creative Writing 4 credits
Original essays, poems, plays, and short stories are written and presented in class for criticism and discussion. Students will also read and discuss published work in the genre. Prerequisite: completion of a 200-level course in the same genre, or completion of WP217 including the same genre. These courses may be repeated once for credit.

WP311 Advanced Creative Writing: Fiction
WP312 Advanced Creative Writing: Poetry
WP313 Advanced Creative Writing: Drama
WP314 Advanced Creative Writing: Children's
WP315 Advanced Creative Writing: Comedy
WP316 Advanced Creative Writing: Personal Essay

WP380 Magazine Publishing Overview 4 credits
A course designed to give students an understanding of the magazine field from the perspective of writers and editors. The course will look at the similarities and differences between general interest magazines and more focused magazines, and how magazines compete with each other and with other media for audiences and

revenues. Topics such as how magazines carve out niches and the relationship between the business and editorial departments will be discussed. Editorial operations of magazines, focusing on such topics as editorial mix and magazine geography will be examined. The course will also look at the history of the magazine industry. Junior or senior standing required.

WP383 Book Publishing Overview 4 credits
The course examines the acquisition and editing of the manuscript, its progress into design and production, and the final strategies of promotion and distribution of a finished book. Prerequisite: Junior or senior standing.

WP395 Introduction to Desktop Publishing 4 credits
Introduction to graphic design software for publishing and the basics of design and illustration. (Fall Semester)

WP405 Seminar Workshop in Poetry 4 credits
For students already seriously engaged in writing poetry. In-class discussion of original poems. As the course pays special attention to getting published, students are encouraged to send their work out to magazines. This course may be repeated once with the instructor's permission. Prerequisite: junior or senior standing and completion of a 300-level writing course in poetry. (Fall Semester)

WP407 Seminar in Fiction Writing 4 credits
Extensive fiction writing, short stories and/or novels coupled with in-class reading for criticism and suggestions. This course may be repeated once with the instructor's permission. Prerequisite: junior or senior standing and completion of a 300-level writing course in fiction.

WP439 Writing the First Screenplay 4 credits
This course includes study of the vernacular of film and video forms, the writing of screenplays for film and/or TV. These works will be discussed in workshop critiques. This course may be repeated once with the permission of the instructor. Prerequisite: junior or senior standing and completion of a 300-level writing course. (Fall Semester)

WP440 Screenwriting Workshop 4 credits
Primarily focused on works-in-progress, this course also includes study/discussion of scripts produced for film and television, as well as exercises in different kinds of dramatic structure and dialogue. Goal: the completion of a first-draft, full-length script for film or TV, or revision/polish of a work-in-progress. Prerequisite: WP 439 or permission of instructor. (Spring Semester)

WP482 Magazine Design and Production 4 credits
A study of magazine format and composition, placement of editorial and advertising

material, color layout, scheduling, working with printers and distributors. This is not a computer lab course. Prerequisite: WP380 and familiarity with a word-processing program. (Fall Semester)

WP490 Senior Creative Thesis (All Genres) 4 credits
Required of all B.F.A. majors: During the final semester of his/her senior year, each student produces an extended literary work—several short stories, a group of poems, a short novel, a nonfiction narrative, a piece of investigative journalism, a play, or a filmscript. Each student works independently, but consults regularly with an adviser to evaluate and revise portions of the work-in-progress. The final manuscript measures and represents the student's abilities and his/her commitment to a serious creative endeavor

WP491 Topics in Writing and Publishing 4 credits
Special offerings in Electronic Publishing, Book Reviewing, and Copyediting, among others. May be counted as Publishing credit, depending on topic. Prerequisite: WP380 or WP383.

WP495 Advanced Desktop Publishing 4 credits
Students will gain expertise in graphic design software used in book and magazine publishing. Prerequisite WP395 or other Desktop Publishing course and permission of the instructor. (Spring Semester)

WP498 Directed Study 2 or 4 credits
Students are provided an opportunity to conduct research and to write in an area not covered in the regular curriculum. Prerequisites: Senior standing, completion of a course offered on the subject or equivalent. Directed Studies may not duplicate existing courses. Proposals must be approved by the supervising faculty member and the department chair prior to the end of the examination period of the preceding semester. A student may not count more than 12 credits of any combination of directed study, directed project and internship courses toward the total graduation requirements.

WP499 Internship 2 or 4 credits
Internships involve work in publishing and other related areas. Prerequisites: Must be arranged with the department chair in advance. Only juniors and seniors are eligible. No more than eight credits of internship and no more than 12 credits of any combination of directed study, directed project and internship may be applied to the total graduation requirements.

School of Communication

Dean Stuart J. Sigman

The School of Communication is committed to furthering Emerson College's tradition of leadership and excellence within all its programs of study. Our programs are designed to prepare students with the practical and theoretical knowledge necessary for their chosen communication careers. Communication is considered the primary vehicle for individual expression and for participation in the life of one's culture and society. It is through communication that organizations structure and accomplish their work, interpersonal relationships are formed (or dissolved), products are positioned in the marketplace, political coalitions are created, and the public is informed about local and world events and health initiatives. The School's programs offer students an opportunity to understand these functions broadly and to select a particular specialization.

The School is home to three academic departments, offering degree programs in communication, communication sciences and disorders and journalism, and contributing courses in the humanities and social sciences in fulfillment of the General Education requirements. The Department of Communication offers four undergraduate degree programs: Communication, Politics and Law; Management Communication; Marketing Communication: Advertising and Public Relations; and Communication Studies. A Certification program for students preparing for careers as elementary, middle and/or high school teachers is available. The Department of Communication Sciences and Disorders offers one undergraduate degree in Communication Sciences and Disorders. The Department of Journalism

and offers two undergraduate degree programs: Broadcast Journalism and Print Journalism; there is a growing emphasis on the role of new media in professional journalism as well.

The School is also the home of course offerings in history, math, philosophy, psychology, religion, science and social and political sciences. These courses in the humanities and social sciences provide students with an understanding of the multiple forces that shape their lives and are the foundation for the building of a tolerant society through an informed citizenship.

School of Communication Core Requirements

In addition to the College's General Education requirements, students in the School of Communication, Management and Public Policy take the following core courses:

- Students in the Department of Communication must complete three additional oral communication courses from the following selection: CS 260 Interpersonal Communication; CS262 Professional Communication; CS263 Critical Thinking and Argumentation; CS264 Oral Presentation of Literature; CS265 Professional Voice and Speech.

- Students in the Department of Journalism must complete one additional oral communication course: for Broadcast Journalism majors, CS265 Professional Voice and Speech; and for Print Journalism majors, CS263 Critical Thinking and Argumentation.

- Students in the Department of Communication and the Department of Journalism are required to take one course in each of the following areas: history, philosophy or rhetoric, political science (for journalism students, PL225 American Government and Politics), and sociology (for journalism students, any one additional sociology or economics course). Where appropriate, these courses can be applied to the General Education requirements.

- Students in Communication Sciences and Disorders are advised to take PS 333 Developmental Psychology as one of their General Education requirements as well as a science offering that satisfies the academic requirements for the Certificate of Clinical Competence in Speech-Language Pathology form the American Speech-Language-Hearing Association. It is also recommended that students take a statistics course. CD153 Images of the Disabled is recommended to satisfy the General Education Multicultural Perspectives/U.S. Multiculturalism course requirement.

Department of Communication

Professors Joyce and Stonie; Associate Professors Anderson, Baeten, Hollingworth, Littlefield, Payne and Weiler; Assistant Professor Cho, Guild, Kearns, Keller, Levine, Oehlkers, Puccinelli, and Sun; Scholar-in-Residence Bruder; Lecturer Sheppler.

Mission

The word communication comes from the same Latin root as does the word community. This connection underlies every aspect of the Department of Communication, as our subject is human beings and the role of messages in various communities. Students in marketing communication, management communication and political communication focus on communication strategies and techniques with a particular emphasis on new technologies within the expanding global environment. Students study the oral interpretation of literature or the techniques of argumentation to learn how to reach audience communities and influence the decision making process. Courses in interpersonal communication, organizational communication and negotiation focus on groups as large as a multi-national corporation and as small as a family.

Rooted in the humanities and social sciences and in the mastery of speaking and writing skills, our programs balance a solid grounding in theory with practical training in specific professional skills. Along with class work, students undertake internships that help develop and apply their knowledge in the working world. Most courses take place at the Boston campus, but students who want to study elsewhere can also do coursework and internships in a variety of global locations such as Los Angeles and the Netherlands.

The Department of Communication is committed to ensuring that all Emerson students master deliberative communication skills that reflect the oral tradition

and promise of the College and that prepare students for leadership in a global environment. As students learn to research points of view competently, analyze them intelligently, and articulate them clearly and persuasively, they learn also to appreciate the ethical dimensions of their own and others' communication practices.

The faculty of the Department of Communication is committed to the following goals:

- To provide a solid foundation in the Humanities and Social Sciences (specifically Economics, Philosophy/Religion, and Sociology);
- To provide all Emerson students with the highest level of instruction in the theory and practice of oral and written communication needed for leadership in the emerging communication environments;
- To develop qualitative and quantitative research skills for application to various communication concentrations;
- To provide an understanding of the ethical, historical, theoretical and critical bases of the communication process in the global environment;
- To foster, maintain and develop interdisciplinary study for students and faculty;
- To develop the student as a life-time learner.

Department of Communication Core Requirements

- Students are required to take one theory course and one research course, either CS343 Rhetorical Theory: Audience Analysis (required of all Political Communication students) or CS320 Communication Theory and CS303 Survey Research Methods.
- Students must also complete three oral communication courses from the following selection: CS260 Interpersonal Communication, CS262 Professional Communication, CS263 Critical Thinking and Argumentation, CS264 Oral Presentation of the Literature, or CS265 Professional Voice and Speech.

Programs

Management Communication

The Management Communication program is designed for students interested in management and organizational communication in both profit and non-profit settings. This program prepares students for careers in organizational communication, management, training and development, and human resources. An essential part of the program is proficiency in oral and written communication.

Students in the Management Communication Program must complete four oral communication courses as part of the General Education requirements or the departmental core requirements. In addition they must complete the following three courses as part of their major:

		Credits
MT207	Statistics	4
CS303	Survey Research Methods	4
CS320	Communication Theory	4
	or	
CS343	Rhetorical Theory: Audience Analysis	4
		12

Students are encouraged to complete internships in Boston or Los Angeles, cities that offer diverse opportunities in the field of management communication that complement the academic component at Emerson College.

In addition to fulfilling the department and school core requirements, students majoring in Management Communication are required to take:

		Credits
CS330	Principles of Management	4
CS354	Writing for Marketing and Management Communication	4
PS303	Organizational Behavior	4
CS203	Intercultural Communication	4
PS370	Psychology of Management	4
CS471	Topics in Management Communication	4
CS499B	Internship in Management Communication	4
		28
	Total Hours	40

Marketing Communication: Advertising and Public Relations

The Marketing Communication: Advertising and Public Relations program prepares students for careers and advanced study in distinct but related fields of marketing communication in profit and not-for-profit contexts. The program's curriculum

combines theory and practice; students receive a solid grounding in both the fundamental principles and the techniques of marketing communication, which includes advertising and public relations. The program's guiding philosophy is that successful marketing communication professionals must appreciate how their work influences and is influenced by the environment in which they operate.

Students in the Marketing Communication: Advertising and Public Relations program must complete four oral communication courses as part of the General Education requirements or the departmental core requirements. In addition they must complete the following three courses as part of their major:

		Credits
MT207	Statistics	4
CS303	Survey Research Methods	4
CS320	Communication Theory	4
	or	
CS343	Rhetorical Theory: Audience Analysis	4
		12

Students are encouraged to complete internships in Boston or Los Angeles, cities that offer diverse opportunities in the field of marketing communication that complement the academic component at Emerson College. Students are also encouraged to get involved with EmCom and PRSSA, student organizations housed in the department.

In addition to fulfilling the department and school requirements, students interested in Marketing Communication: Advertising and Public Relations are required to take:

		Credits
CS255	Principles of Marketing	4
CS257	Principles of Public Relations	4
CS259	Principles of Advertising	4
CS354	Writing for Marketing and Management Communication	4
CS404	Campaign Planning	4
Electives within the department		8
		28
Total Hours		40

Students in Marketing Communication: Advertising and Public Relations may choose electives from the following courses:

CS302	Media Planning	4
CS308	Design/Layout	4

CS309	Copywriting	4
CS340	Sales Promotion/Special Event Management	4
CS356	Media Relations	4
CS444	ISM: Entertainment and Arts Marketing	4
CS471	Topics in Marketing Communication	4
CS499C	Internship in Marketing Communication	4

Political Communication

The Political Communication program is designed to prepare interested students for further study in graduate or law school, careers in government, careers in private businesses concerned with governmental activity or international communication and foreign affairs. The program is grounded in an ethical appreciation of political communication and its role in society.

Evidence suggests that students with an impressive academic record in this major are competitive candidates for admission to law school. Students in this program pursue coursework designed to further their ability to research and construct arguments based on ethical and relevant data, to synthesize information, to think clearly, to express themselves persuasively, and to exercise sound judgment in critical decision-making.

Students in the Political Communication program must complete four oral communication courses as part of the General Education requirements or the departmental core requirements. In addition they must complete the following courses as part of their major:

		Credits
MT207	Statistics	4
PL240	Introduction to Communication, Politics and Law	4
CS303	Survey Research Methods	4
CS343	Rhetorical Theory: Audience Analysis	4
CS499	Internship	4
		20

Students in Political Communication must take the following five courses

PL225	American Government and Politics	4
PL328	Political Thought	4
PL333	The First Amendment	4
CS370	Propaganda and Public Opinion	4
CS471	Topics in Political Communication	4
		20
	Total Hours	40

Students may fulfill the internship requirement in Boston or other cities pre-approved by the internship advisor. After consultation with a faculty advisor, students may pursue a programmatic emphasis in public policy or political campaigns.

Communication Studies

The Communication Studies Program is designed for students interested in a diverse academic experience in the Department as preparation for specific careers, for further study at the graduate level and for future teaching in speech education. This program seeks to further the understanding, appreciation and practice of the skills required for artistic and critical effectiveness in oral and written communication.

Students in the Communication Studies Program must complete four oral communication courses as part of the General Education requirements or the departmental core requirements. In addition they must complete the following three courses as part of their major:

		Credits
MT207	Statistics	4
CS303	Survey Research Methods	4
CS320	Communication Theory	4
	or	
CS343	Rhetorical Theory: Audience Analysis	4
		12
	In addition to fulfilling the department and school core requirements, each student, in consultation with the Chair, will design a 28-credit hour individual plan of study.	28
	Total Hours	40

Minor Programs

The Department of Communication offers students the opportunity to pursue minors that are complementary to the major programs offered throughout the College. All minors require a minimum of 16 credits in the content area and must be developed in conjunction with the designated minor advisor. Specific requirements are detailed below:

Management Communication. Students are required to take:

		Credits
CS330	Principles of Management	4
CS354	Writing for Marketing and Management Communication	4
PS303	Organizational Behavior	4

And one of the following courses:

CS203	Intercultural Communication	4
PS370	Psychology of Management	4
CS471	Topics in Management Communication	4

Marketing Communication: Advertising and Public Relations. Students are required to take:

		Credits
CS255	Principles of Marketing	4
CS257	Principles of Public Relations	4
CS259	Principles of Advertising	4
CS354	Writing for Marketing and Management Communication	4

Political Communication. This minor provides the student with an interdisciplinary background in communication, politics, and law. Students are required to take:

		Credits
PL240	Introduction to Communication, Politics and Law	4

And three of the following courses:

PL225	American Government and Politics	4
PL332	Civil Rights	4
CS370	Propaganda and Public Opinion	4
CS471	Topics in Political Communication	4

Communication Courses

CS100 Fundamentals of Speech Communication 4 credits

An introduction to the basic concepts, theories and principles of oral communication as applied to a speaking situation. The course develops competence in oral communication through performance and critical analysis of student skills in a variety of speaking formats. Audience analysis, content discovery, communication strategies, arrangement of ideas, the use of evidence and reasoning to support claims, language and style, voice and other delivery skills and ethical considerations will be explored in this course. Fills the General Education Oral Communication requirement.

CS203 Intercultural Communication 4 credits

Analysis of readings in intercultural communication. The course focuses on verbal and nonverbal customs of various cultures as information from both a cultural and language perspective. Each semester focuses on specific topics or cultures. Background in other cultures helpful, but not essential. Course may be repeated once under a different topic. Fulfills the General Education Non-Western requirement. (Communication Majors: This course cannot be used to fulfill both the General Education Non-Western Cultures requirement and a major requirement.)

CS221 Communication Workshop 1 credit

This course meets the performance/practice requirement for the student interested in experiencing communication beyond the classroom. Emphasis is placed on developing competencies in various aspects of communication. Students develop communication skills in marketing communication strategy development/ implementation in EmCom (a student-run marketing communication agency) and the Public Relations Student Society of America, political campaigns, campaign development in the American Advertising Federation competition, and performance in the Oral Interpretation Society.

CS255 Principles of Marketing 4 credits

This course is an introduction to marketing and processes for developing strategy directed at customers, consumers, and publics. The course focuses upon the delineation of marketing strategy and identification of target markets, actions necessary to the development of marketing strategies. Students will examine all elements of the marketing mix including product development and management, pricing, distribution and communication. Marketing communication elements including advertising, public relations, direct/database marketing, sales promotion, event management, and interactive marketing are explored and their implementation discussed. The course utilizes case studies and/or projects to emphasize the importance of a customer-centered orientation and the planning process, particularly as they affect the marketing communication process. Prerequisite: Sophomore standing.

CS257 Principles of Public Relations 4 credits

This course is an introduction to the field of public relations—its history, current practices and challenges, and future trends. The course covers the fundamentals of public relations including the relationship practitioners have with both internal and external publics who are affected by, and affect, an organization's actions. The course examines how public relations and publicity fit into the larger context of marketing communication from a strategic perspective. Students will learn about media relations, publicity, community relations, public and governmental affairs, financial relations, development and fund raising, and special events. Prerequisite: Sophomore standing and CS255.

CS259 Principles of Advertising 4 credits

Advertising is any paid form of non-personal presentation and promotion of ideas, goods, or services by an identified sponsor. In this course, students will learn about advertising strategy including how to set advertising objectives, establish an advertising budget, determine the message to be disseminated, identify the media through which the message will be disseminated, and evaluate an advertising program. Students will be exposed to both the creative aspects of advertising as well as the managerial considerations inherent in the implementation of advertising

strategy. Mini-projects and applications used in this course. Prerequisite: Sophomore standing and CS255.

CS260 Interpersonal Communication 4 credits
An experience-based introduction to the concepts and skills of interpersonal communication, which include listening, feedback, self-disclosure, and relational communication as well as communication within groups and group behavior theories. The focus is on dyadic and small group communication processes and adjustments, problem solving, and decision making. Fulfills one of the School of Communication, Management and Public Policy's Oral Communication requirements.

CS262 Professional Communication 4 credits
Includes the study and practice of rhetorical argument, proof, ethics, style and delivery in performance and analysis of speeches. Projects include use of professional communication situations and video/audio aids and new technology to enhance the rhetorical effectiveness in message preparation, development and delivery. Fulfills one of the School of Communication, Management and Public Policy's Oral Communication requirements.

CS263 Critical Thinking and Argumentation 4 credits
An application of oral argument to a variety of formats such as constitutional oral argument (Supreme Court cases), criminal law (mock trial), advocacy of public policy (special interest group pleadings), cross-examination debate and the Lincoln-Douglas debate. This course is based on the belief that students need to practice their understanding of argumentative principles in a variety of formats which stimulate real life experiences. Students are encouraged to participate in intercollegiate debate and other forensic activities to sharpen their analytical and practical skills. Fulfills one of the School of Communication, Management and Public Policy's Oral Communication requirements.

CS264 Oral Presentation of Literature 4 credits
The study and oral performance of literature, poetry, prose and drama and the art of understanding and communicating a text's meaning to an audience is a major objective of this course. Fulfills one of the School of Communication, Management and Public Policies Oral Communication requirements.

CS265 Professional Voice and Speech 4 credits
This course helps the student to train his/her voice and develop a wide range of controls in pitch, volume, and quality to meet the voice and speech needs of journalism, public speaking, and interpretation. International students are encouraged to enroll in this class if they are interested in accent reduction.

CS302 Media Planning **4 credits**
This course teaches the student about media research, planning, and buying. Target market analysis, research tools, media and vehicle analysis, buying techniques, negotiation, and computer applications are the areas of concentration in the course. Prerequisites: CS257, CS259.

CS303 Research Methods **4 credits**
Students are introduced to the research process, from problem definition to survey design, sampling, data analysis, and interpretation of results. In addition, students will examine qualitative research (e.g., focus group interviews) and secondary data analysis. Students participate in a research project or application. Prerequisite: MT207.

CS308 Design/Layout **4 credits**
This course introduces students to the principles of design/layout in marketing communication strategies. Students learn conceptual and computer software skills (e.g., Adobe Photoshop, etc.) and the application of these skills through projects and portfolio development. Prerequisite: CS259.

CS309 Copywriting **4 credits**
This course focuses on developing and understanding the concept in the marketing communication strategy. Students learn elements of copywriting and test their skills through development of copy. All students can expect to have copywriting samples for their portfolios by semester end. Prerequisite: CS259.

CS315 Consumer Behavior **4 credits**
An introduction to theories of consumer behavior with an emphasis on practical application of theory to various marketing contexts. The course will survey theories from several disciplines including communication, marketing, cultural anthropology, economics, sociology and psychology. Case studies will be used extensively. Our goal is to highlight the complexity of consumer decision-making and the multiplicity of elements that inform it. (Fall Semester)

CS320 Communication Theory **4 credits**
Investigation of contemporary approaches to building communication theory. Examination of current research and literature on communication in several contexts: mass, interpersonal, organizational, and intercultural. Discussion of theory-building options in communication.

CS330 Introduction to Management **4 credits**
Modern concepts of management with a focus on the communication process, organizational systems, and dynamics of leadership. Managerial effectiveness and problem solving are explained through use of the case study. Prerequisite: Junior standing.

CS340 Sales Promotion/Special Event Management 4 credits
This course addresses a growing area of marketing communication that encompasses all of the non-recurring events that organizations use to affect behavior. Sales promotion encompasses special events, trade promotions (e.g., price discounts, feature advertising, in-store displays, trade shows), and consumer promotions (e.g., coupons, give-aways, exhibits, trade shows). Students learn how to develop and execute sales promotion activities. Prerequisite: CS255. (Fall Semester)

CS343 Rhetorical Theory: Audience Analysis 4 credits
Study of classical theorists of rhetoric on speaking and writing well. Emphasis on the practical application of classical theory to contemporary rhetorical situations. In-class oral performances and several written assignments required.

CS354 Writing for Marketing and Management Communication 4 credits
This course is a comprehensive survey of writing techniques for marketing and management communication. Writing assignments include news releases, brochures, speeches, visual presentations, company and governmental publications, press kits, memos, newsletters, public service radio and television spots, and Internet communications. Prerequisite: CS255 or CS340.

CS356 Media Relations 4 credits
This course will provide students with a broad understanding of media management, including: basic marketing and management communication documents, sources, interviews, spin, crisis communication, ethics, international media relations, interactive media strategies and analyses of current media-related issues. Prerequisite: CS257. (Fall Semester)

CS370 Propaganda and Public Opinion 4 credits
An introduction to theoretical, historical and contemporary issues related to mass media, public opinion, propaganda and audience analysis. Classical and modern conceptions of the public and the functions of public opinion are surveyed. Definitions and theories of propaganda are compared. Case studies of twentieth and twenty-first century propaganda are examined. Prerequisites: Junior standing and PL240. (Fall Semester)

CS404 Campaign Planning 4 credits
This course involves students in the development and execution of marketing communication strategies for an existing organization and/or brand. The spring semester course is designed around the American Advertising Federation's annual competition. Prerequisites: CS257, CS259, CS303, and CS354.

CS444 ISM: Entertainment and Arts Marketing 4 credits
The course examines marketing communication strategies used to solve problems or pursue opportunities in the arts and entertainment industries. Students must develop a marketing communication plan for an existing arts or entertainment organization. Industry professionals including the sponsor of this course, Ms. Irma Mann, judge student plans and select the best plan for an award. Prerequisites: Senior standing and CS257 and CS259. (Spring Semester)

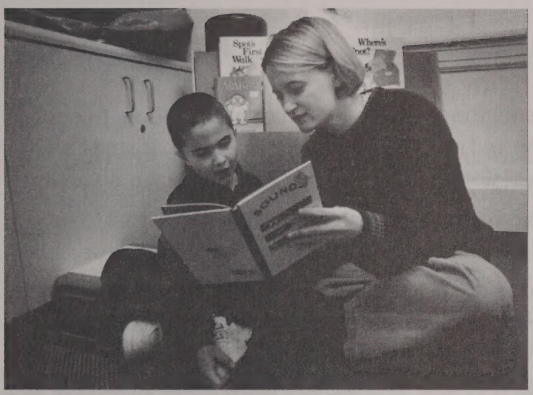
CS471 Topics in Communication 4 credits
Special topics in the respective program areas of marketing communication (section A), management communication (section B), and political communication (section C) are explored. This number is used for timely, hot topics in a variety of communication areas. Prerequisites: Senior standing for all sections; CS257 and CS259 for section A; CS330, CS354, and PS303 for section B; PL240 for section C.

CS498 Directed Study in Communication 2-4 credits
Individual academic projects are planned in collaboration with full-time faculty members to meet students' interests that are not satisfied by existing courses. Students must submit a proposal for study that includes learning objectives, evaluation methods, and a bibliography before a directed study is approved. All proposals must be approved in the semester preceding the semester in which the student wants to complete a directed study. This proposal cannot be a substitute for a course that is in the catalog. Prerequisites: Permission of faculty member and Chair of the Department of Communication.

CS499 Internship in Communication 2-8 credits
Students complete field work in the following areas of communication:

CS499A Internship in Political Communication
CS499B Internship in Management Communication
CS499C Internship in Marketing Communication

Course is offered Pass/Fail. Eight-credit internships are available only to Communication majors if approved by the internship coordinator and faculty advisor.



Department of Communication Sciences and Disorders

Professors Amato, Corea, and Maxwell; Associate Professors Bartlett (Interim Chair), *Montepare and Satake; Assistant Professors Bajaj, Boone, Hankin, Milner, Rosenthal and Wilkinson; Undergraduate Coordinator Lipschultz; Scientist-in-Residence Heinze-Fry; Emeritus Professor Luterman*

Mission

The Department of Communication Sciences and Disorders is committed to leadership and excellence in its education of Emerson students. The School encompasses the Department of Communication Sciences and Disorders with baccalaureate, master's and doctoral degree programs in Communication Sciences and Disorders as well as area studies in the academic disciplines of Mathematics, Science and Psychology. Education in all these disciplines is designed to emphasize logical thinking, rational inquiry, ethical behavior and the application of relevant technologies in the context of the highest standards of academic integrity. The School is dedicated to fostering among its students appreciation of and respect for the diversity of human cultures along with the relevance of this diversity to the School's fields of study.

The faculty of the Department of Communication Sciences and Disorders is committed to the following goals:

- To provide students with those courses that meet the needs of study in the basic communication processes, science, mathematics and psychology.

- To provide scientific orientation to the study of communication, to engage students in logical thinking and rational inquiry in their areas of study within a framework of ethical decision making and respect for human diversity.

Programs

The purpose of the undergraduate degree program in Communication Sciences and Disorders is to provide students with intensive academic preparation in the basic human communication processes. This preparation includes courses related to normal aspects of speech, language and hearing, the anatomical structures and scientific bases of speech production, American Sign Language, and instruction in scientific principles and the variety of disorders of speech, language, and hearing. In addition, students will be guided to take appropriate courses in math and the sciences, including behavioral and social sciences which satisfy both the general education requirements of the College and the American Speech, Language, Hearing Association's standards. The undergraduate degree program is designed to prepare students for eventual graduate study in speech-language pathology, audiology, or related areas, to prepare them for paraprofessional employment, or to help students make decisions concerning future graduate study in this and other fields.

Students who may be interested in combining their interest in health science with a career in communications may be interested in pursuing either the BS/MA in CSD/Health Communication (see Combined Bachelor's Master's Program in Communication Sciences & Disorders/Health Communication following) or by completing a minor in Political Communication, Marketing Communication: Advertising and Public Relations or Management Communication (see Minor Programs listings in the Department of Communication.

The Department of Communication Sciences and Disorders has a cooperative, cross-registration program with Wheelock College in Boston. A student can take up to 12 credits of course work at Wheelock College in Early Childhood Education, Elementary Education or Social Work. These courses would be electives and count toward the 128 needed to graduate from Emerson College.

The faculty of the undergraduate degree program in Communication Sciences and Disorders is committed to the following goals:

- To provide scientific orientation to the study of communication and to advise students concerning the basic science courses necessary for professional preparation in the field.

- To provide students with introductory information on disorders of speech, language, and hearing that can be used as a background for graduate study in speech-language pathology or audiology.

- To provide students with the opportunity to complete observations of speech, language, and hearing service activity, and to obtain the documented hours of observation required prior to clinical practicum at the graduate level of study in the profession.

- To provide clinical opportunities for students as apprentices to graduate student clinicians or as interns in off-campus clinical settings which enable them to begin acquiring basic clinical skills related to their level of academic preparation and pre-professional training.

Undergraduate students majoring in Communication Sciences and Disorders become candidates for the Bachelor of Science degree. Transfer students entering Emerson later than the first semester of the junior year should expect to enroll for at least an additional term to meet degree requirements.

The Communication Sciences and Disorders degree programs operate the Naomi Stroh Institute for Speech and Hearing, the Robbins Speech, Language and Hearing Center, the Thayer Lindsley Parent-Centered Nursery for the Hearing Impaired, the Early Childhood Communication Center, The Center for Acquired Communication Disorders, Pediatric Feeding and Swallowing Program, the New England Fluency Program and house the Children's Hospital Group Language Therapy Program. These facilities provide speech, language, and hearing services to children and adults in Boston and surrounding communities and to students, faculty, and staff in the College who may be in need of assistance.

Students in the undergraduate degree program complete observational experiences within the Department as part of the required course work for individual courses. Upper-level students may choose to participate in a field experience designed to match their clinical or research interests. This elective provides students the opportunity to interact directly with communicatively impaired people. The experience also allows students to learn about the types of services provided in various agencies through contact with speech-language pathologists, audiologists or other professionals working in the field. Seniors may also serve as apprentices to a graduate student clinician, assisting him or her with a client with a speech-language disorder within the Robbins Speech, Language and Hearing Center.

Educator Preparation and Certification

Please see the Educator Preparation and Certification Programs section of this Catalogue.

Combined Bachelor's/Master's Program in Communication Sciences and Disorders

High school seniors with outstanding academic records may apply for a 6 year, combined Bachelor's and Master's program in Communication Sciences and Disorders. Applicants who score at least 600 on both the Verbal and Math sections of the SAT's, and who have a GPA of 3.5 or above are eligible for consideration. An interview is also required. If selected for this program, students would need to maintain a GPA of 3.4 or above throughout their four years at Emerson College and then would be offered admission to the Master's degree program once they had obtained their Bachelor's degree. Interested students should contact Shelley Lipschultz, Undergraduate Coordinator for the Department of Communication Sciences and Disorders (617-824-8314), at the time of application.

Combined Bachelor's/Master's Program in Communication Sciences and Disorders/Health Communication

Undergraduate students majoring in Communication Sciences and Disorders who wish to pursue a career in Health Communication may apply to Emerson's master's degree program in Health Communication. Application to the five-year B.S.-M.A. degree must be made no later than the end of the first semester of the student's junior year. Minimum application requirements include an overall grade point average of 3.5, favorable evaluation by Health Communication faculty member during an interview, three letter of recommendation, and scores on the Scholastic Aptitude Test. Accepted students would begin taking graduate courses in Health Communication in their senior year, during which time they would complete 3-4 courses from the graduate Health Communication program. Course selection will be accomplished through careful advising with faculty in Communication Sciences and Disorders and Health Communication. Students who complete these courses with a grade of B- or better will have their master's program reduced by 12-16 credits. Once the bachelor's degree requirements have been completed, students must meet the College's standards for retention in the graduate program. For a complete description, see the Graduate Catalogue under Standards of Work.

Degree Requirements for Bachelor of Science

The major in Communication Sciences and Disorders is 40 credit hours and consists of:

CD162	American Sign Language I
CD193	Introduction to Communication Disorders
CD233	Phonetics
CD234	Anatomy and Physiology of the Speech and Hearing Mechanisms
CD301	Language Acquisition

CD312	Survey of Speech Disorders
CD313	Survey of Language Disorders
CD403	Speech Science and Instrumentation
CD467	Principles and Procedures in Audiology
CD468	Aural Rehabilitation

Students in Communication Sciences and Disorders are advised to take PS333 Developmental Psychology as one of their General Education requirements as well as a science offering that satisfies the academic requirements for the Certificate of Clinical Competence in Speech-Language Pathology from the American Speech-Language-Hearing Association. It is also recommended that students take a statistics course. CD153 Images of the Disabled is recommended to satisfy the General Education Multicultural Perspectives/U.S. Multiculturalism course requirement.

Sequence of Courses for the Undergraduate CSD Major

Freshman Year		Credits
CD162	American Sign Language I (CD162 can be taken Freshman or Sophomore year)	4
CD193	Introduction to Communication Disorders	4
Sophomore Year		
CD233	Phonetics	4
CD234	Anatomy and Physiology of the Speech and Hearing Mechanisms	4
Junior Year		
CD301	Language Acquisition	4
CD312	Survey of Speech Disorders	4
CD313	Survey of Language Disorders	4
Senior Year		
CD403	Speech Science and Instrumentation	4
CD467	Principles and Procedures in Audiology	4
CD468	Aural Rehabilitation	4
	Total Hours	40

Minor Programs

Students wanting a minor in Communication Sciences and Disorders have four options:

Hearing and Deafness Minor

CD162 American Sign Language I

(Students who wish to use CD162 toward satisfying the General Education World

Language requirement may substitute CD153 Images of the Disabled for CD162 in the major.)

CD208	American Sign Language II
CD467	Principles and Procedures in Audiology
CD468	Methods in Aural Rehabilitation

Brain and Language Minor

SC270	The Brain and Human Communication
CD162	American Sign Language I (or ASL II, with permission of instructor)
CD301	Language Acquisition
CD313	Survey of Language Disorders

Other combinations of four Communication Disorders courses may also constitute a minor with departmental approval.

Psychology Minor

Students wanting a minor in psychology will take a sequence of four courses in psychology, three of which must be taken at Emerson.

Science Minor

The Department of Communication Sciences and Disorders offers students the opportunity to pursue a minor in science. A minor in science requires a minimum of four courses, three of which must be taken at Emerson and must be developed and approved by the science coordinator in the Department of Communication Sciences and Disorders. All minors must include courses in at least two of the following areas:

Human Biology

SC202	The Human Body
SC203	Nutrition and Human Health
SC270	The Brain and Human Communication

Physical Sciences

SC206	Weather and Global Climate Change
SC208	Earth Science and Natural Disasters
SC231	Physics for the Media

Multidisciplinary Courses

SC205	Environment and Humankind
SC204	The Origin and Evolution of Life
SC280	Science and Society
SC305	Ecology and Global Environmental Change

Communication Disorders Courses

CD153 Images of the Disabled **4 credits**

A study of how the disabled are portrayed in film, theatre, and literature in contrast with the realities of society. This course examines the issue of disability as a culture and, as such, fulfills the General Education Multicultural Perspectives/U.S. Multiculturalism requirement. (Fall Semester)

CD162 American Sign Language I **4 credits**

This course concentrates on an introduction to American sign language and American deaf culture. Students are introduced to commonly used signs and basic rules of grammar. The course also explores information related to the deaf community, interaction between deaf and hearing people, and deaf education. Fulfills the General Education World Languages requirement.

CD193 Introduction to Communication Disorders **4 credits**

The role of the professional speech-language pathologist and audiologist is explored through presentations by faculty and guest speakers who describe their various work experiences in the field. Students view videotaped diagnostic and treatment sessions as a way of beginning to familiarize themselves with clinical terminology and procedures. (Fall Semester)

CD208 American Sign Language II **4 credits**

This course continues to expand on receptive and expressive skills in ASL with a concentration in developing use of classifiers and the role of spatial relationships. Prerequisites: American Sign Language (level I or equivalent); permission of instructor required. Fulfills the General Education Multicultural Perspectives/World Languages requirement.

CD233 Phonetics **4 credits**

Students study clinical phonetics including an overview of linguistic phonetics, speech production, and acoustic phonetics. Students learn the discrimination skills needed to analyze and transcribe vowels, diphthongs, and consonants using the International Phonetic Alphabet. Students also learn to indicate allophonic variations of speech sounds and suprasegmental characteristics of speech using diacritics. (Fall Semester)

CD234 Anatomy and the Physiology of the Speech and Hearing Mechanisms **4 credits**

Students study of the structure of the biological systems that underlie speech, language, and hearing with an emphasis on the processes and neural control of respiration, phonation, resonance and articulation. Clinical disorders are used to elucidate dysfunction of these normal processes as substrates for human communication. (Spring Semester)

CD301 Language Acquisition **4 credits**
Students explore the theoretical and practical aspects of the language learning process and its relation to other aspects of cognitive and social development. The course includes discussion of the development of speech and language skills throughout the life span, from birth to adulthood. (Fall Semester)

CD309 American Sign Language III **4 credits**
This course is a continuation of American Sign Language II. Students will continue to expand different grammatical features of time signs and some different forms of inflecting verbs. In addition, students will continue to develop conversational strategies in asking for clarification, agreeing, disagreeing and hedging. Prerequities: American Sign Language I and II. (Fall Semester)

CD312 Survey of Speech Disorders **4 credits**
This course provides students with a basic understanding of disorders of human communication. The nature of communication disorders associated with speech sound disorders, neurogenic speech disorders, voice, fluency and alternative and augmentative communication are discussed. Issues related to assessment and intervention are addressed primarily through lecture, audio-visual presentations, case studies and class discussion. In addition, students observe diagnostic and therapy sessions toward completion of the 25 hours required by the American-Speech-Language-Hearing Association. Students are required to abstract and integrate information from clinical observations into thoughtful, well written case study and clinical observation reports. Prerequisite: Anatomy and Physiology of the Speech and Hearing Mechanisms. (Fall Semester; writing intensive course)

CD313 Survey of Language Disorders **4 credits**
This course provides students with a basic understanding of disorders of human communication associated with developmental and acquired language disorders. Issues related to assessment and intervention continue to be addressed primarily through lecture, audio-visual presentations, case studies, and class discussion, and observation of diagnostic and therapy sessions. Students are required to complete a review of the literature paper. Prerequisite: Language Acquisition. (Spring Semester; writing intensive course)

CD403 Speech Science and Instrumentation **4 credits**
This course provides an integrative treatment of concepts in the physics of sound, acoustic and physiological phonetics, and speech perception. Students have direct experience in the use of laboratory instrumentation for displaying and analyzing speech signals. Prerequisites: Phonetics; Anatomy and Physiology of the Speech and Hearing Mechanisms. (Spring Semester)

CD467 Principles and Procedures in Audiology 4 credits
Students learn detailed anatomy of the ear with an overview of the physics of sound and current medical and audiologic management of hearing loss. The course covers pure tone and speech audiometry along with audiogram interpretation, a brief review of hearing aid design and fitting procedures, as well as other assistive listening devices. (Fall Semester)

CD468 Methods in Aural Rehabilitation 4 credits
This course provides a review of the educational theories underlying education of the deaf and rehabilitation procedures for hearing-impaired children and adults. Students participate in guided observation of therapy. Prerequisite: Principles and Procedures in Audiology. (Spring Semester)

CD498 Directed Study in Communication Disorders 2-4 credits
Individual study in communication disorders. An honors section of this course is open to students with appropriate academic credentials and permission of advisor. Permission of instructor and School Dean.

CD499 Field Experience in Speech, Language and Hearing 2-4 credits
Students spend four to eight hours per week in settings where there is ongoing clinical or research activity involving children or adults with speech, language or hearing problems. Students write a final paper that integrates a particular aspect of their field experience with the research in that area. Open to seniors with permission of the Field Experience Coordinator.

Mathematics Courses

All of the following mathematics courses fulfill the General Education Mathematics requirement.

MT102 College Mathematics 4 credits
This course provides students with a thorough study of college-level mathematics concepts and principles. The course starts with a brief review of algebra, followed by study of sequences and series, number theory, probability, statistics and logic.

MT106 Business Mathematics 4 credits
Students undergo a thorough study of mathematical methods in business and management. A brief review of basic algebra is followed by topics such as functions and graphs; mathematics and monetary matters (interest, discount, present value, amortization); investments and elementary linear programming.

MT200 College Algebra 4 credits
This course provides a thorough treatment of the concepts of algebra. It includes a review of fundamental topics, such as factoring, inequalities, functions and graphs,

and systems of linear equations. This is followed by consideration of the standard material on first and second degree equations and selected topics such as matrix algebra and sequences series. (Spring Semester)

MT207 Statistics 4 credits
This course provides an introduction to statistics with application to communication, social and behavioral sciences. Topics include the nature of statistical methods, descriptive statistics, probability distribution and the normal curve, correlation, hypothesis testing, and basic parametric and nonparametric tests.

Psychology Courses

All of the following psychology courses fulfill the General Education History, Social and Behavioral Sciences requirement.

PS101 Introductory Psychology 4 credits
This is an introductory course that engages students in the methods of the science and the basic processes of human behavior. Topics include the nervous system, sensation and perception, attention and consciousness, learning, memory and thinking, motivation and personality, emotional expression and language use, social perception, social interaction, and abnormal behavior.

PS230 Psychology of Women 4 credits
This course focuses on the life cycle of women. It examines the personal, cultural, social, and biological influences on the behavior of women in the various phases of this cycle. Discussion of what is currently known about the psychological functioning of women will be based upon lectures on and readings in the recent empirical research that has been conducted on this topic. Fulfills the General Education Multicultural Perspectives/U.S. Multiculturalism requirement.

PS301 Psychology of Personal Growth and Adjustment 4 credits
The course examines means and methods of adaptation to life, with a focus on psychological development of women across the life cycle. Research-based lectures and readings will be further illustrated by fiction and memoir. The class will include in-class writing, videos and small group discussion.

PS302 Person Perception and Nonverbal Communication 4 credits
This course examines the role of physical and expressive qualities of people's faces, voices, and bodies in the processing of emotion, impression formation, self-presentation, and intergroup interaction. Emphasis is placed on the application of social-psychological research methods to explore underlying mechanisms and individual differences. (Spring Semester)

PS303 Organizational Behavior 4 credits
This course engages students in the methods of psychology as it has been applied to understanding human behavior in organizations. Students explore issues related to working behavior in traditional businesses and are encouraged to apply information to other work settings. Topics include employee selection and training, performance appraisal, leadership, group behavior, organizational culture, motivation, job satisfaction, working conditions, stress, organizational structure and communication. (Semester varies)

PS313 Abnormal Psychology 4 credits
This course provides an introduction to the nature, etiology, and classification of abnormal behaviors and therapeutic methods used to treat them. An explanation of the relation between mental disorder and the social and cultural setting is also provided.

PS321 Social Psychology 4 credits
The course examines the relation of the individual to the social environment. A variety of social-psychological topics are covered, such as impression formation, attribution, emotion perception, attitude development, interpersonal attraction, group behavior, helping behavior, and aggression. (Semester varies)

PS333 Developmental Psychology 4 credits
The class explores the stage/age-related physical, cognitive, and psychosocial development of individuals from infancy through old age. Topics include maturation and sensory-motor development; thinking, reasoning and language processes; and social cognition and interpersonal interaction. (Fall Semester)

PS339 Psychology of Personality 4 credits
This course covers the study of major theories of personality with an emphasis on personality structure, motivation, emotion and contrasts between immature and mature personality. Includes the dynamics of behavior in case study settings. (Semester varies)

PS370 Psychology of Management 4 credits
Students study the psychological behavior of individuals and groups as they function in organizations. The emphasis is on effective administration and direction in the formation of structures which produce results. Significant emphasis is placed on the application of psychological methods and research techniques to management operations as well as the use of consultants to implement effective strategies to solve problems. (Spring Semester)

PS405 Seminar in Advanced Psychology 2 or 4 credits
Selected subjects are investigated with an emphasis on the most recent research in the field. The specific psychological techniques and therapeutic methods to be investigated are dependent upon the psychological system being considered. May be repeated for credit. Prerequisite: Eight credits in Psychology, including PS101, and permission of instructor.

PS498 Directed Study in Psychology 2 or 4 credits
Students select an area of special interest, prepare a bibliography and program of study, and make arrangements for regular meetings with the instructor. Prerequisite: Permission of instructor and School Dean.

Science Courses

All of the following science courses fulfill the General Education Science requirement.

SC202 The Human Body 4 credits
This course provides introduction to the morphology and physiology of human body systems, including musculoskeletal, digestive, cardiovascular, endocrine and reproductive systems. Students work through case studies and on concept mapping strategies to understand the interrelationships within and among body systems and to learn about the methodologies used to investigate disease and other conditions.

SC203 Nutrition and Human Health 4 credits
This course is an introduction to nutrition and diet which provides an understanding of the processes of life through an understanding of how nutrition, health and life science are interrelated. Basic nutrition principles covered include the function of nutrients, the digestive system, food composition, diet analysis, nutrition and life cycle, and nutrition and disease. Emphasis is placed on understanding nutrition for optimal health and on the study of nutrition as a means for understanding the scientific process.

SC204 Origin and Evolution of Life 4 credits
This course is a survey of the origin of life as it exists on earth and its potential existence elsewhere. Material will be drawn from cosmology, molecular biology, genetics and anthropology in an effort to address questions pertaining to birth and evolution of the universe and the diversity of organisms. Advances in biotechnology that allow for mapping, sequencing and cloning the genome of animals and plants will be considered in view of their ethical and social implications. (Spring Semester)

SC205 Environment and Humankind 4 credits
This course is a contemporary examination of ecology and environmental science and the past and present relationships between human activity and population, pollution, natural resources, endangered species, renewable and non-renewable

energy resources and land use. Emphasis is placed on evaluating evidence regarding environmental issues and the impact of scientific and technological developments on society.

SC206 Weather and Global Climate Change 4 credits
This course is an introduction to the atmospheric processes that determine weather and global climate. Knowledge of the interactions of atmosphere, ocean and human activities allow for an understanding of present weather prediction as well as potential climatic changes projected for the future. Discussions of models and modeling and the use of technology to understand weather and climate are complemented with use of the Internet to access and interpret real time meteorlogic data. How weather and climate change are presented to and understood by the public through the media are also explored.

SC208 Natural Disasters and Earth Science 4 credits
This introduction to the science of natural disasters includes study of earthquakes, volcanoes, hurricanes, floods and environmental crises, each having components or origins in the areas of geology, meteorology and hydrology. Each natural disaster has impacts on human populations and the human-built society, as well as impacts on natural resources. The course draws upon the body of knowledge in the various earth sciences as the course explores natural cataclysmic change. Each area will be discussed, monitored and recent research reviewed.

SC231 Physics for the Media 4 credits
An introduction to the physical properties of sound, light and electricity, and basic mechanics. Students apply their study of basic physics concepts to related fields in communication and develop an understanding of the transfer of scientific experimentation and theory into technological practice. The course requires algebra, basic trigonometry and geometry skills. (Semester varies)

SC270 The Brain and Human Communication 4 credits
This course is concerned with the biological structure of human experience and the neural basis for its expression and regulation. Topics include gross anatomy of the nervous system, neural cells as biological units of behavior, special sensory systems, mechanisms of movement, memory and the storage of information, speech and language centers of the brain, emotion and self regulation, and altered states of consciousness. Students learn about the methodology used by scientists who study human physiology, brain structures and the dimensions of consciousness that underlie human communication abilities.

SC280 Science and Society 4 credits
This course helps students develop knowledge and understanding of the major role that science plays in their lives and the role they can play in interpreting and

applying science. Science is viewed as both a process and as content, involving issues such as proof, fact, effects of observation, theories, laws and similar concepts. Also, science, technology, the arts and the humanities will be viewed not as totally separate entities, but as an integrated means for society to function. The course includes a mix of lectures, discussion and small group sessions, as well as analysis of case studies, readings, problem solving exercises and exercises in developing critical thinking skills.

SC302 Marine Biology 4 credits
This course provides in-depth study of marine biology and addresses the status and trends in the marine environment using examples from New England's signature ecosystem, the sea. The course focuses on three broad themes, examining both the science behind these themes and the relationship between each theme and human life in New England. The three primary conceptual areas explored are: (1) the diversity and adaptation of marine life; (2) marine habitats; and (3) marine flood webs. A closer look at human exploitation of the marine environment focusing on two specific case examples is included. Field studies are included.

SC305 Ecology and Global Environmental Change 4 credits
This course engages students in an in-depth study of environmental that have scientific, economic and social dimensions of global significance. Subject areas discussed include global warming and the greenhouse effect, water supply, ozone depletion, loss of habitat, biodiversity loss and population growth. Recent research into biogeography, species extinction, natural resource management and ecosystem dynamics are included as are technological means of research and monitoring of global environmental conditions. This course is designed to follow Environment and Humankind (SC205), or Natural Disasters and Earth Science (SC208). (Spring Semester)

The Speech and Hearing Foundation of Massachusetts Lecturer

Supported by a generous endowment gift by the Speech and Hearing Foundation of Massachusetts, the Communication Disorders Faculty annually selects The Speech and Hearing Foundation of Massachusetts Lecturer. The lecturer is an outstanding faculty member from across the United States who has demonstrated a teaching and research interest that furthers knowledge in the field of speech and hearing disorders.

The lecturer delivers one public lecture to the Greater Boston Community and presents a workshop for speech and hearing professionals in the Greater Boston Community.

Department of Journalism

Professors De Luca and Paraschos; Associate Professors Coffee, Della-Giustina and Lanson (Chair); *Assistant Professors Brown, House, Kolodzy, Robins and Stepno; Lecturer Sears.*

Mission

The Department of Journalism is committed to educating journalists who can bring intelligence and context to the complex issues facing our diverse world. Its faculty members are dedicated to molding ethical journalists, capable of developing original and significant stories, and of reporting, synthesizing, analyzing and writing the news in ways that increase public understanding and awareness.

Curriculum

The department has designed a curriculum that weds theory and practice, criticism and application, and a liberal arts foundation with rigorous professional training.

Students learn by studying in the classroom and by doing in the field. The faculty is dedicated to producing graduates who leave the college with both an understanding of the role of journalism in society and a professional portfolio demonstrating their skills.

Those majoring in journalism specialize in either print and multimedia or broadcast.

But, recognizing the rapid pace at which media are evolving, the department requires students to take an integrated core curriculum that exposes them to ways in which all media are converging and new media are redefining the concepts and delivery of news. In addition to teaching journalistic skills, the curriculum examines the historical development of contemporary mass media; the legal, ethical and cultural framework within which journalists operate; and the impact of new

technologies on the professional and business climate of news.

Students are encouraged to participate in campus and professional media through co-curricular activities and internships. Among those outlets available on the Emerson campus are the school newspaper, *The Berkeley Beacon,* and the news programs of WECB (AM), WERS (FM), WEBN and Emerson Independent Video. Students educated in journalism have found careers in television and radio news, newspapers, online news sites, magazines, newsletters, non-profit public relations and corporate business communication.

The curriculum seeks to achieve these goals:

1) To assure that students complete a broad-based core of liberal arts courses that give them a foundation of understanding about the world in which they live and the curiosity to learn more about it.

2) To ground students in the traditions of journalism and to help them explore contemporary challenges to those traditions.

3) To teach students how to think critically and to write clearly and in context.

4) To teach students how to gather and analyze information accurately, efficiently and intelligently in an increasingly technological world.

5) To develop students' respect for diversity and individuality in order that their reporting can reflect a society of varied lifestyles and cultures.

Programs

Students pursuing a Bachelor of Science degree in Journalism must complete 44 credit hours. All students must complete the following:

		Credits
JR101	Discovering Journalism	4
JR102	The Newsgathering Process	4
JR200	The Images of News	4
JR290	Journalism Law & Ethics	4
PL225	American Government	4

(Journalism majors are required to take PL225 to satisfy one of their General Education requirements in History, Social and Behavioral Sciences. It does not count toward the 44 credit hours required in the major).

Students specializing in Print and Multimedia Journalism also must complete: JR204, Print Reporting: Covering the Day's News; JR304, Beat Reporting in a New Century; JR404, News Editing and Design; and one of two culminating or "capstone" courses, JR590, Online Publishing, or JR592, Public Affairs Reporting. In addition, students must take a total of 12 credit hours in departmental electives.

At least four of these hours must be in a craft or skills-based elective, and at least four must be in a conceptual or lecture/discussion-based elective.

Print and Multimedia craft electives include: JR364, JR452, JR497, JR498, JR499, JR555, and JR560.

Conceptual electives include: JR485, JR570, JR571, JR574, and JR576.

Students specializing in Broadcast Journalism also must complete: JR205, Broadcast Journalism; JR305, Radio Producing; JR418, Television News Producing, JR419, Electronic News Gathering, and one of three capstone courses, JR590, Online Publishing; JR591, Broadcast Journalism Practicum; and JR592, Public Affairs Reporting. In addition, students must take eight credit hours in departmental electives.

BJ electives include: JR304, JR364, JR452, JR485, JR497, JR498, JR499, JR555, JR560, JR561, JR570, JR571, JR574, and JR576.

Suggested Sequence of Courses for Undergraduate Majors

Print and Multimedia Journalism Sequence

Freshman Year		Credits
JR101	Discovering Journalism	4
JR102	The Newsgathering Process	4
Sophomore Year		
JR200	The Images of News: Words, Pictures, Sound	4
JR204	Print Reporting: Covering the Day's News	4
JR290	Journalism Law & Ethics	4
Junior Year		
JR304	Beat Reporting in a New Century	4
JR404	News Editing and Design	4
One Journalism elective		4
Senior Year		
JR590	Online Publishing	4
	or	
JR592	Public Affairs Reporting	
Two Journalism electives		8

Broadcast Journalism Sequence

Freshman Year		Credits
JR101	Discovering Journalism	4
JR102	The Newsgathering Process	4
Sophomore Year		
JR200	The Images of News: Words, Pictures, Sound	4
JR205	Broadcast Journalism	4
JR290	Journalism Law & Ethics	4
Junior Year		
JR305	Radio Producing	4
JR418	TV News Producing	4
One Journalism elective		4
Senior Year		
JR419	Electronic News Gathering/Reporting	4
JR590 (Online Publishing), JR591 (Broadcast Journalism Practicum) or JR592 (Public Affairs)		4
One Journalism elective		4

Minor Program

The Department of Journalism offers students majoring in other programs of the College the opportunity to pursue a minor in Journalism. A minor requires a minimum of 16 credits.

Journalism Minor: Students should take the following.

JR101	Discovering Journalism
JR102	The Newsgathering Process
JR200	The Images of News: Words, Pictures & Sound
One other Journalism course	

Journalism Courses

JR101 Discovering Journalism 4 credits

Students explore the role of news in United States history, from its raucous beginnings at the time of the American Revolution to its tumultuous present in a world of "all news all the time." The course gives students the tools to analyze and understand how print, broadcast and online news organizations have evolved over time. Students study the First Amendment, examine parallels between issues raised by the explosion of online journalism and earlier periods in journalistic evolution,

and explore other issues confronting the contemporary journalist. In looking at how news has evolved, the class also visits some of the ethical dilemmas faced by those practicing the journalists' craft.

JR102 The Newsgathering Process 4 credits
In order to write or deliver the news, journalists need a sound, focused idea and specific, authoritative information. Students in this class learn how to do the legwork to report stories that make a difference. Through discussion, critique and reporting in the city, students learn how to identify, focus and find news; how to find and make sense of records, both online and in the library; and how to select sources and measure their reliability and authoritativeness. Students also learn how to interview effectively, both for print and broadcast, and are introduced to writing leads and structuring stories for print, broadcast and online news. Journalistic standards such as accuracy, fairness and style are emphasized. Prerequisite: JR101 for freshmen. (This is a co-requisite for transfers.)

JR200 The Images of News: Words, Pictures & Sound 4 credits
This class provides students with a framework for understanding the power of sound and images and how they can be used in conveying the news. Students will be exposed to still photography, audio recording, videography and html as they relate to the presentation of news. Students will develop stories for audiences in radio, television, print and online to understand differences in the way the same story can be told in different media. They'll also examine ethical challenges in a digital age when manipulation of images and sound can distort reality and compromise journalistic integrity. Prerequisite: JR102. Taken concurrently with JR204 or JR205.

JR204 Print Journalism: Covering the Day's News 4 credits
The course emphasizes the skills needed to report and write basic print stories on deadline. Students will be assigned a variety of stories in the city and on the Emerson campus, including coverage of speeches, meetings, protests, press conferences, budgets, police reports and court filings. They will be expected to research and report these stories thoroughly and to file clear, concise, accurate stories on deadline. During the second half of the semester, students will be introduced to techniques of short-form feature writing and will be encouraged to develop enterprise approaches to breaking news stories. Prerequisite: JR102, co-requisite JR200.

JR205 Broadcast Journalism 4 credits
This class is devoted to sharpening student skills in writing for radio and TV news. Students also are introduced to radio beat reporting and further develop interviewing skills for the broadcast media. Students critically evaluate newscasts and are introduced to the components of producing them. Laboratory experience includes work within the WERS newsroom. Prerequisite, JR102, co-requisite, JR200.

JR290 Journalism Law & Ethics 4 credits
A critical examination of the American legal system and its relationship to the press. Students will gain an understanding of journalists' rights and their ethical responsibilities. The class will provide students with a foundation of case law that defines what journalists are allowed to do and the means for reaching ethical decisions in gray areas outside the boundaries of law. Students also will be introduced to the structure and processes of federal and state courts. Prerequisite: JR101.

JR304 Beat Reporting in a New Century 4 credits
This course emphasizes the skills needed to define and originate news in a specific, geographic or subject "beat" area and to report and write/produce those stories in forms suitable for print and online news readers. Lecture material will emphasize techniques in online story-telling, interactivity and precision journalism, from evaluating poll data to analyzing statistics through basic computer-assisted reporting. Students are strongly encouraged to publish stories through the Journalism Students' Online News Service, in community newspapers and in the Berkeley Beacon. Prerequisite: JR204 or JR205.

JR305 Radio Producing 4 credits
In this intensive course, students produce, write and anchor radio newscasts on deadline, building them in part on original reporting. They conduct in-depth analyses of writing, story selection, agenda setting and the gate-keeping processes. They also learn how to format, to include sound in newscasts and to manage time. Prerequisite: JR205.

JR346 The Berkeley Beacon Laboratory 1 non-tuition credit
Post-production critique and evaluation of specified reporting and editing assignments on the College newspaper, The Berkeley Beacon. Credit is awarded after term-end evaluation by the instructor. May be repeated up to four credits. Course is offered Pass/Fail. Does not count toward the Print Journalism Major. Prerequisite: Permission of instructor.

JR364 Specialized Reporting 4 credits
From reporting on sports to reporting on science, print, multimedia and broadcast students will be able to enroll in a variety of specialized beat-reporting classes. Depending on the year, these specialized topics may include political reporting, investigative reporting, environmental reporting and economic reporting. At least one section of specialized reporting will be offered each spring. Prerequisite: JR204 or 205.

JR404 News Editing and Design 4 credits
Putting out a newspaper or web site takes a lot more than reporting and writing stories. This course emphasizes the craft of editing: of refining news copy and

choosing how and where it will run in a newspaper or on a web site. Students edit stories for content, structure, word usage and story flow; they write headlines, and they design pages. The class will explore issues of style, bias, stereotyping, fairness and taste. Students also learn appropriate software needed to design pages. Prerequisite: JR304.

JR418 TV News Producing 4 credits
This lab course gives students the real-time experience of a deadline-driven television newsroom. Students rotate through newsroom jobs such as tape editor, writer, producer, anchor, reporter and videographer. Students learn to write news scripts, edit video to tell a news story, organize and produce a newscast, coordinate video elements for a newscast and work together as a broadcast news team. Prerequisites: JR305 or permission of the instructor.

JR419 Electronic News Gathering/Reporting 4 credits
Working in the field, students research, shoot, write and edit television news stories. Special emphasis is placed on developing reporting and interviewing skills, visual acuity, writing for the eye and ear, and general TV performance abilities. Students also learn the technical aspects of ENG shooting and reporting. Prerequisite: JR305 and JR418. Can be taken concurrently with JR418 with permission of the instructor.

JR452 Review and Editorial Writing 4 credits
As part of this intensive writing course, students study the content and approach of expository writing styles used in reviews and editorials. Participants in the class write a variety of reviews, editorials and pieces of criticism Prerequisite: JR204 or 205 or permission of instructor. (Alternate Spring Semester)

JR482 The Berkeley Beacon Management 4 credits
This course is available only to students appointed to top editorial positions at the Berkeley Beacon newspaper. It does not apply to the journalism major. Assignments include journal writing, critiques of the paper and discussions of problems in management. Prerequisite: Nomination to the position of editor or managing editor.

JR485 Journalism Topics 4 credits
Topics will explore various aspects of journalism theory and practice and is reserved for courses being introduced on a one-time or developmental basis. Prerequisites will vary with topic.

JR497 Directed Projects 2 to 4 credits
Special learning opportunities are designed to allow a student to work closely with a faculty member on a creative project not realizable through existing courses. The College cannot guarantee logistical support for such projects, and equipment and facilities may need to be procured at the student's expense. Prerequisites:

satisfactory completion of the first two skills courses in either the print or broadcast journalism sequence. Prerequisite: Permission of instructor and chair.

JR498 Directed Study 2 to 4 credits
Special learning opportunities designed to allow a student to work closely with a faculty member on a scholarly project. Prerequisite: Permission of instructor and chair.

JR499 Internships 2 or 4 credits
Students may apply four internship credits toward the journalism major. Internships, typically at a radio station, TV station, newspaper, magazine or online news site, must be journalistic in nature and must be cleared in advance by the department's internship coordinator. Students are supervised by an approved full-time employee of organization at which they work and by the internship coordinator. Regardless of the credit hours, students enrolled in an internship are expected to work 15 hours per week throughout the semester. Students will be expected to keep a journal of their activities and to meet periodically with the internship advisor. Prerequisite: Junior standing, a grade point average of 2.7 or above, a recommendation from a journalism instructor and completion of the appropriate second-level production or reporting course. Course is offered Pass/Fail.

[Senior standing required for all 500 level courses.]

JR555 Reporting Issues of Cultural Diversity 4 credits
This course helps future journalists learn to function and thrive in America's culturally diverse society. Students analyze media coverage of a wide spectrum of under-represented groups, and challenge stereotypes — including their own. Guest speakers, readings and videos give insight into the realities of different groups as well as into the job of journalists trying to cover them. Fulfills the General Education U.S. Multiculturalism requirement. Prerequisite: JR204 or 205 or permission of instructor. (Fall Semester)

JR560 Feature Writing 4 credits
From the personal essay to the dramatic narrative, students research, organize, write and market feature articles for publication in newspapers and magazines. The course emphasizes techniques for finding and focusing stories, interviewing in depth, observation and story-telling. Students analyze and apply a variety of approaches. Prerequisite: JR204 or 205 or permission of the instructor. (Fall Semester)

JR561 Television News Magazine & Documentary 4 credits
This course explores long-form storytelling and magazine formats within the context of television news. Students analyze, produce and develop an understanding of the use of archival resources and documentary research methods as they work to produce long-form pieces. They also examine effective management practices for the control

of budgets, equipment and the direction of personnel. Prerequisites: JR205 and 305 or permission of instructor. (AlternateFall Semesters)

JR570 Global Journalism 4 credits
This course will help students understand the mass media in other countries. What are they like? What are their differing philosophies? How do their practices differ? The course will examine concepts of press freedom, media conglomeration and globalization, and the use and impact of new media technologies. Students go online to communicate with other journalists around the world and to monitor international news and issues. (Spring Semester)

JR571 Newsroom Management 4 credits
Two approaches to this course will be offered. In one, students focus on the range of issues faced by media managers. These include operations, personnel recruiting, training and evaluation, newsroom skills development, ratings, budget control, use of new technologies and planning. In the other, students focus more directly on women and media management, conducting case studies and developing career strategies and leader profiles. (Alternate Spring Semesters)

JR574 The Press and Propaganda 4 credits
A history of propaganda and its relationship to journalism. The course looks at propaganda during war, in political campaigns and in coverage of business and entertainment. (Alternate Fall Semesters)

JR576 The New Roles of Audience & Community 4 credits
This course will take students beyond the "mass audience" to look at the audience and its role in civic journalism, community journalism, interactive journalism and publishing online. (Alternate Fall Semesters)

JR590 Online Publishing 4 credits
Students choose, edit, produce and post stories to an ongoing journalism news web site of their design. The course weds issues of law, ethics, content, style, depth and breadth as students grapple with ways of presenting news in different layers online and of involving audience in interactive dialogue. Participants in the course can do original reporting but the emphasis is on working with broadcast, print and online students in other classes to improve their stories and to present them in a manner suitable for the Web. Prerequisite: JR404 or 419 and senior status.

JR591 Broadcast Journalism Practicum 4 credits
Students are given the opportunity to develop ENG or producing skills at an advanced level with the goal of putting together a professional portfolio by semester's end. In addition to completing a body of work, students are expected to engage in depth research and critical analysis. Prerequisite: JR419 and senior status.

JR592 Public Affairs Reporting 4 credits
This class exposes students to the challenges of depth reporting about issues of government and civic life. Students will prepare print, online or radio news reports related to Massachusetts state government and Boston city government for outlets throughout the state. In addition to preparing a portfolio of their best work, students will keep a journal, critique professional coverage in their area of interest, and, through reading, lectures and field trips, gain some expertise in the workings of state and city government. Prerequisite: JR404 or 419 and senior status.

JR595 Multimedia Journalism Practicum 4 credits
Students learn how to produce all facets of the Journalism Students' Online News Service (JSONS). Student reporters, who use the city and the college as their news sources, write news in text form and produce audio and video news stories. Student editors process the news for the daily news site. Students work individually and in teams, utilizing state of the art Internet-ready equipment and often operate in a "newsroom without walls" environment.

Institute for Liberal Arts and Interdisciplinary Studies

Executive Director, David Bogen

Visiting Scholar Gibson

The Institute for Liberal Arts and Interdisciplinary Studies is a center for innovative teaching and scholarship that draws upon the diversity of Emerson's faculty and students, and the different disciplinary, intellectual, and creative interests they represent. Its mission is to promote the interdisciplinary study of the liberal arts, to support faculty development and collaboration leading to curricular innovation, and to advance students' theoretical and ethical understanding of the fields of communication and new communication technologies. Institute courses and programs include First Year and Upper Level Courses in Interdisciplinary Studies and the Honors Program. Through the Institute, students may pursue Individually Designed Interdisciplinary Majors, as well as minors in selected fields of interdisciplinary study.

First Year Courses in Interdisciplinary Studies

The Institute for Liberal Arts and Interdisciplinary Studies offers a selection of courses designed specifically for first year students. These courses are designed to provide students with a rich and exciting introduction to academic life at Emerson. All first year courses are small in size, and emphasize critical reading, writing, and speaking skills. These courses also emphasize topics, assignments, and instructional approaches that are geared toward the academic demands of the first year, and reflect emerging perspectives in the interdisciplinary study of the liberal arts.

All incoming first year students and all transfer students (with fewer than 16 credits) are required to take one course at the Institute during their first year of study at Emerson. All of these courses fulfill the Arts and Humanities or History, Social and Behavioral Sciences and the Interdisciplinary Study component of the General Education Requirements. First year courses offered during the 2001-2002 academic year will include:

IN104 The Caribbean Imagination 4 credits

The Caribbean Imagination explores conceptions of the Caribbean in the European imagination and the imagination of the African Diaspora. Beginning with the letters of Christopher Columbus to the Spanish Crown, we will look at formulations of the Caribbean Imagination by essayists, novelists, and filmmakers from Caribbean nations in the twentieth century. We will examine the figure of Caliban as conceived by William Shakespeare and proceed to the conception of Caribbean peoples by thinkers such as Aimee Cesaire, C.L.R. James, Frantz Fanon, Kaman Brathwaite and Roberto Fernandez Retamar. These historical essays will be read in conjunction with fictional and cinematic renderings of the Caribbean experience during the second half of the 20th Century.

IN106 Minds and Machines 4 credits

During the 20th century it has become commonplace to think of computers as primitive kinds of minds and, conversely, to think of human minds as highly complex neurological machines. This view of the human mind has its origins in the modern philosophical and scientific view of nature as a grand system of matter in motion that acts in regular, law-like ways, and is therefore amenable to rational description and prediction. In this course we will explore the emergence of the mechanical view of the universe and its consequences for modern conceptions of mind. We will also examine the implications of this view for contemporary society and for how we think about and manage relationships between humans and machines.

IN108 Love and Eroticism in Western Culture 4 credits

Love is said to move the world and define our relations with ourselves, with one another, and with everything that enters into the universe of our concerns. But what is love and why does it promote the most selfish as well as the most self-sacrificing of behaviors? What accounts for the rich diversity in kinds of love? And why are we capable at times of loving knowledge, God, nature, or objects even more than our fellow humanity? This course examines the meaning of love and the manner in which love and eroticism have affected the understanding of human experience in western civilization. Readings will include philosophical, literary, and poetical texts. In addition to textual materials, this course will offer students the opportunity to become acquainted with representations of love in paintings and films in light of related philosophical ideas.

IN111 The City **4 credits**

This course examines the development of the modern city, focusing on the vast migrations during the industrial revolution of mostly rural, agrarian populations to the large urban centers of today. We will discuss the impact of urbanization on politics, perception, and the spiritual dimension of human life. Against this backdrop, we will examine conceptions of the postmodern city that have emerged in the late 20th century with a focus on the collapse of modernist ideals of architecture and urban life (symmetry, rationality, and political and intellectual enlightenment) and the emergence of a brave new approach to the politics, philosophy, and design of the city. This discussion will draw upon primary texts from the disciplines of sociology, urban planning and architecture. Course work will include weekly assignments, a formal essay, and a group project involving fieldwork in the city of Boston.

IN115 Digital Culture **4 credits**

The aim of this course is to introduce students to the theory and practice of digital communication and new media technology. Lectures, discussions, and readings address topics in the history of media and the impact of digital technology on work, culture, and the creative process. Students also receive training in on-line communication, internet navigation, information retrieval, multi-user interactive environments, and hypertext and hypermedia authorship. Assignments are designed to extend students' practical understanding of these technologies while providing critical tools for evaluating the social, political, and aesthetic decisions involved in the use of digital media. Topics in recent years have included: Visions of Cybersociety, The Creative Process, Monstrous Composing, Making Media in the Digital Age, and Gender and Technology.

IN116 Ways of Knowing: Philosophy in Literature **4 credits**

What is it we ask of literature when we recognize its philosophical meaning, its historical importance, and its aesthetic value? And what is it we ask of ourselves when we decide to read literature? The purpose of this course is to introduce students to the experience of reading literature by asking of literature to reflect on human experiences and to provoke our established ways of responding to the world. In addition to issues dealing with the interpretation of texts, the evaluation of aesthetic style, and the reconstruction of historical context, students will have the opportunity to develop the requisite skills enabling them to respond effectively to literature; writing about literature is essential for the effective reading of literature. Throughout this course students will continually be challenged by the truth of the remark that 'in literature there are no answers, only questions.' The course is organized around four themes that define the range of human experience in modern history as explored and represented by four major works of literature. The themes are 'life in truth', 'forbidden knowledge', 'absurdity', and 'guilt and insignificance.'

IN118 Knowing Faces Through Science and Art 4 credits
People's faces play a pivotal role in their social world. Beginning at birth and continuing into old age, people's faces convey social messages and guide social interactions across diverse domains of social interaction. Why do faces command such social attention? This course will explore this question looking both to scientific research and theory, and to the visual and graphic arts for answers and insights. Main topics to be covered in this course will include: the interpretation and expression of emotions, the perception of beauty and the halo of attractiveness, the perception of age, the perception of character and personality development, facial appearance and social influence, facial appearance and self-identity.

IN119 Modes of Argument 4 credits
Do lawyers argue differently than theologians? Are arguments in works of history different in type from those that scientists use? In this course we will look at examples of legal, political, historical, philosophical, scientific and religious argument to reveal what is unique, but also what is common, to these different modes of argument and discourse. Assigned readings will include analyses of forms of argument and samples of actual argumentation from different historical periods and different disciplinary contexts. Analytical texts will include works of scholars of argument (e.g., Aristotle, Stephen Toulmin, Chaim Perelman) and practitioners of argument (e.g., lawyer Jerry Spence, political consultant Ben Kramer, economist John Kenneth Galbraith).

IN121 Word, Image, Expression 4 credits
This course introduces written communication and visual theory, with an emphasis on self-expression through the interpretation of word and image. Students will study the components that contribute to the making and expression of individual identity and cultural representation. Covering the elements and principles that form the foundation of good communication, both written and visual, students will learn to interpret and evaluate the meanings found in their own texts as well as the texts of others. Drawing on analyses of examples from the fields of writing and graphic design, students will learn to recognize written and visual paradigms, and will develop their own unique abilities as well. While based in printed communications, these skills will be appropriate to many different media.

IN123 Visiting Scholar Topics: African Civilizations 4 credits
What is Africa? Where is Africa? Who is African? These are geographical, cultural and existential questions. Does Africa end at the coast or include the Islands and the Diaspora. What is the meaning of a white Africa and a black Africa in relation to Western civilizations. If Africa is the cradle of humanity, are we all Africans? This course provides a general introduction to interdisciplinary African studies considering aspects of history, archaeology, anthropology, politics and literature. We shall discuss such topics as religion and cultural life; political and economic

history; diasporas and post-coloniality. The course will be divided into three main sections. First "Ideas of Africa," will focus on how Africa is represented–geographically, politically, psychologically—and how Africans have responded; second a historical and geographical focus on a number of "African Civilizations" will counter the nineteenth century philosophic idea that Africa has no history; and third, by reading modern West African writers and film makers we will consider African public intellectuals as critics of colonialism and post-colonialism.

IN123 Visiting Scholar Topics: Ritual and Performance 4 credits
This interdisciplinary course offers students the opportunity to explore the role of ritual and performance in our lives and in our communities through a variety of modes of inquiry including reflective, critical reading, journal writing and ethnography. Students work in groups to gain in-depth knowledge and first hand experience of ritual and performance in community sites they select for intensive study. Topics and sites selected by students might include ritual and performance in such areas as: dance, sport, politics, protest, religion, theatre, media, technology, travel, writing, dressing, and eating. This course links theory with practice by introducing rich, eclectic, and interdisciplinary theoretical material (ranging from the anthropology of Victor Turner, to Richard Shechner's work on performance, and Mihaly Csikszentmiahly's psychology of experience) and applying it to students' practices in ritual and performance. Guest speakers, fieldtrips, film, and the internet will expand the classroom walls in applying this material to lived in experience.

IN124 Truth and Narrative 4 credits
The purpose of this course is to explore the kinds of stories or narratives an individual needs to tell and 'live' about oneself in order to confront the truth of one's existence. How does my life take on the concrete form of a biography in search of the meaning or significance of my existence as a human being? What kind of narrative provides the space for a genuine confrontation with my place in the universe? Is finding the truth of my existence the basic 'plot' that gives my life drama - opening my life to the equal possibility of tragedy or comedy? The origin and history of both Western literature and philosophy stems from a common concern with the truth of human existence and the drama of such questioning that plays itself out in both word and deed. In this course, we will read and critically reflect on five books that have historically and conceptually influenced how the correlation between living in search of one's truth and the narrative of one's self-discovery has been understood in Western Civilization. (Spring Semester)

IN126 Literature of Extreme Situations 4 credits
How are human identities shaped, transformed, distorted and annihilated by extreme personal and social experiences? How does the representation of extreme situations affect our experiences as readers, witnesses, audiences? These two questions will

guide the reading and discussion in this course. Although extreme situations may encompass an enormous range of possibilities, we will explore these questions by focusing primarily on literary works that represent central existential issues of their times, issues involving the psychological integrity of the individual and the continuity of the community (Sophocles' *Oedipus Rex*, Shakespeare's *King Lear*, Spiegelman's *Maus I*). These works will be read and discussed from literary, historical, and psychological perspectives, emphasizing the intersections of these disciplines. Course materials will include literary texts (fiction, poetry and drama), psychological texts, and other media, such as films and music.

IN127 Representing the Real: Documenting History in the United States **4 credits**

History is often presented as a collection of dates, events, people and ideas. However, these facts only take on meaning and liveliness through the work of interpretation that develops one or more "points of view" toward the conflicting accounts of the past. The advent of still photography, sound recording, and later radio, film, live television and video offered the promise of documenting the "real," providing both historians and the wider American public with a new kind of record of what "really" happened. This course will explore the impact these technologies had upon the "making of history" throughout the late nineteenth and early twentieth centuries, and how this historical record has shaped our retrospective understandings of the national past. We will consider a series of case studies in which the development of documentary technologies had a powerful impact upon historical understanding, including: the Civil War, Social Reform and the Depression, and Social Protest Movements. Students will have the opportunity to think critically about the relationship between documentary representations and social, cultural and historical narratives. Readings for the course will be in four major areas: theories of historical method, theories of narrative representation, primary and secondary historical texts, and work that combines these fields to create new critical practices of writing cultural history.

IN130 Exoticism in Literature and Art **4 credits**

Exoticism, the "charm of the unfamiliar," is a concept that might be applied to anything—a rainforest flower, a skyscraper, a person of any ethnicity—depending on who is beholding it and how unfamiliar it is to them. In literature and art, exoticism is a representation of one culture specifically for consumption by another culture. It is the specific relationship between the artist or author, the subject, and the intended audience that creates the essence of the "Other" and the fascination with the foreign. This course attempts to address this history of exoticism in Literature and Art. It begins with an exploration of the colonial fascination with the exotic—with foreign landscapes, customs, and cultures—in 18th- and 19th-century fiction, non-fiction, and painting. We will then move on to contemporary representations of exoticism, including photography and Autoexoticism. There

will also be discussions of film, television, pornography, and performance art. The approach to this subject will be interdisciplinary, involving various written and visual media (literature, painting, photography, advertising), with students engaging in a variety of approaches to the study of exoticism, both critical and creative.

IN131 The Laughing Body 4 credits

"The human body," writes the philosopher Ludwig Wittgenstein,"is the best picture of the human soul." But what "picture" of the soul does laughter give us? In laughter, our faces convulse, eyes tear, bodies buckle. In laughter, we *break down*, cede mastery over our own body to this body itself—yet generally consider this breakdown to be, not a symptom of bodily sickness, but a distinctively human form of expression. This course will investigate the question of what laughter has to tell us about our relation to both our bodies and the world, a question that has fascinated—attracted and disturbed—philosophers and theologians, anthropologists and zoologists, and physiologists and psychologists across the whole history of Western thought. We will approach laughter from the perspectives first of physiology and evolutionary biology, and then of psychology and anthropology. In taking these approaches, we will also ask the philosophical question of how to bring these different disciplines together, of how to make sense of laughter as a whole, as an object of study as well as an experience we have all had for ourselves.

IN132 We Must Die 4 credits

What is death? The question is at once simple and impossible to answer. Death is something that inevitably and demonstrably comes to us all; but to say *we* will experience it is to deny its very definition as the end of life, consciousness, experience. This paradox lies at the heart of Western culture: the answer to the question 'What is death?' is fundamentally a question of how we lead our lives. Love, identity, responsibility, ethics, being are all constructed under the shadow of mortality. This interdisciplinary course draws upon the disciplines of philosophy, anthropology, literary and cultural criticism as methods for approaching questions of the nature and significance of deal in the Western cultural tradition from antiquity to the present day. Students will study a range of secular and sacred, theoretical and artistic texts, including Greek and Renaissance drama, classical and modern philosophical essays, painting and film, to explore and generate critical responses to death as a topic of representation, speculation, and definition.

IN133 Behind the Headlines: 4 credits
The Culture of International News

This course will explore how the news media present the world to the public and how that affects how the public sees the world. It will examine cultural representation and history through international news. It will explore how political, technological and cultural forces shape the making and dissemination

of international news. It will delineate the principles that guide the news media in determining the type of information provided to the public. It will outline how public perception of international issues is shaped by the words, images and stories disseminated by news media organizations. This course also examines the historical and political context of key international issues ever-present in the news media today.

IN134 Local Action/Global Change 4 credits
In this course students will investigate and analyze the theories and practices that surround several key social issues which impact the local community and communities around the world. Through the linking of theory, local issues, and cross-cultural contexts, this course will demonstrate not only the strengths of community involvement and local resources, but also the potential for enacting change on a global scale, one community at a time. The seminar will provide students with a forum for exploring the backgrounds and responses to social problems through a variety of disciplinary lenses, including anthropology, philosophy, political science, and human geography. The course project work will then enable students to utilize ethnographic methods to identify an issue of interest related to this material in the surrounding community, engage in participant observation, practice visual and written documentation, and finally, critically analyze the problem and make recommendations for an action plan.

IN139 Art? History? 4 credits
How do history and art shape our sense of ourselves? Can histories end? Can art? What would it mean if they did? Recently, the philosopher Arthur Danto has argued that art, and so its history, can be thought of as in fact over, in the wake of Modernism. This course will begin with the question(s) of what and how art and history have meaning in a postmodern world, generating answers via a mix of theoretical discussion and examination of actual cases. It will then address Danto's thesis that art and history have come to an end. Finally, it will ask, "So, if art and its history are understood as over, then...what? Readings will be drawn from diverse fields, including the philosophy of art, historical theory, art history, psychology, ethology, and sociology/anthropology.

Upper Level Courses in Interdisciplinary Studies

The Institute for Liberal Arts and Interdisciplinary Studies offers upper level courses that explore emerging topics in interdisciplinary studies and emphasize the value of multidisciplinary approaches to a range of topics in the Liberal Arts. All of these courses fulfill the Interdisciplinary Study component of the General Education Requirement. Following is a list of upper level courses that are offered by the Institute:

IN200 Introduction to Women's and Gender Studies 4 Credits
This course is an introduction to the interdisciplinary field of Women's and Gender Studies. It emphasizes understanding the "common differences" that both unite and divide women and men. By examining how womanhood has been represented in myths, literature, ads, culture in general, the course's aims are: 1) to explore how gender inequalities have been both explained and critiqued, 2) to study the cultural meaning given to gender as it intersects with race, class, ethnicity, and sexuality, and 3) to address the historical role of feminism in the rise of gender studies. Ultimately, it poses the central paradox of contemporary thinking: the necessity to make gender matter and not matter at the same time.

IN201 Community Involvement/Service Learning 4 Credits
This course enables students to volunteer their time and skills to non-profit community organizations and engage in critical reflection about their experiences through readings, class discussion, and reflective analysis. The course readings provide concepts and theories from a range of disciplines, including literature, psychology, social and political science, that students may find helpful in analyzing their on-site experiences. Students will also gain an awareness of different modes of inquiry such as the case study method in psychology, statistical analysis of survey research in political science, and ethnographic field work. Finally, students will explore the value of different forms of literary and analytical writing in representing and reflecting on the service-learning experience and its relationship to social activism.

IN202 Performance as Cultural Criticism 4 Credits
This course explores performance as a mode of communication within and across culture(s). We begin by discussing performance as an ideological and cultural communicative activity. We then consider examples of performances that are specifically intended as cultural criticism, and in particular, examples of solo performance art. In addition to discussing and critiquing the performances of working artists, we will construct and present performances ourselves. The process of composing, presenting, and evaluating a critical cultural performance will provide an opportunity to synthesize course concepts and develop skills for creative rebellion.

IN203 Post-Colonial Cultures 4 Credits
This course examines the historical, socio-economic and ideological contexts within which twentieth-century post-colonial cultures have been produced and are negotiated. Providing both geographical coverage and theoretical frameworks, it examines cultural production from formerly colonized nations. The aim of the course is to familiarize students with both the primary material and the critical contexts within which those materials can be read and understood. Possible topics in the Post-Colonial Cultures course include: 1. African and African-Diaspora Film,

2. Transnational Chinese Cinemas, 3. Latin American Testimonial Literature, 4. West-Indian Literature, 5. Transnational Culture Studies.

IN220 Nationalism, Multiculturalism, and Identity 4 Credits
This course addresses the issues of Culture, Interculturality, Multiculturalism and Transculturality in the contemporary societies of the United States and Eastern Europe. It focuses on two issues: the rise of the nation in Eastern European societies, and cultural pluralism in American society. While in the United States, a nationalistic paradigm has often existed in productive tension with a multicultural one, in Eastern Europe, this paradigm has lead to nationalistic and often mono-cultural societies. This course adopts a perspective that is both multicultural and interdisciplinary in an attempt to question some of the leading assumptions underlying cultural identity and the constitution of "the West."

IN221 Film and Postmodernity 4 Credits
The intent of this course is to engage in a cultural study of the relationship between film and the post-modern conditions of social order. Films construct images about social reality. In this course, the ways in which these images present and interpret this relationship will be examined from the standpoint of post-modernism. Students will learn how to view films analytically, and how to apply cultural analysis to the post-modern conditions of social order. We will explore the shifting and interdisciplinary relationships between film, film criticism, and cultural analysis, and between writing and film as contemporary media forms.

IN222 The Power of the Image 4 Credits
This course explores a range of theories of creativity. Through readings, hands-on experiments, discussion and writing, we will develop an understanding of how the creative mind, and the creative process work. Through meetings with and readings about people from a variety of professions and creative backgrounds, we will expand our experience of how the mind works visually and creatively. Readings will include excerpts from Proust, Woolf, Kincaid, and others. We will also do a series of projects designed to lead to an understanding of the power of the image in literature, science, and art.

IN223 Blacks, Whites, and Blues 4 Credits
This course is an exploration of topics in U.S. social history and race relations, and of blues culture as a reflection of social change. The course will present historical and literary materials relevant to African American social and economic development, as well as white American cultural and social development in 20th century America. These historical and literary materials will be enhanced by the blues songs of a broad range of artists and bands. They will underscore the oral expressive nature of African American culture, its relationship to social experience, and its influence on mainstream American

culture. At the end of this course, students will have a better appreciation for the connections between the history and the songs of a people, and of the way in which American social/musical culture developed from a share experience. They will have an understanding of a range of historical topics, including the plantation South, migration, urban adaptation, experience of women, New Deal and 1960's Counterculture politics, and the influence of blues culture internationally. They also will explore a range of humanities themes in the blues, including alienation, sexual assertion, despair, and resistance.

IN224 Cyberpunk Aesthetics 4 Credits
This course explores cyberpunk aesthetics as an artistic response to and critique of the English and American corporatization of life and culture in the late 1970s and 1980's. In this course we will study not only the literature, but also the film, music, and new media aspects of the cyberpunk aesthetic. Our method of study will employ a variety of perspectives borrowed from various disciplines. We will adopt genealogical, formalist, and thematic approaches to the study of literature, culture, and media as we seek to understand, appreciate, and contextualize the various manifestations of cyberpunk.

IN302 Art and Experience 4 Credits
Many people believe that the aesthetic is an essential component of human life, not only for creators of works of art or those who make it a point to appreciate art, but for everyone. Yet many of us are mystified by art. Even its creators are often unable to explain to others what their art means or what about it is important; spectators/appreciators are often similarly unable to clearly express the influence of art on their lives. And whatever our creative relation to art, in the late 20th Century it also has come to be difficult to determine whether or not any particular thing is a work of art in the first place. This course is designed to develop skills in the recognition, integration, and articulation of something both important and notoriously difficult to discuss: aesthetic experience.

IN303 Poetry and Song 4 Credits
This interdisciplinary course integrates two of the most often combined disciplines: words and music. By bringing together the perspectives of poetry and musical composition, students are introduced to the many ways in which these two disciplines can combine in theory, history, and the practice of classroom exercises. The course ends with a concert or "musical evening" presentation of songs written by the students, and showing the different ways of combining these two art forms. The course is open to anyone who writes songs and/or poetry or is willing to try. Musicianship 1 and 2 are highly recommended as prerequisites but not required. Likewise, WP212: Creative Writing Poetry is also recommended but not required.

IN370 Topics: Western Perceptions of Africa and Africans **4 Credits**

Centered on Western representations of Africans this interdisciplinary course takes an historical and cultural studies approach to discussions of discourses of philosophy, politics, literature, film as well as print media and maps. The first section will focus on the construction of the "Negro" and the "Savage" investigating the idea of the African at a number of different registers — as the black without language or reason, who is the dark side of the European's soul, as the assimilable and the deferential, and as the wild and uncultured. While Africa became associated with images of wildlife, by the late 19th century the African had become a motif of colonial advertising. Considered at one and the same time a cannibal and sexual fiend, Africans found their way into middle class homes as images on popular commodities. The second section of the course, "Arab Hordes and Uppity Blacks" will consider the representation of revolts against colonialism in film, literature and news broadcasts especially taking account of gender representation in anti-colonial nationalist movements. Finally we will turn to present day representations of Africa in the media as a continent in flames, as a "hopeless continent" ravaged by "tribal" conflict, famine and drought. We shall also be concerned with ways some African film makers have talked back to Western representations.

IN401 The Media and the Holocaust **4 Credits**

This course focuses on mainstream and alternative media's responses to information about the Holocaust and its aftermath through film, radio, television, and print media. We'll have the opportunity to speak with holocaust eyewitnesses and survivors. Students will pursue individual areas of interest with research projects. The course concludes by considering what the media should be doing today to prevent continuing genocide.

IN402 Living Art in Real Space: Multidisciplinary Art and the Collaborative Process **4 Credits**

In this course we will explore the nature of artistic collaboration through researching, reading, writing, and experiencing the collaborative process, with a primary focus on experimental, interdisciplinary processes and presentations. The goals of the course are to examine, explore and develop an understanding of, and successful working methods for, artistic collaboration. Through lectures, videos, slide presentations, artist talks, student research presentation and in-depth experiential processes, we will address how different creative disciplines illuminate one another; how individual interests, skills and methods inform one another in the context of a collective undertaking. This course will culminate in final, public presentations of multi-disciplinary work by each of collaborative group in the class, and documenting and mapping the methods and process of these collaborations.

IN403 The Shock of the Old: Representations and Renaissance Culture **4 Credits**

The aims of this course are twofold. First, by tracing themes of identity and difference, meaning and paradox, accomodation and strife, through a variety of Renaissance texts, including drama, poetry, painting, music, other visual media, and the speculative essay, we will explore 'period' attempts within these media to formulate vocabularies of representation and affect. Second, the course will direct attention to the relation of our own interpretive practices and assumptions to the thematics of Renaissance representation through students' own written and oral exercises and through the examination of modern critical and artistic representations and (re)interpretations of Renaissance texts.

IN404 The Evolution of Queer Identity: History, Literature, Theory **4 Credits**

This course provides an in-depth exploration of the evolution of queer (gay, lesbian, bisexual, transgender) identity and culture. Through the lens of historical, literary (fiction, poetry, drama, autobiography), and theoretical readings, as well as a variety of films and other audio/visual media, students will be introduced to the relationship between these fields, and how they intertwine around the complex questions of queer identity and cultural representation. Is homosexuality, as stated by theorists such as Butler and Foucault, primarily a social construct, or is it something more essentialistic, as Dyer and Fuss suggest? Additionally, we will consider the role that the arts in general have served in the queer liberation movement worldwide.

Honors Program

The Emerson College Honors Program is an intellectual and creative community which provides a four-year, interdisciplinary, collaborative learning experience for undergraduate students of exceptional ability. The program integrates an intellectually challenging liberal arts core curriculum with specialized study in professional fields of communication and performing arts through interdisciplinary seminars, collaborative research projects, and faculty-directed independent study.

The faculty of the Honors Program is committed to the following goals:

- To introduce students to the interdisciplinary study of literature and cultural theory, while addressing issues of power, social action, and cultural diversity in various multicultural contexts and developing strong writing skills.
- To introduce students to the arts, humanities, and behavioral and social sciences from an interdisciplinary perspective, with an emphasis on critical thought, modes of inquiry, and research methods, as well as consideration of the ethics of acquiring and producing knowledge.
- To facilitate the completion of a capstone project which integrates students' theoretical and practical skills. This project prepares students for leadership in fields of advanced study and professional disciplines in a global environment.

- To engage in critical thinking and to promote leadership through community service projects.

Honors Courses and Requirements

HS101 and HS102 First-Year Honors Seminar **8 credits**
The First-Year Honors Seminar introduces students to the interdisciplinary study of literature and cultural theory while addressing issues of power and ideology in various multicultural contexts. Fulfills General Education requirements.

HS103 Honors Writing Symposium **4 credits**
The Honors Writing Symposium is taken in conjunction with HS 102 and develops students' skills in research, critical thinking, and writing. The course stresses revision, relies on frequent workshops of student writing, and aims to sharpen students' ability to research, evaluate, and use evidence in a reasonable, convincing way. Each student will write an extended research paper on a topic related to HS 102. Fulfills General Education Communication core requirements. (Spring Semester)

HS201 and HS202 Sophomore Honors Seminar **8 credits**
The Sophomore Honors Seminar engages students in critical thinking and research about philosophical, cultural, and scientific methods of generating knowledge and their ethical implications. Different areas of inquiry are examined each year. Recent topics have included environmental ethics, evolution, astronomy, and epistemology. Fulfills General Education requirements.

HS301 and HS302 Junior Honors Colloquium **0 credits**
The Junior Honors Colloquium is a non-credit series of workshops and special events to provide mentorship while students concentrate on their majors.

Junior Honors Seminar **4 credits**
The Junior Honors Seminar requirement is fulfilled with an upper level course in interdisciplinary studies (IN200-level or above) or a directed study with an advisor from the area of study (HS398 Junior Honors Directed Study). With the approval of the Honors Program Director, students may fulfill the Junior Honors Seminar requirement with selected upper division research methodology, theory, or criticism courses in their major by completing an extra assignment. The Junior Honors Seminar should prepare students for the Senior Honors Thesis/Project. In the semester prior to taking the course, students must file a report with the Honors Program Office for approval of class choice.

HS401 and HS402 Senior Honors Colloquium **0 credits**
The Senior Honors Colloquium is a non-credit series of workshops and special events to provide mentorship while students complete their Senior Honors Thesis/ Projects. In both terms, students share their works-in-progress to the Honors Program Director and other Honors Program students.

Senior Honors Thesis/Project **0-4 credits**

At the end of the Junior year, or after completing the Junior Honors Seminar, students file an Honors Thesis/Project Proposal with the Honors Program Director. This proposal consists of a brief statement of the proposed topic along with the signature of the faculty advisor. Forms for completion of this proposal may be obtained from the Honors Program Office. During the first term of the Senior year, students prepare a timetable and a bibliography for the project in conjunction with their thesis/project faculty advisor and the Honors Program Director. In April, students present their finished theses and projects in the Senior Thesis/Project Showcase to an audience of Honors Program faculty and students. Students may enroll for a Directed Study with an advisor from their area of study to obtain course credit for their thesis/project (HS 498 Senior Honors Directed Study), they may develop the thesis/project in conjunction with a course in their major, or they may develop the thesis/project independently of any course.

Individually Designed Interdisciplinary Majors

An individually designed interdisciplinary program (IDIP) is a major program of study consisting of courses from two or more departments taken in a well-defined area of interest. Students design an interdisciplinary major program in consultation with faculty members from the Departments where the majority of their coursework is based. The student's course plan for the major must include a minimum of 40 credits for the B.A. and 56 credits for the B.F.A. To be eligible, students must have a cumulative GPA of 3.0 or higher at the time of application, and they must complete a petition for an interdisciplinary major program and have it approved by the IDIP faculty committee before beginning their junior year. Petitions, with rules, submission dates and instructions are available from The Office of the Executive Director, Institute for Liberal Arts and Interdisciplinary Studies, 180 Tremont Street, Room 1302. Petitions are due in the Director's office by November 1 (for the Fall) and March 1 (for the Spring).

Interdisciplinary Minors

Through the Institute, students may pursue minors in selected areas of interdisciplinary study. Interdisciplinary minors give students the opportunity to explore an area of academic study in greater depth, from multiple disciplinary perspectives, over a period of several semesters. Students interested in pursuing an Interdisciplinary Minor should consult with their advisor and the Executive Director of the Institute for Liberal Arts and Interdisciplinary Studies. Following is a list of the requirements for minors currently offered by the Institute:

Women's and Gender Studies Minor

At least 16 credit hours in courses designated as fulfilling the Women's and Gender Studies Minor. The core course, IN200: Introduction to Women's and Gender Studies, is required. For the remaining 12 credits, students may choose from the following classes from the General Education and the majors curriculum (For

additional classes always check the semester registration listings):

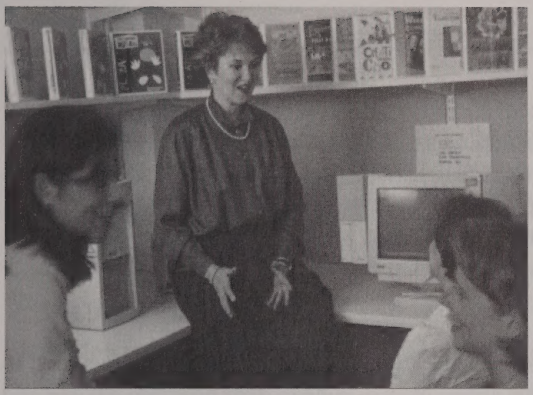
IN125	Topics in Women's and Gender Studies
IN404	The Evolution of Queer Identity: History, Literature, Theory
LI210	American Women Writers
LI396	International Women Writers
LI423	Topics in World Literature: British Women Writers
LI436	Cultural Criticism
MA360	Media Criticism
MA564	Topics Film and Television Criticism: Women and Cinema
MA568	Feminist Media Criticism
PH203	Special Topics in Philosophy: Feminist Theory
SO352	The Family and Sexual Communication
PS230	Psychology of Women
TH503	Topics in American Theatre and Drama

Post-Colonial Studies Minor

At least 16 credit hours in courses designated as fulfilling the Post-Colonial Studies Minor. The minor offers students the opportunity to acquire a deeper understanding of the non-Western tradition. The aim of the minor is to provide both a conceptual and a historical understanding of the consequences of imperial expansions. To maximize the experience of the minor, it is strongly recommended that students choose classes that cover texts from diverse geographical locations. It is also strongly recommended that students choose classes that approach the subject matter of postcoloniality from different disciplinary perspectives.

The core course, IN203: Post-Colonial Cultures is required. For the remaining 12 credits, students may choose from the following classes from the General Education and the majors curriculum (For additional classes always check the semester registration listings):

CS203	Intercultural Communication
IN104	The Caribbean Imagination
LI381	Introduction to World Literature
LI396	International Women Writers
LI423	Topics in World Literature
LI436	Cultural Criticism
LI491	Latin American Fiction
LF401/402; LS401/402	Seminar: Topics in European and Latin American Literature (only when Latin American and Francophone)
MA566	Post-Colonial Film
MU203	Perspectives in World Music
SO230	Third World Politics and Culture
TH311	World Drama in its Context I
TH312	World Drama in its Context II



Educator Preparation and Certification Programs

Associate Professor Bartlett, Coordinator of Educator Preparation*; Director of Clinical Education Thau,* Educator Preparation Program Director of Communication Sciences and Disorders*; Associate Professor Colby,* Educator Preparation Director of Performing Arts*; Clinical Faculty Nelson*, Department of Performing Arts

Regulations in the Commonwealth of Massachusetts governing educator preparation and certification specify a two-tiered process. Those with appropriate undergraduate degrees ordinarily receive Provisional Certification with Advanced Standing (valid for five years). Standard Certification ordinarily requires an appropriate master's degree or its equivalent and is renewable every five years upon completion of the appropriate professional development. Students seeking certification are also required to pass the two-part Massachusetts Educator Certification Tests. These tests include the Communication and Literacy Skills Test (CLST) and a Subject Matter Test (SMT).

Academic programs within the Department of Communication Sciences and Disorders and the Department of Performing Arts offer Massachusetts Department of Education-Approved programs leading to teacher certification. Through undergraduate study in the Department of Performing Arts, a student may qualify for Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts (all levels, pre-K through grade 12) with emphasis in theatre, dance or communication. Standard certification may be earned through master's degree programs at Emerson (see the current Graduate Catalogue for details).

Students in Communication Sciences and Disorders who seek Provisional Certification with Advanced Standing as a Teacher of Students with Speech, Language and Hearing Disorders (all levels, pre-K through grade 12) must complete a master's degree in Communication Disorders in a Massachusetts Department of Education-Approved program. Standard certification requires the completion of the post-master's degree Clinical Fellowship (see the Graduate Catalogue for details).

Requirements and regulations for certification in Massachusetts are scheduled to change in October 2001. Students are advised to contact their program advisor and their Educator Preparation Program Director in their proposed certification area as early as possible for information regarding requirements and appropriate course work and field placements.

Title II Disclosure

Section 207 of the State Higher Education Act mandates that institutions preparing educators for work in schools must disclose the pass rates for their students during the most recently completed academic year. For the 1999-2000 academic year, Emerson students in educator preparation programs had an aggregate (overall) pass rate on the Massachusetts Educator Preparation Test of 97% (CLST). Reporting guidelines do not permit reporting of pass rates for programs for which fewer than 10 individuals take either of these tests, the pass rate also is not calculated into the aggregate pass rate. Thus, no pass rate is reported for the Subject Matter Test for students taking the test for Communication/Performing Arts: Theatre, nor is this pass rate expressed as part of the aggregate pass rate. Students in Communication Sciences and Disorders do not take a state-designated test in their area.

General Procedures and Requirements for Certification as a Teacher of Communication and Performing Arts

1. Students must apply for and be accepted into a major program to be considered a degree candidate. Ordinarily, a GPA of 2.7 if required for admission to and retention in Emerson's educator preparation programs. Students should contact the educator Preparation Program Director in the Department of Performing Arts as early as possible (or before the end of the sophomore year) regarding programs and requirements.

2. Ordinarily, a minimum of three semesters of residency is required prior to student teaching.

3. Students must fulfill the student teaching practicum through Emerson.

4. Students should contact the Educator Preparation Program Director in the Department of Performing Arts for guidance in selecting the appropriate education and psychology courses.

5. Teacher candidates must also pass the Massachusetts Educator Certification Test. These tests include the Communication and Literacy Skills Test and the Subject Matter Test. For information regarding testing times, locations, registration and fees, consult the Educator Preparation Program Director in the Department of Performing Arts.

Education courses

The following list of courses includes those offerings that are needed for students who will be certified under the regulations governing educator preparation in the Commonwealth of Massachusetts. Students should seek the advice of the Educator Preparation Program Director in the Department of Performing Arts before enrolling in any of these courses.

TH265 Foundations of Education 4 credits
This course examines the bases of public education and the teaching process from a theoretical and methodological viewpoint. Multiple perspectives will be employed to investigate these issues—including but not limited to—the philosophical, historical, sociological, psychological, economic, and political. Required course for Provisional Certification as a Teacher of Communication and Performing Arts. (Spring Semester)

TH460 Drama as Education I 4 credits
This course examines the philosophy behind the teaching of theatre and speech and the use of drama as an educational tool in classroom, workshop, and production settings. Students will learn to assess the learning needs of their students, develop appropriate educational goals, and design and implement teaching strategies. There will be 40 hours of pre-practicum work including observations of area theatre, drama, or speech classes from grades pre-K through 12. This course is open to any Performing Arts major, Communication students and others with permission of instructor. It is required for Theatre Education and Dance majors and Communication students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Fall Semester)

TH461 Drama as Education II 4 credits
In this course students delve more deeply into the philosophy and practice of teaching through drama and speech. Forty hours of pre-practicum work with students from grades pre-K through 12 is required. Prerequisite: TH 460. Either this course or PA 498 Directed Study: Teaching Dance and Movement is required for Theatre Education and Dance majors and for Communication students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts. (Spring Semester)

TH465 Student Teaching Practicum 4-12 credits
An 8- to 14-week practicum providing supervised teaching activities at either the elementary, middle, or high school level. Students practice teaching in a school system which permits them to interact with students and teachers in their area of concentration. Working closely with the on-site cooperating practitioner, students develop instructional units and must be engaged in 150 hours of teaching. The practicum is open only to students who have completed their program sequence. Requirements and prerequisites may be obtained from the Theatre Education Program Director. (Fall and Spring)

PA498 Directed Study: Teaching Dance and Movement 4 credits
Classroom work involves both lecture and studio work, focusing on educational philosophy supporting a dance curriculum, aesthetic principles of dance/movement, and technical aspects of body mechanics. A pre-practicum involving 40 hours of observing/assisting area dance teachers is required. Students will learn to prepare lesson plans which articulate behavioral objectives and methods of evaluation. Students will be supervised teaching some of these plans. Either this course or TH 461 Drama as Education II is required for Theatre Education majors and for students seeking Massachusetts Provisional Certification with Advanced Standing as a Teacher of Communication and Performing Arts.

PS333 Developmental Psychology 4 credits
The state/age-related physical, cognitive, and psycho social development of children from conception through adolescence. Topics in the course include maturation and sensory-motor development, memory, thinking, and language processes and biological-cognitive-cultural dimensions of personality and social behavior. (Fall Semester)

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Richard Allen, M.F.A.; Lab Operations Manager

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Henry Smith, Head Coach
John Hoffman, Staff Assistant

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Andrew Mahoney, B.S., B.A.; Director of Auxiliary Services

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Department of Communication

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Kevin Smith, B.F.A., Staff Assistant
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Jodi Burrel, B.A., M.A.; Coordinator, Learning Assistance Center
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Robert Fleming, B.A., M.A.; Assistant Director of Access Services and Archives
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Tabitha Lee, B.A.; Information Access Manager
Cheryl McGrath, B.A.; Circulation Manager
Cheryl Schaffer, B.S.; Head of Media Services
Colleen Sexton, B.A.; Acquisitions Manager
Robert Arnold, B.A.; Assistant Circulation Manager
Desiree Canfil, Cataloger
Regina Clark, B.A.; Assistant Head of Media Services
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Beth Joress, B.A, M.L.S.; Coordinator Electronic Services/Reference Librarian
Kenneth Rodriguez, B.A., M.A., Head of Library Computer Services
Elbert Lee, B.A.; Classroom Media Specialist
Anna Litten, B.A., M.L.S.; Reference Librarian
Thomas Neenan, B.F.A.; Acquisitionist
Scott Sand, B.A.; Information Resources Assistant
Maureen Tripp, B.A., M.Ed.; Media Librarian
Paul Twist, B.A., M.L.S.; Staff Assistant

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Lisa Bowen, Property Management Assistant

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Purchasing and Risk Management

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Catherine Merana, B.S.; Purchasing Assistant

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Joyce Andrews, A.A., B.A., M.Ed.; Assistant Registrar
Michael Demers, B.A., Registrar's Assistant
Brian McKee, B.S.; Registrar's Assistant

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Kevin DeRuosi, Student Accounts Assistant
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Colleen Murnane, B.A.; Perkins Loan Coordinator
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Gregory Lindsey, B.A., M.A.; Director of AHANA Student Affairs
Virga Mohsni, B.A., M.Ed.; Director of International Student Affairs
Michelle Ziomek, B.S.; Staff Assistant

Television, Radio and Film

Arthur J. Singer, B.S., M.S.; General Manager
Jason Carter, B.S.; Film Center Manager
Paul R. Beck, B.S. in Sp.; Manager of Technical Facilities
Thomas Guganig, B.S. in Sp., M.A.; Television Operations Manager
Lance Kyed, B.S.; Production and Operations Manager
Heather McDonald, B.A.; Emerson Channel Manager
Timothy McKenna, B.A.; Film Equipment Distribution Center Manager
David J. Murphy, B.S., M.A.; General Manager, WERS
Michael Hennessey, A.S.; Video Center Manager
Jeffrey Rosenberg, B.A.; Engineering Manager
Jonathan Schwartz, B.A., M.F.A.; Film Post Production Manager
Robert Carminati, Assistant Digital Post Production Manager
David Charles, Broadcast Electronic Technician
Peter Chvany, Digital Video Editing Supervisor
Brian Hanson, Bench Technician
Michael Koulalis, Video Engineer
Sharon Levinson, B.A.; Audio Facility Technician
Timothy S. Macarthur, B.S.; Video Studio Supervisor
Bernie O'Doherty, Film Technical Supervisor
Joseph Sweeney, A.S.; Director of Engineering
George Young, B.S.; Audio/Video Electronic Technician
C. Rolando Carrera, Assistant to WERS Station Manager

Theatre Operations

Richard Daley, B.A.; Production Manager
Keith Cornelius, Technical Director
Ronal DeMarco, B.A.; Shop Supervisor
Sara Glidden, B.S.; Director of Marketing and Public Relations
Rafael Jean, B.F.A.; Costume Shop Supervisor
Debra Rogol Krasa, B.S., M.F.A.; Costumer
Bethany Nelson, B.S., M.E.D.; Clinical Educator, Theatre
Troy Siegfreid, B.S.; Costume Shop Supervisor

Department of Visual and Media Arts

Robert Sabal, B.S., M.F.A.; Ph.D.; Chair
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Charlotte Troyanowski, B.S., M.A.; Staff Assistant
Janet Thompson, B.A.; Staff Assistant

[as of 4/6/01]

Statement of Non-Discriminatory Policy
Emerson College admits qualified students regardless of race, color, religion, national and ethnic origin, sex, sexual orientation, age or disability to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, religious beliefs, national and ethnic origin, sex, sexual orientation, age or disability in the administration of its educational policies, admissions policies, scholarship and loan programs, athletic and other College administered programs. Applicants seeking information on these matters should call or write the Affirmative Action Officer, Emerson College, 120 Boylston Street, Boston, MA 02116-4624, (617) 824-8580.

Any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his/her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement which he/she may have missed because of such absence on any particular day; provided, however, that such makeup examination or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said student such opportunity. No adverse or prejudicial effects shall result to any student because of these provisions.

AHANA is a service mark of Boston College.

Students Right to Privacy
The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. They are: (1) the right to inspect and review the student's education records; (2) the right to request the amendment of the student's education records to ensure that they are not inaccurate, misleading, or otherwise in violation of the student's privacy or other rights; (3) the right to consent to disclosure of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent; (4) the right to file with the U.S. Department of Education a complaint concerning alleged failures by Emerson College to comply with the requirements of FERPA; and (5) the right to obtain a copy of Emerson College's student records policy. A copy of the policy may be obtained from the Registrar's Office at 216 Tremont Street.

Emerson College has designated the following items as Directory Information: student name, address, telephone number, date and place of birth, major field of study, participation of officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, most recent previous school attended, and photograph. The College may disclose any of those items without prior written consent unless notified in writing to the contrary. Students wishing to withhold the disclosure of any aspects of the "Directory Information" must file a "Request to Prevent Disclosure of Directory Information" form with the Registrar's Office.

Accreditation
Emerson College is accredited by the New England Association of Schools and Colleges, Inc., a non-governmental, nationally recognized organization whose affiliated institutions include elementary schools through collegiate institutions offering postgraduate instruction. Accreditation of an institution by the New England Association indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation. Accreditation by the New England Association is not partial but applies to the institution as a whole. As such, it is not a guarantee of the quality of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution. Inquiries regarding the status of an institution's accreditation by the New England Association should be directed to the administrative staff of the school or college.

Individuals may also contact the Association: New England Association of Schools and Colleges, The Sanborn House, 15 High Street, Winchester, Massachusetts 01890, (617) 729-6762 The programs of Communication Sciences and Disorders, Communication Studies, and Performing Arts also offer Massachusetts Department of Education-Approved Programs leading to teacher certification.

The information contained in this catalogue does not constitute a contract between the College and the student. Emerson College reserves the right to make corrections or change any provision and requirement in this catalogue at any time within the student's term of residence. The College specifically reserves the right to change its tuition rates and other financial charges. The College also reserves the right to rearrange its courses and class hours, to drop courses for which registration falls below the required minimum enrollment, and to change teaching assignments.

For further information, contact:
The Office of Undergraduate Admission
Emerson College
120 Boylston Street
Boston, MA 02116-4624

Policy, Practices and Procedures Regarding Students with Disabilities
Emerson College is committed to providing equal access to its academic and social activities to all qualified students. While upholding this commitment, Emerson will also maintain the high standards of achievement which are essential to the integrity of the College's programs and services. In advancing these aims, the College will ensure that its policies, practices and procedures conform to Federal and state statutes and regulations.

Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990. These two Federal statutes established the rights of individuals with disabilities. The Americans With Disabilities Act ("ADA") defines a person with a disability as any individual who (1) has a physical or mental impairment that substantially limits one or more major life activities; (2) has a record of such an impairment; and (3) is perceived by others as having such an impairment. In the context of colleges and universities, the most common disabilities include specific learning disabilities, visual and hearing impairments, physical challenges, and medical or health conditions that interfere with learning. The ADA applies to colleges and universities as places of public accommodation and/or as employers. Section 504 of the Rehabilitation Act of 1973 ("ß 504") states that no "otherwise qualified person" with a disability can be excluded from, denied the benefits of, or be subjected to discrimination under any program or activity within an institution that receives Federal financial aid.

Rights and Responsibilities of Students with Disabilities
Students with Disabilities at Emerson College have the right to:
- Equal access to programs, activities and services of the College;
- Reasonable accommodations, academic adjustments, and/or auxiliary aids and services;
- Appropriate confidentiality of all information concerning their disability except as disclosures are required or permitted by law;
- Information, reasonably available in accessible formats.

Students with Disabilities at Emerson College have the responsibility to:
- Meet the College's qualifications and maintain essential technical, academic and institutional standards;
- Inform the College when a known disability makes an accommodation necessary to perform successfully in a particular course or program;
- Provide appropriate professional documentation that indicates how the disability limits participation in programs, activities and services of the College;
- Follow specified procedure for obtaining reasonable accommodation, academic adjustments, and/or auxiliary aids and service.

Rights and Responsibilities of Emerson College.
Emerson College has the responsibility to:

- Provide information to students with disabilities and assure its availability in accessible formats upon request;
- Ensure that programs, activities and services of the College, when viewed in their entirety are available and usable in the most integrated and appropriate settings;
- Work with students who request accommodations to identify the most feasible and effective accommodation for each student's needs within the context of the essential elements of the course or program in question;
- Provide reasonable and appropriate accommodations, academic adjustments, and/or auxiliary aids for students with disabilities upon a timely request from the student;
- Maintain appropriate confidentiality of records and communication except where permitted by law.

Emerson College has the right to:

- Maintain the College's academic standards;
- Request and receive appropriate professional documentation that supports requests for accommodation, academic adjustments, and/or auxiliary aide and service;
- Suggest the most cost effective accommodations, academic adjustments, and/or auxiliary aids and services which are responsive to a particular situation;
- Defer action on a request for accommodation until completed documentation supporting the existence of the claimed disability and appropriateness of the requested accommodation is provided;
- Decline to provide an accommodation when to agree would require a waiver or alteration of an essential element of a course or program; provided that no such decision shall be valid until the essential element in question has been identified and its academic or programmatic importance confirmed by an appropriate administrative decision maker;
- Refuse to provide an accommodation, adjustment, and/or auxiliary aid and service, the provision of which would impose an undue financial burden on the institution.

Students with disabilities who are seeking consideration for services or accommodations should contact the Disability Service Coordinator either by calling (617) 824-8643 or TTY (617) 824-8307. Inquiries may be made through email at dso@emerson.edu or by regular mail by writing to Disability Service Coordinator, The Learning Assistance Center, Emerson College, 120 Boylston Street, Boston, MA 02116-4624. Policies and detailed procedures for requesting and obtaining accommodations are available through the Disability Service Coordinator.

Health Insurance for International Students: Addendum

Massachusetts regulation does not consider coverage by insurance carriers outside of the U.S. & coverage by foreign national health service programs as comparable under a qualifying student health insurance program.

Exceptions to the new regulation are:

1. Student's whose health coverage is sponsored through their country's embassy.
2. Student's whose health coverage is mandated & provided through a scholarship or special program.

These exceptions allowing a waiver assume that the students insurance coverage is comparable to that required by the state regulations. This regulation will require the vast majority of international students to be enrolled in the Emerson College sponsored insurance program.

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1880

EMERSON COLLEGE

Boston's
"Campus on the Common"

Theatre District
Shubert and Wilbur Theatres,
Wang Center for the Performing Arts

THE EMERSON CAMPUS

A - THE BERKELEY BUILDING
420 BOYLSTON STREET, 3rd Floor
Graduate Admission
Undergraduate Admission

B - 21 COMMONWEALTH AVENUE
Classrooms
Department of Communication
Faculty Offices

C - ZERO MARLBOROUGH and 6 ARLINGTON STREETS
Dining Facilities
Marlborough Room
Residence Hall

D - 132-134 BEACON STREET
Cultural Center
Residence Hall

E - 126, 128, and 130 BEACON STREET
Berkeley-Beacon (student newspaper)
Classrooms
Department of Journalism
Lighting Design Lab
Make Up Studio
Television Studios
Voice and Articulation Lab

F - 100 BEACON STREET
Computer Center
Residence Hall

G - STUDENT UNION
96 BEACON STREET
Dean of Students Office
Housing and Residence Life
Student Activities
Office of Student Life

H - 69 BRIMMER STREET PERFORMING ARTS
Costume Shop
Dance Studio
Department of Performing Arts
Fireplace, Studio, and Circle Theatres

I - ANSIN BUILDING
180 TREMONT STREET
Academic Affairs
Administration and Finance
Controller
Computer Animation Lab
Department of Visual and Media Arts
Department of Writing, Literature, and Publishing
Digital Production Labs
Film Equipment Center
Graduate Studies
Honors Program
Information Technology
Institute for Liberal Arts and Interdisciplinary Studies
Media Services Center
President's Office
School of the Arts
WECB 99.9 AM and WERS 88.9 FM

J - LITTLE BUILDING
80 BOYLSTON STREET
Athletic Office
Bookstore
Cabaret
Dining Facilities
Continuing Education and External Programs
Fitness Center
Print and Copy Services
Public Safety
Residence Hall

K - 216 TREMONT STREET
Advising Center
Career Services
Counseling Center
Department of Communication Sciences and Disorders
Financial Assistance
Health Services
International Student Affairs
Learning Assistance Center
Off-Campus Student Services
Registrar's Office
Student Accounts

L - EMERSON MAJESTIC THEATRE
219 TREMONT STREET

M - NEW PERFORMANCE and PRODUCTION CENTER
(future site, opening 2002)

N - WALKER BUILDING
120 BOYLSTON STREET
Academic Computing
Alumni Relations
Center for Spiritual Life
Classrooms
Facilities Management
Human Resources and Affirmative Action
Institutional Advancement
Library
Mailroom
Ploughshares (journal)
Public Affairs Office
School of Communication
Television, Radio, and Film Production

O - NEW STUDENT RESIDENCE and CAMPUS CENTER
(future site, 2005)

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EMERSON COLLEGE

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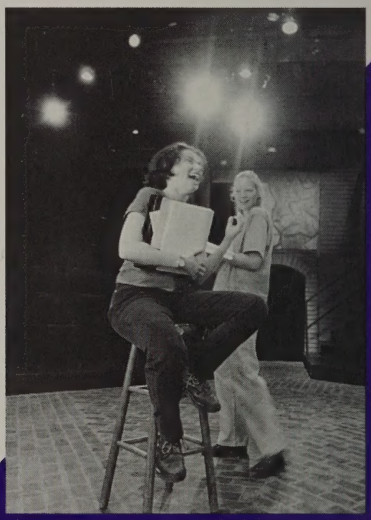
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